IFAPC

international fine arts and printing conference

CERTIFICATE OF ATTENDANCE

THIS CERTIFIES THAT

ERDEM ÇAĞLA

HAS ATTENDED THE "I IMAGINE..." POSTER DESIGN EXHIBITION
ON FEBRUARY 2-3, 2023 IN DUBAI

Prof. Dr. Ayşe Derya
KAHRAMAN

İSTANBUL ÜNİVERSİTESİ CERRAHPAŞA

THE CULTURAL & SCIENTIFIC ASSOCIATION

AUE American University in the Emirates

POLISH-JAPANESE ACADEMY OF INFORMATION TECHNOLOGY

ISTANBUL MEDENIYET UNIVERSITY

IOWA STATE UNIVERSITY

INFLATION


Show your voice, show your colors
Everything You can Imagine is Real!
WHERE IMAGINATION
THAN KNOWLEDGE
INFLATION
Zero Hunger
No poverty
Climate Action
Peace, Justice and strong Institutions
IMAGINE


Everything You can Imagine is Real!
WHERE IMAGINATION
THAN KNOWLEDGE
INFLATION
IMAGINE

İSTANBUL ÜNİVERSİTESİ CERRAHPAŞA

THE CULTURAL & SCIENTIFIC ASSOCIATION

IFAPC

INTERNATIONAL FINE ARTS
AND PRINTING CONFERENCE

"I IMAGINE..." INTERNATIONAL
POSTER DESIGN EXHIBITION CATALOGUE

DUBAI, 2023



international fine arts and printing conference

ABOUT

Art and culture have always been one of the most significant components of the advancement of societies. Interpreting culture and art and transferring them to future generations can only be done through scientific activities. Thus, I am sure that we will be leaving a substantial mark on the future through this conference which brought us together today.

The IFAPC shows us how essential collaboration in fine arts and printing is. In this context, the conference offers opportunities for researchers in the fields of art, design and printing to share their findings with scientists, discuss theoretical and practical issues, and network with experts and distinguished participants who have important studies in these fields. At the same time, this conference will provide an environment for comprehensive artistic activities.

Within the scope of the conference, the first of the exhibitions to be organized is the jury-selected poster exhibition with the theme "I imagine...". The exhibition will be opened on February 2, 2023 and will be with art lovers for a week. I would like to thank those who supported us for the opening of this exhibition. In addition, group and solo exhibitions with the participation of hundreds of artists from different parts of the world will come together with all art and design lovers on online platforms.

In conclusion, I am confident that the conference will provide valuable insights and inspire new ideas to shape the future of fine arts and printing. I would like to thank all of you for your presence here and your contribution to these essential areas of human expression, and I hope that the number of such congresses and exhibitions will increase.

Prof. Dr. Naci AYDIN
Rector, İstanbul University-Cerrahpaşa

"I IMAGINE..."

The International Poster Design exhibition is also planned as an extension of the Conference to show and express creative thinking and idea at such an international conference. The Poster Exhibition will consist of 100 works in total. While some of the artists will be selected as invited by the world's respected poster designers, some will be selected due to the evaluation made by the jury members and open to everyone within the framework of the competition.

The world appears to be on the verge of a new era in terms of economic, social and political terms. Although this situation poses some threats (COVID-19 Outbreak, War, Economic Crisis and Effects), people communicate through information technologies, internet communication, and social media, which are positive developments in the name of dialogue and communication.

Problems such as hunger, famine, epidemic (COVID-19), migration, civil wars, occupations, and climate change threaten all countries and ultimately, humanity. We feel strongly as we feel all over the world that tensions in all fields sphere bring the world to the brink of new divisions and some new tensions.

For this reason, the task falls on the designers who have vision, dream and conscience. As designers, we believe that we can leave the world to future generations in every sense and continue a livable life. In this context, we want to express our dreams and the intellectuals that we foresee to be in our world under the title of "I Imagine..." with the language of visual design. With this exhibition, designers worldwide will express their most vital dreams and works with a visual manifesto in this exhibition to make a better world environment of happiness and life again. Now it's time to create and produce!

Prof. Dr. Ayşe Derya KAHRAMAN
Director of IFAPC, İstanbul University-Cerrahpaşa

Committees

Honorary Committee

Prof.Dr. Nuri Aydın / Rector, Istanbul University-Cerrahpaşa

Prof. Dr. Mustafa Köse / Dicrector, Vocational School of Technical Sciences of İstanbul University-Cerrahpaşa

Mohammad Al Murr / Sheikh Mohammed bin Rashid Al Maktoum Library Association

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Prof. Dr. Ayşe Derya Kahraman / Istanbul University-Cerrahpaşa

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Assoc. Prof. Dr. Çağrı Gümüş / KTO Karatay University

Assoc. Prof. Dr. Didem Çatal / Çanakkale Onsekiz Mart University

Assoc. Prof. Dr. Doğan Arslan / Medeniyet University

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Assist. Prof. Orhun Türker / Bolu Abant İzzet Baysal University

Res. Assist. Dilara Aytekin / Anadolu University

Graphic Design

Assoc. Prof. Dr. Çağrı Gümüş / KTO Karatay University

Assist. Prof. Dr. Orhun Türker / Bolu Abant İzzet Baysal University

"I Imagine.." Poster Design Exhibition Jury Members



Prof. Agnieska Ziemiszewska



Prof. Arafat Al -Naim Dubai



Prof. Christopher Scott



Prof. Yusuf Keş



Prof. Dr. Ayşe Derya Kahraman



Assoc. Prof. Dr. Doğan Arslan



Assoc. Prof. Dr. Didem Çatal



Assoc. Prof. Dr. Çağrı Gümüş



Assoc. Prof. Dr. Orhan Sevindik

Listed & Invited Designers A-Z

ABDELMONEM AMİN
ABDURRAHMAN ÖZDEMİR
ADRIAN LIS
AGNIESZKA WEGLARSKA
AGNIESZKA ZIEMISZEWSKA
AKRAM MOKHBER
AMENEH MOAYEDİ
AMİR HOSSEİNZADEH MAJID
ANDREA SZABO
ANDRZEJ WIETESZKA
ANNA CHMIELNIK
ANNA GANNA
ANNA KUZMINSKAYA
ANNA SIMEONOFF
ARAFAT AL NAIM
AYLİN GÜNGÖR
AYŞE DERYA KAHRAMAN
BAHRAM GHARAVI MANJILI
BEGÜM EKEN
BERNARD J. CANNIFFE
BÜLENT DEVECİ
CHRISTOPHER SCOTT
CUMHUR COŞKUN
ÇAĞRI GÜMÜŞ
DENİZ YEŞİM TALUĞ DEMİRİZ
DEWZY
DİDEM ÇATAL
DOĞAN ARSLAN
DOMINIK JAKUBOWSKI
DONGHAN SUİ
DUYGU AKTAŞ DURMUŞ
ECE ÇALIŞ ZEĞEREK
ERDEM ÇAĞLA
ESRA YALÇIN
FA-HSİANG HU
FATIMA ALHAMADI
FELIPE JACOME
FENG XICHEN
GAO SHUAIRUI
GILTAE LEE
GOYEN CHEN
HAKAN ÖÇAL
HONGYAN WANG
HSUEH YI JI
HUANG FANG HONG
HUANG ZHANG
IRWAN HARNOKO
KANSU ÖZDEN
KEITH KITZ
KYE-SOO MYUNG
Lİ YUEZHOU
LUKA PRSTOJEVIC
MAHMUT ERZİNCAN
MARIA ELETTA BARONI
MATEUSZ TARANOWSKI
MELEK ECE ALKAÇ
MURAT KARA
MÜNİRE YILDIZ
NUR ERNEHİR
NURETTİN SELÇUK BAĞCI
OLGA CZECHOWSKA
OLGA SEVERINA
ONUR TOPRAK
ORHAN ARDAHANLI
ORHUN TÜRKER
PATRYCJA LONGAWA
PETER ELIAS
PETER JAVORIK
QIANG GANG
RASHID RAHNAMA
RAYAN ABDULLAH
RESUL AY
RIKKE HANSEN
ROSALIO RODRIGUEZ AMADOR
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ŞEYMA ALTIN
TERLAN HAJI-SHAMIYEV
TIANWEN YU
TOMOKO MIYAGAWA
VİCTORİA RİABENKA
WAMEEDH AL TAMEEMI
WEİ HU
WEİCHENG SHİ
WENTAO CHEN
WENWEN QİAN
XIAOFENG CHEN
XİAOSHEN YE
XU DUAN
YANG XIAO
YIRAN DU
YİĞİT ŞAHİNÖZ
YU SHENG WANG
YU YI
YUE GUAN
YUSUF KEŞ
YÜKSEL TOK
ZHANG RONG
ZHANG ZIDI
ZHONGYANG LI
ZHOU JIACHENG
ZONGMİNG LİNG

Main Institutes

İSTANBUL ÜNİVERSİTESİ CERRAHPAŞA

ندوة الثقافة والعلوم

THE CULTURAL & SCIENTIFIC ASSOCIATION

Stakeholders

AUE
الجامعة الأمريكية في الإمارات
American University in the Emirates

İSTANBUL MEDENİYET ÜNİVERSİTESİ

BOLU ABANT İZZET BAYSAL UNIVERSITY 1992

PJATK 日本情報工科大学校 ポーランド
POLSKO-JAPOŃSKA AKADEMIA TECHNIK KOMPUTEROWYCH

IOWA STATE UNIVERSITY

ÇANAKKALE ONSEKİZ MART ÜNİVERSİTESİ 1992

"I IMAGINE..." INTERNATIONAL POSTER DESIGN EXHIBITION

EXHIBITED POSTERS

GRAND EXCELSIOR HOTEL AL BARSHA, DUBAI

IFAPC



ABDELMONEM AMİN / EGYPT

BETTER WORLD
DAILY NEWSPAPER

3

February 2, 2023

I MAGINE

THE HUNGER PROBLEM IS COMPLETELY OVER!

According to a study conducted by the United Nations every year, more and more people in the world are getting rid of hunger every day. While tens of millions of people have regularly suffered absolute nutritional status in the [illegible] countries in different parts [illegible] struggling with malnutrition.

According to the [illegible]tate of Food Security and Nutrition in the world, the last issue of which [illegible]0 today, the number of people [illegible] from hunger decreased by 690 [illegible]023, and it was completely over. [illegible] that the number of people suffering [illegible]h hunger has decreased by 10 million [illegible]pared to 2022, and by 60 million compared to the previous 5 years. Lower costs and higher purchasing power are making it easier for billions to access healthy and nutritious meals. 10 years ago, the most hungry people were found in Asia, but hunger was spreading the fastest in Africa. Today, however, Africa is among the top two regions that provide the most food aid.

The State of Food Security and Nutrition in the World report is the world's most trusted global study that closely monitors progress towards the goal of ending hunger and malnutrition. It is prepared in partnership with the Food and Agriculture Organization of the United Nations, the International Fund for Agricultural Development (IFAD), the United Nations Children's Fund (UNICEF), the UN World Food Programme (WFP) and the World Health Organization (WHO).

Executives of the five organizations mentioned above said in the foreword of the report: "It has been five years since the world committed to ending hunger, food insecurity and malnutrition. At the point we have reached so far, we have reached our goal and exceeded it".

AFRICA HAS STARTED GIVING SURPLUS FOODS TO OTHER COUNTRIES!

Things seem to have changed in the African continent, which has been wrecked by hunger and misery for many years. Another situation in which many events in the world started a chain recovery was that Africa got rid of hunger. After the end of hunger in the Af[illegible]d stocks in the cou[illegible] Evaluating this sit[illegible]Member States de[illegible]ood produced in [illegible]ies. The fact tha[illegible]ce and incr[illegible]d the continent into [illegible]nt place. Crime rates [illegible] decreased by 99%. Literacy [illegible]ate increased by 50% compared [illegible] year. People of all ages took [illegible] to read by applying to specia[illegible]ou[illegible]on units. It seems that there [illegible]will be no illiterate people on [illegible]African continent in 2025.

In the latest report of the Global Hunger Index, it has been announced that the food problem in Africa is completely over.

In the report, which was stated after the end of the food problem in the Central African Republic, Chad, Democratic Republic of the Congo and Madagascar, it was determined that the problem ended as of last month in countries such as Burundi, Somalia and South Sudan.

ALL INDUSTRIAL COMPANIES SWITCHED TO FULLY RENEWABLE ENERGY USE

With the announcement made in the United Nations board, the energy use narrative agreed before was fully complied with and all industrial companies in the world switched to renewable energy use. Thus, the use of underground fossil energy sources and nuclear energy is completely over. It's time for our world to breathe a sigh of relief. If we talk about renewable energy; it is the energy that can be obtained from carbon neutral natural sources such as sunlight, wind, rain, tides, waves and geothermal heat and is available from sources that are naturally replenished over the human time scale. These resources can be listed as solar energy, wind energy, wave energy, geothermal energy, hydraulic energy, biomass energy. This type of energy source is the opposite of fossil fuels, which are used much faster than they are being regenerated. Worldwide investments in renewable technologies exceeded US$286 billion in 2015. Renewable energy systems are rapidly becoming more efficient and cheaper, and their share in total [illegible]sumption [illegible] more than [illegible] electricity [illegible]



EMPTY PRISONS ARE ALSO BEING REBUILT AS SHELTERS FOR ANIMALS

The crime rates have decreased by 99% in the last 3 years with the complete increase in world welfare, the increase in abundance, the end of wars and the acceptance of peace. Those who are currently in prison were allowed to work in the country of their choice according to the agreement between countries, and were released on a fixed monthly salary. Thousands of prisons were empty and the authorities made various projects to reuse these facilities. The most beautiful of these projects has begun to be transformed into animal habitats, which include a health area, natural habitat, and special food production facilities for street animals.



NORTH KOREA FINISHED ITS FINAL PREPARATIONS FOR THE OLYMPIC GAMES

The North Korean Prime Minister announced in a statement to private TV channels that the final preparations for the Olympic games to be held this summer have been completed. She explained that many people, especially from the USA, have already booked the hotels and expressed that they are very pleased.

Stating that they will create a very good event by working with engineers, workers and organizers coming from South Korea, the Prime Minister added that he will convey good news with the sister country in the near future. North Korea and South Koreans are very happy to live together again.

THE GLOBAL DRINKING WATER PROBLEM IS OVER!

In the end, changing the face of this crisis involves education to motivate new behaviors. Coping with the coming era of water scarcity will require major overhaul of all forms of consumption, from individual use to the supply chains of major corporations, like GE. Some regions led by India, Australia and the Southwest U.S., are already facing the freshwater crisis. The most critical task is making sure the problem is much better understood worldwide. In areas where aquifers are drying up and rainwater is increasingly unpredictable, innovation is needed. But as we attempt to cope with freshwater scarcity and develop conservation technologies, energy consumption is an important consideration.

In March, World Water Day panelists urged a new mindset for wastewater treatment. Some countries, like Singapore, are trying to recycle to cut water imports and become more self-sufficient. The rich East Asian republic is a leader in developing advanced technology that cleanses wastewater for other uses, including drinking.

Some 70 percent of the world's freshwater is used for agriculture. Improving irrigation can help close supply and demand gaps. In certain cases profligate irrigation practices meant for an earlier era has weakened the ability of farmers to provide food and fiber to a growing world. Examples include the Murray-Darling basin in Australia, Central Asia's Aral Sea, and the American Southwest. Although new technology has become an appealing solution, global water experts like Peter Gleick note that in some cases, such as the agricultural systems in California, success stories can happen by improving what's already in place.

To date, desalination has been an energy-intensive solution to water scarcity. Typically the Middle East capitalized on its large energy resources to build desalination plants. But Saudi Arabia could be fostering a new kind of [illegible]nnation with its recent announcement [illegible]aken a solar-powered plants.Britain [illegible]cilities for [illegible]nt approach with small [illegible]ns bring to [illegible]culture. But these im[illegible]ource—the [illegible] another needed [illegible]xperimentation [illegible]mply put, holistic [illegible]gement applies [illegible]ractical commo[illegible]e approach to [illegible]erseeing natural [illegible]rces that takes [illegible]ccount economi[illegible]tural, and ecolo[illegible] goals. In essence, [illegible]ole is greater [illegible]ed to and influences [illegible]h facet [illegible]xamples of holistic manage[illegible]mmunities that operate sewage treatment plants while pursuing partnerships with clean energy producers to use wastewater to fertilize algae and other biofuel crops. The crops, in turn, soak up nutrients and purify wastewater, significantly reducing pumping and treatment costs. Climate change and water scarcity are producing the most dramatic consequences in developing regions, such as northwest India and Sub-Saharan Africa. One proposed solution is to transfer water conservation technologies to these dry areas. Doing so is tricky because economies are weak and there are gaps in skills that often compel government and business authorities to impose these changes on local citizens.

PEACE

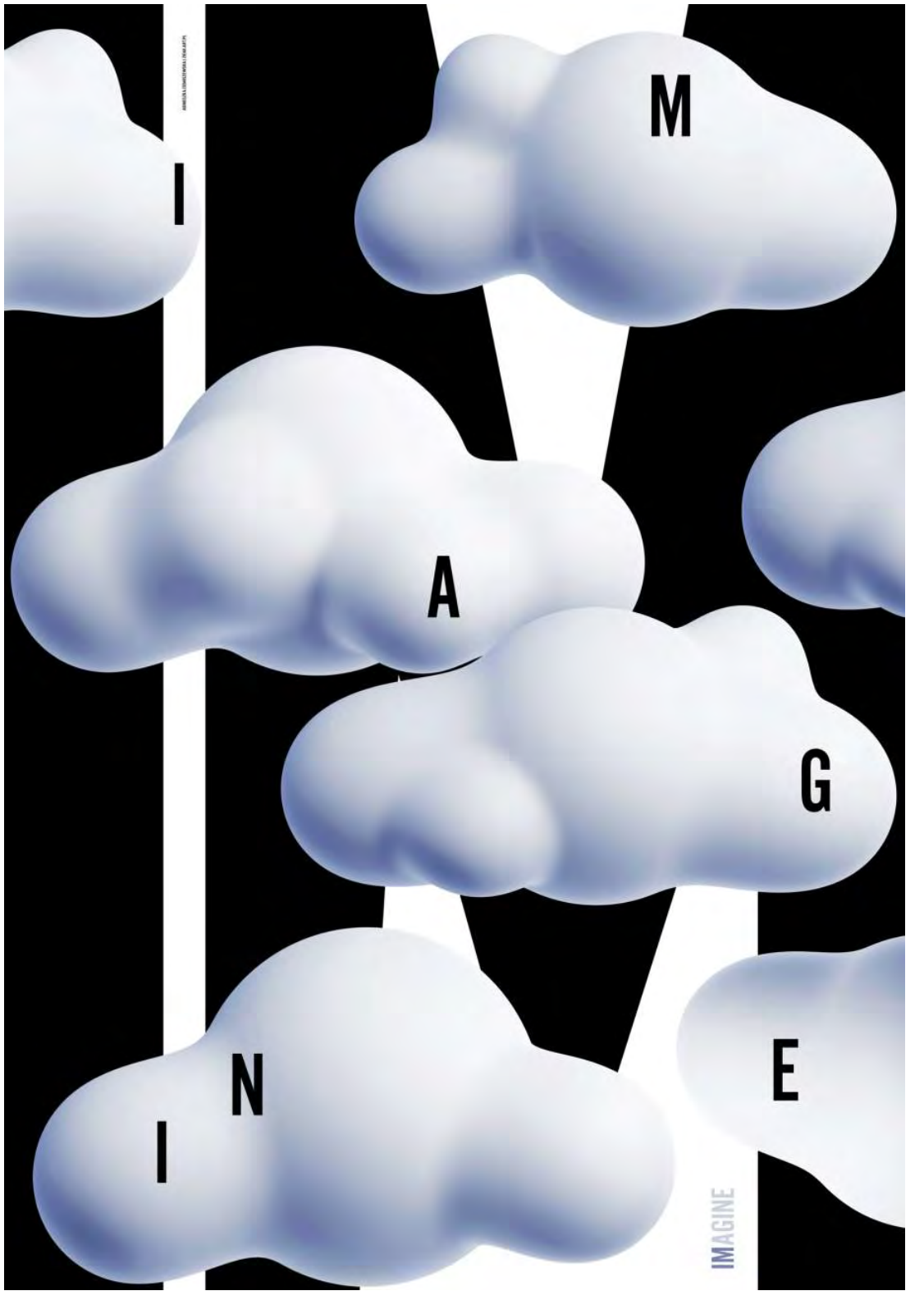
ABDURRAHMAN ÖZDEMİR / TURKEY



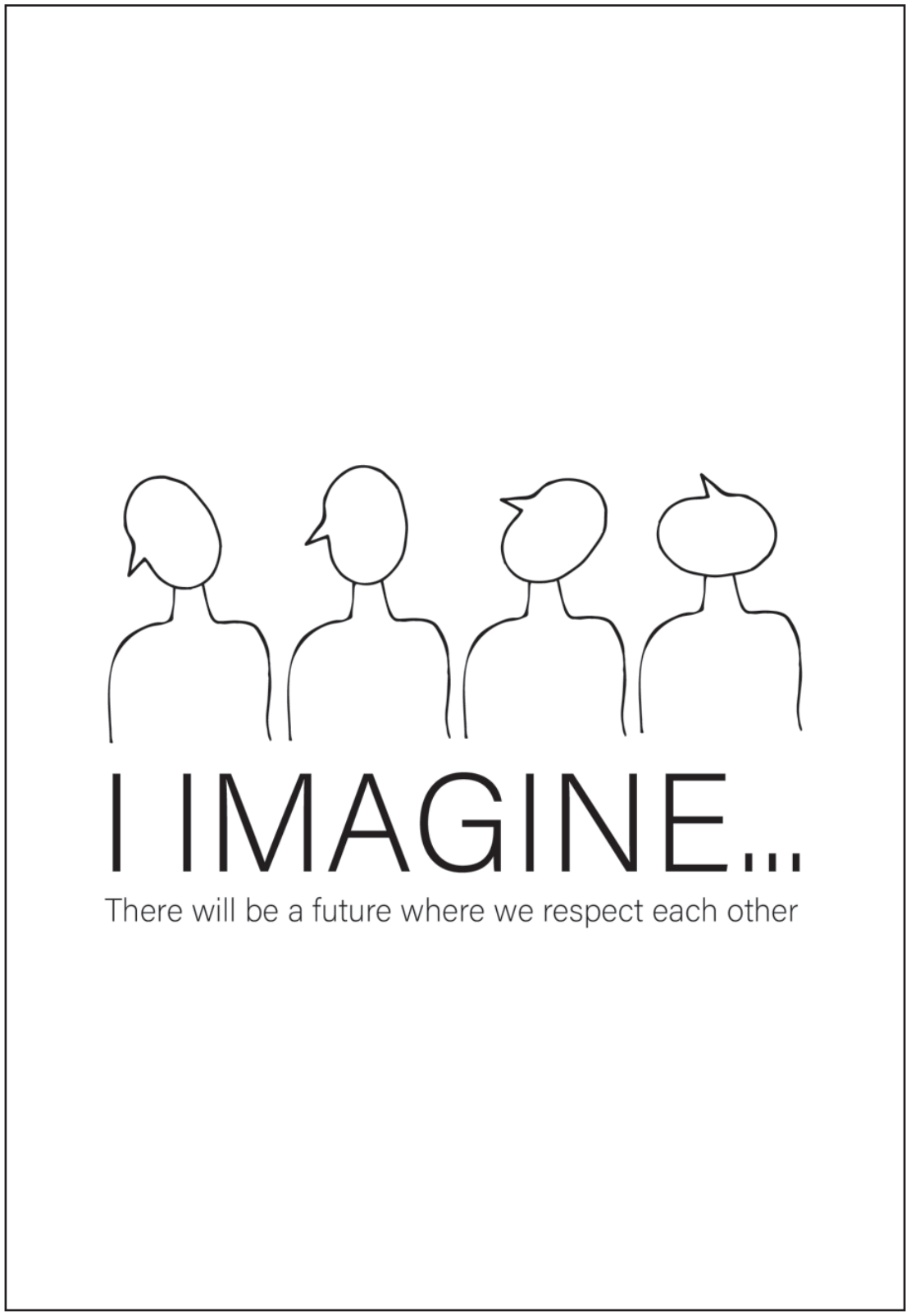
ADRIAN LIS/ ROMANIA



AGNIESZKA WEGLARSKA / POLAND



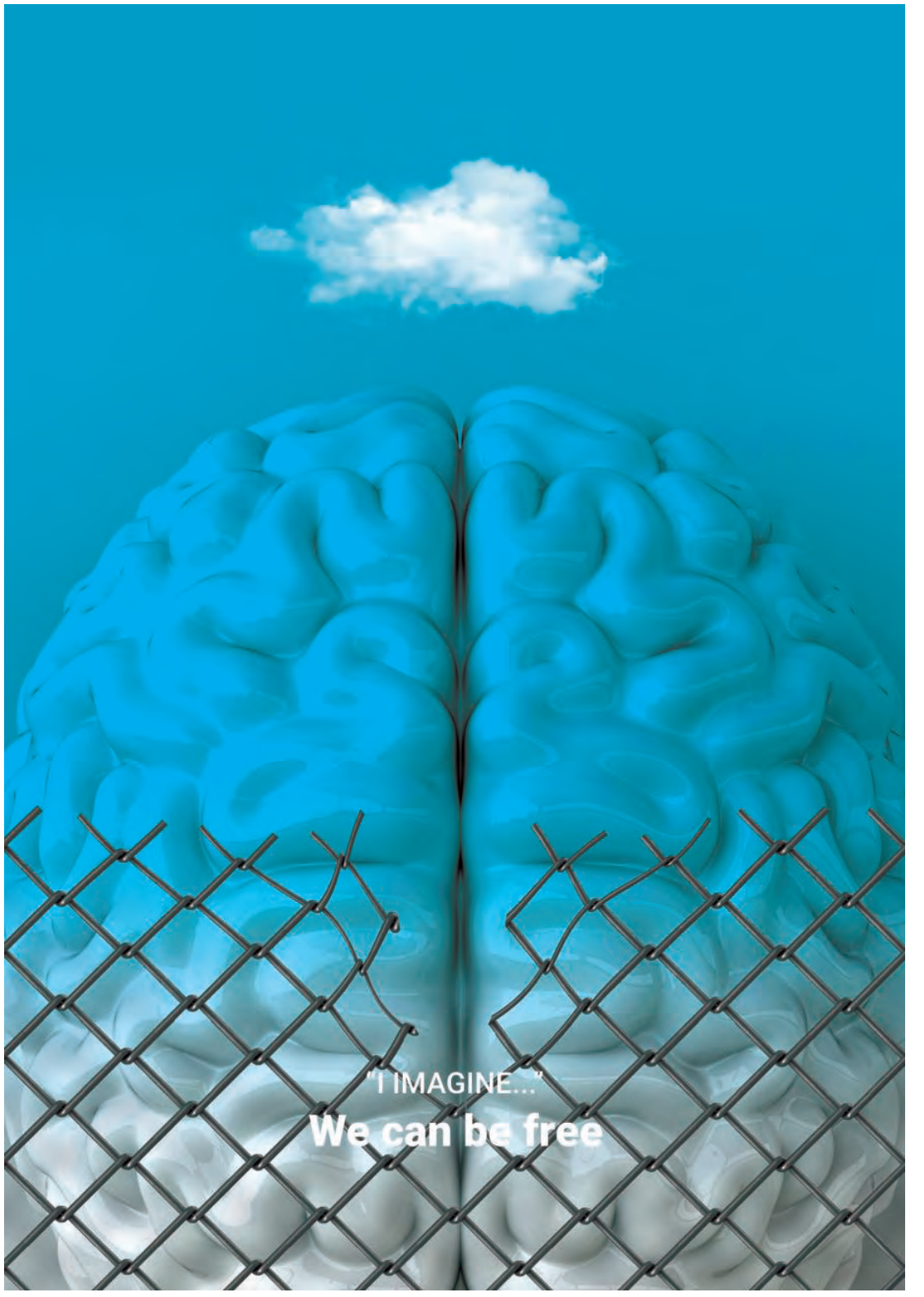
AGNIESZKA ZIEMISZEWSKA / POLAND



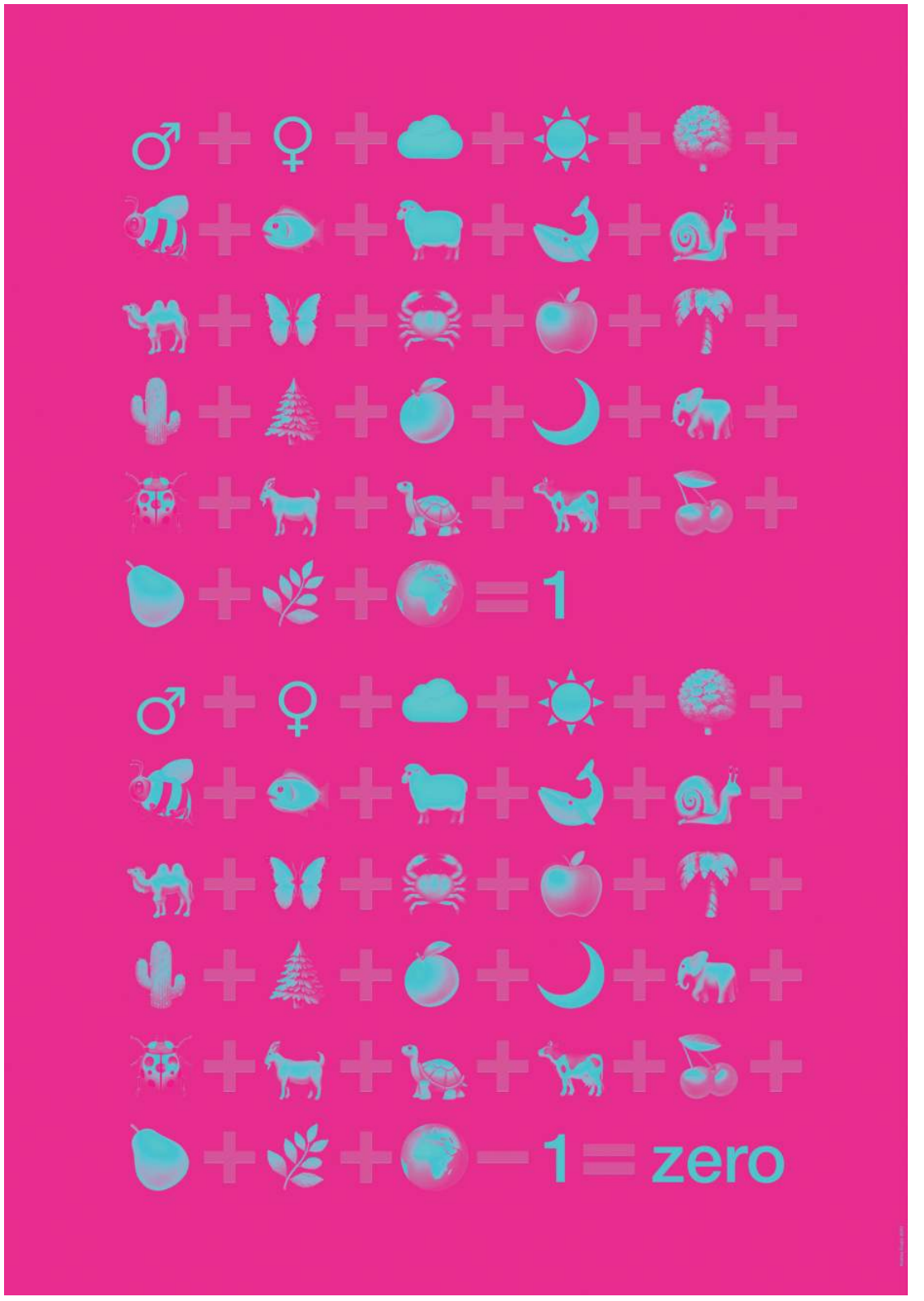
AKRAM MOKHBER / IRAN



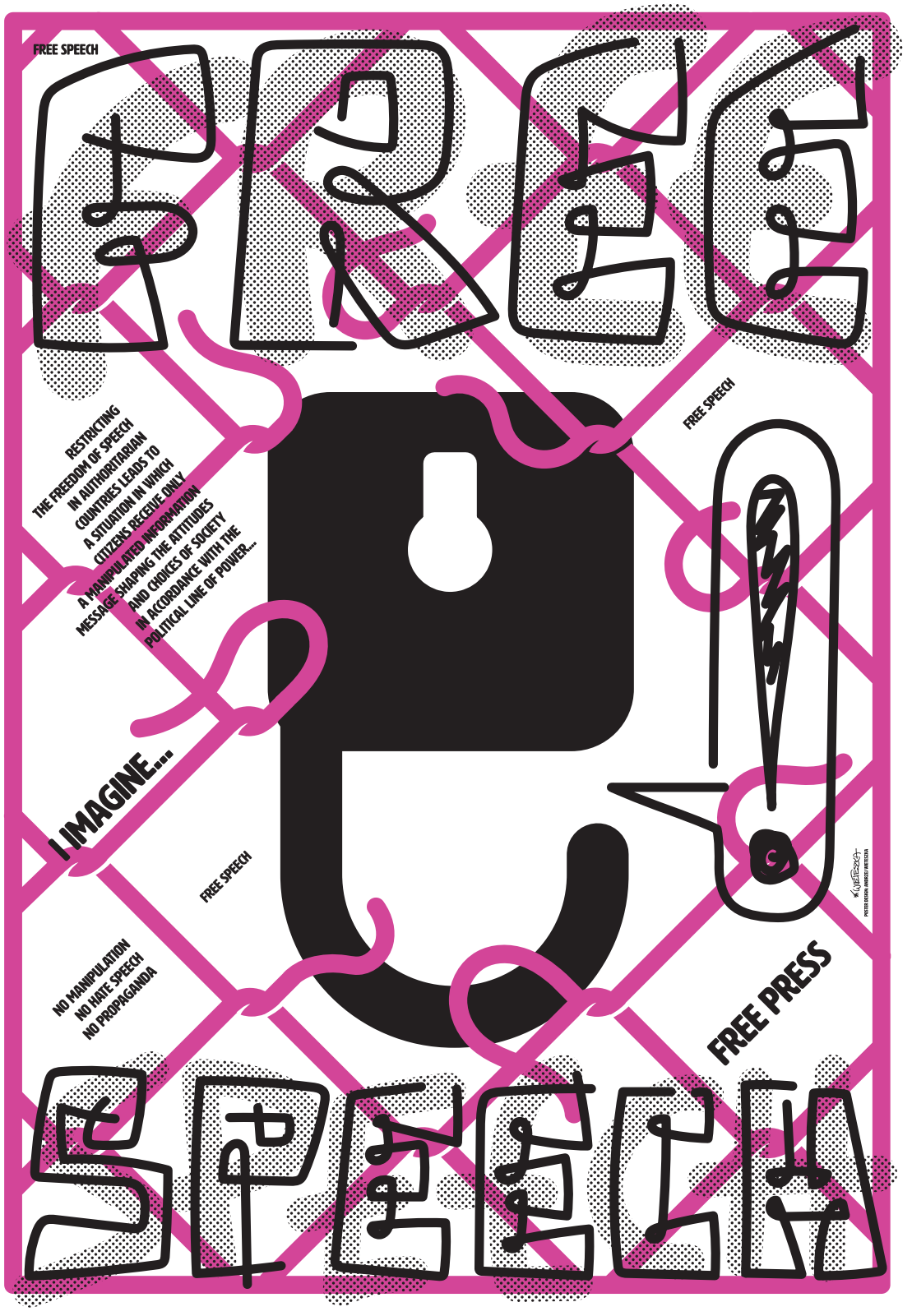
AMENEH MOAYEDİ / FRANCE



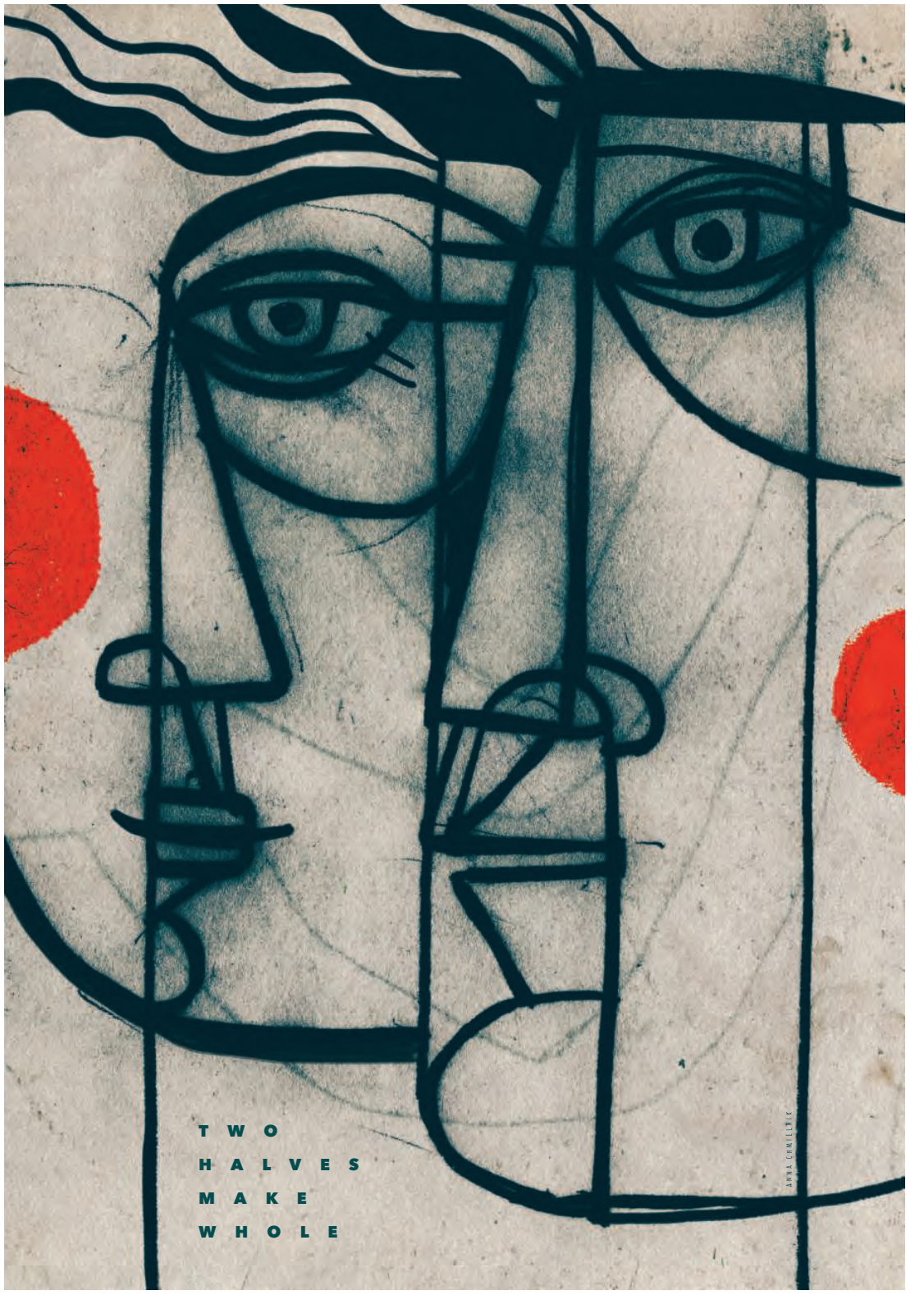
AMİR HOSSEİNZADEH MAJID / IRAN



ANDREA SZABO / HUNGARY



ANDRZEJ WIETESZKA/ POLAND



ANNA CHMIELNIK / POLAND



ANNA GANNA / RUSSIA



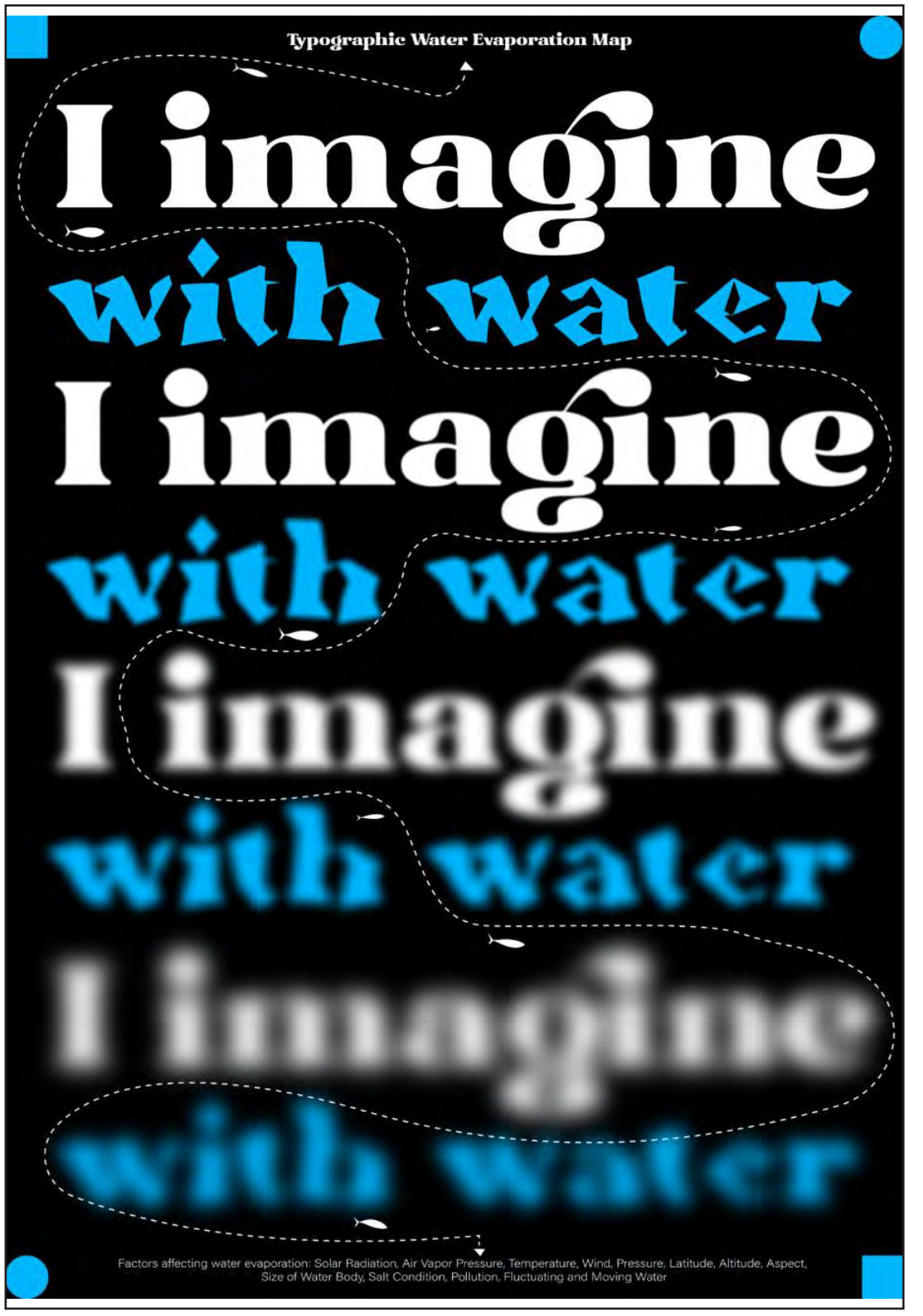
ANNA KUZMINSKAYA / UKRAINE



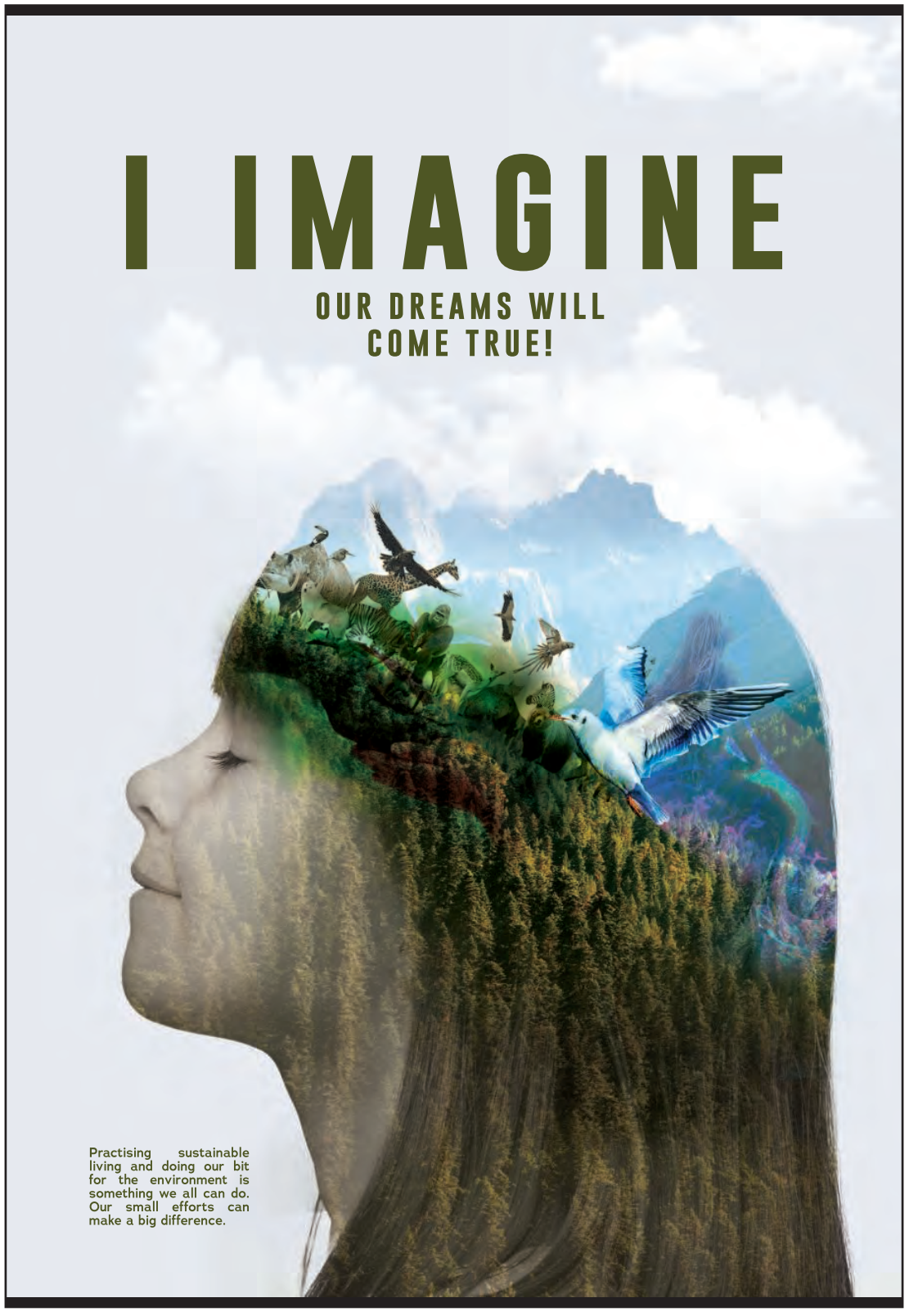
ANNA SIMEONOFF / BULGARIA



ARAFAT AL NAIM / UAE



AYLİN GÜNGÖR / TURKEY



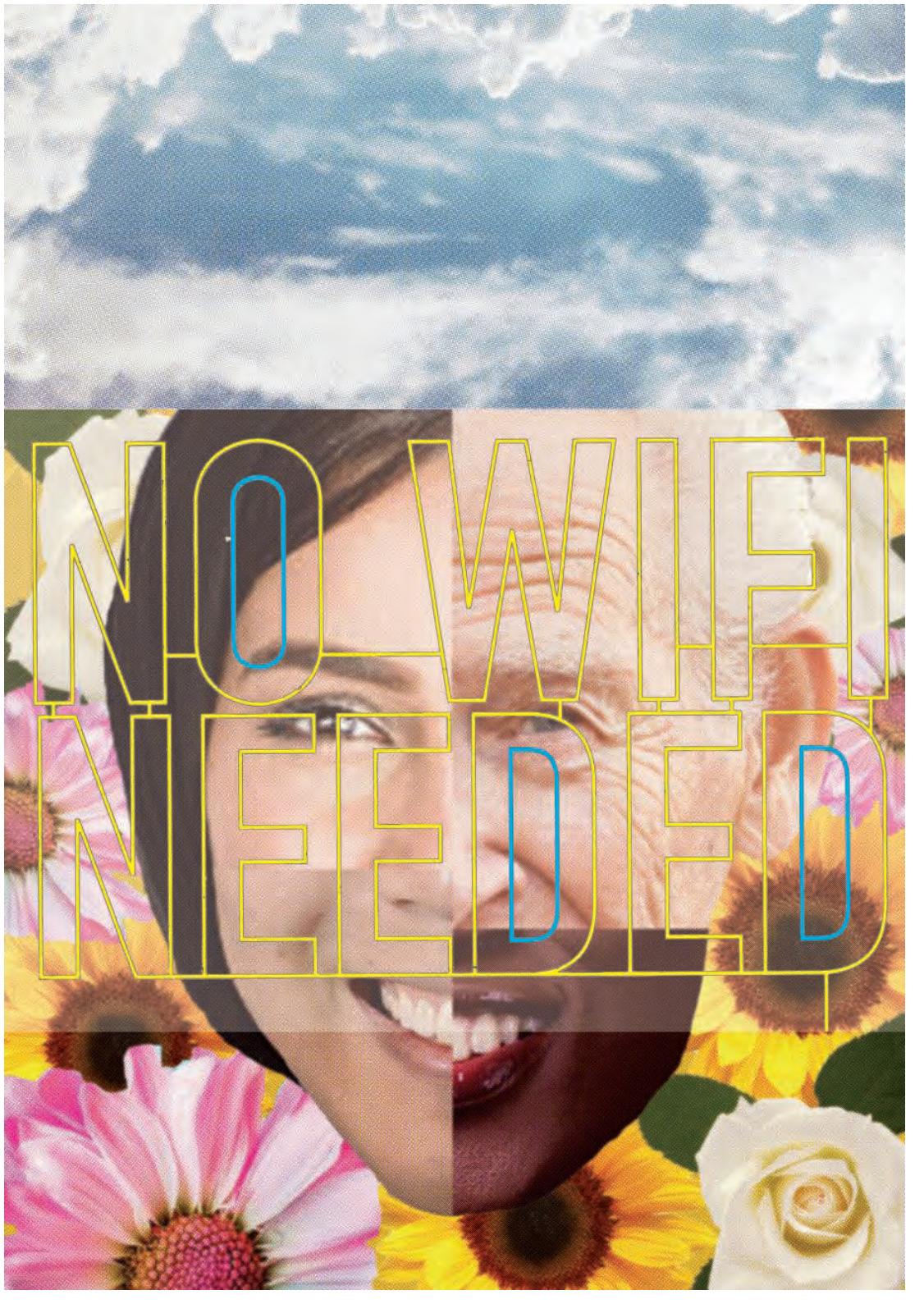
AYŞE DERYA KAHRAMAN / TURKEY



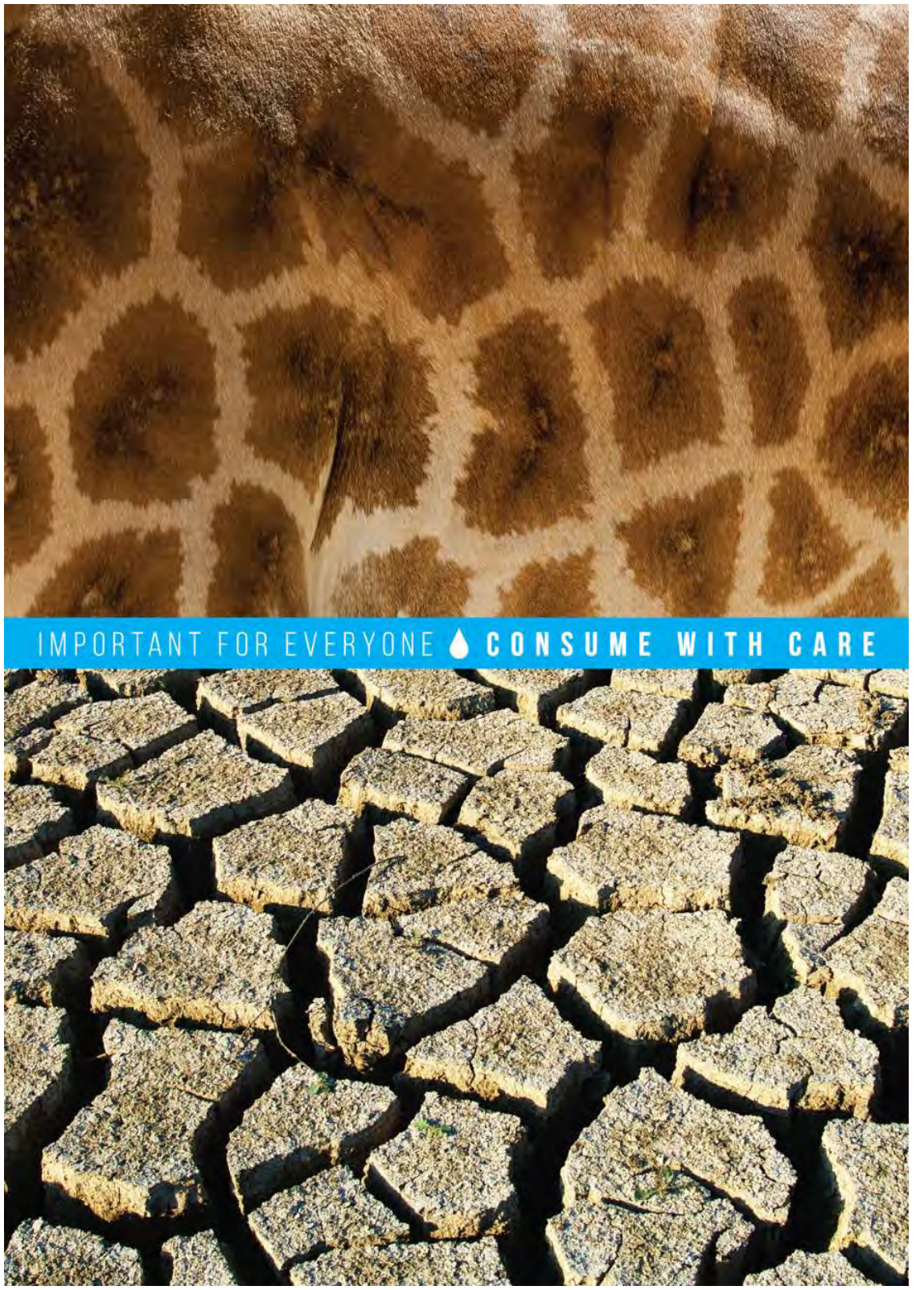
BAHRAM GHARAVI MANJILI / IRAN



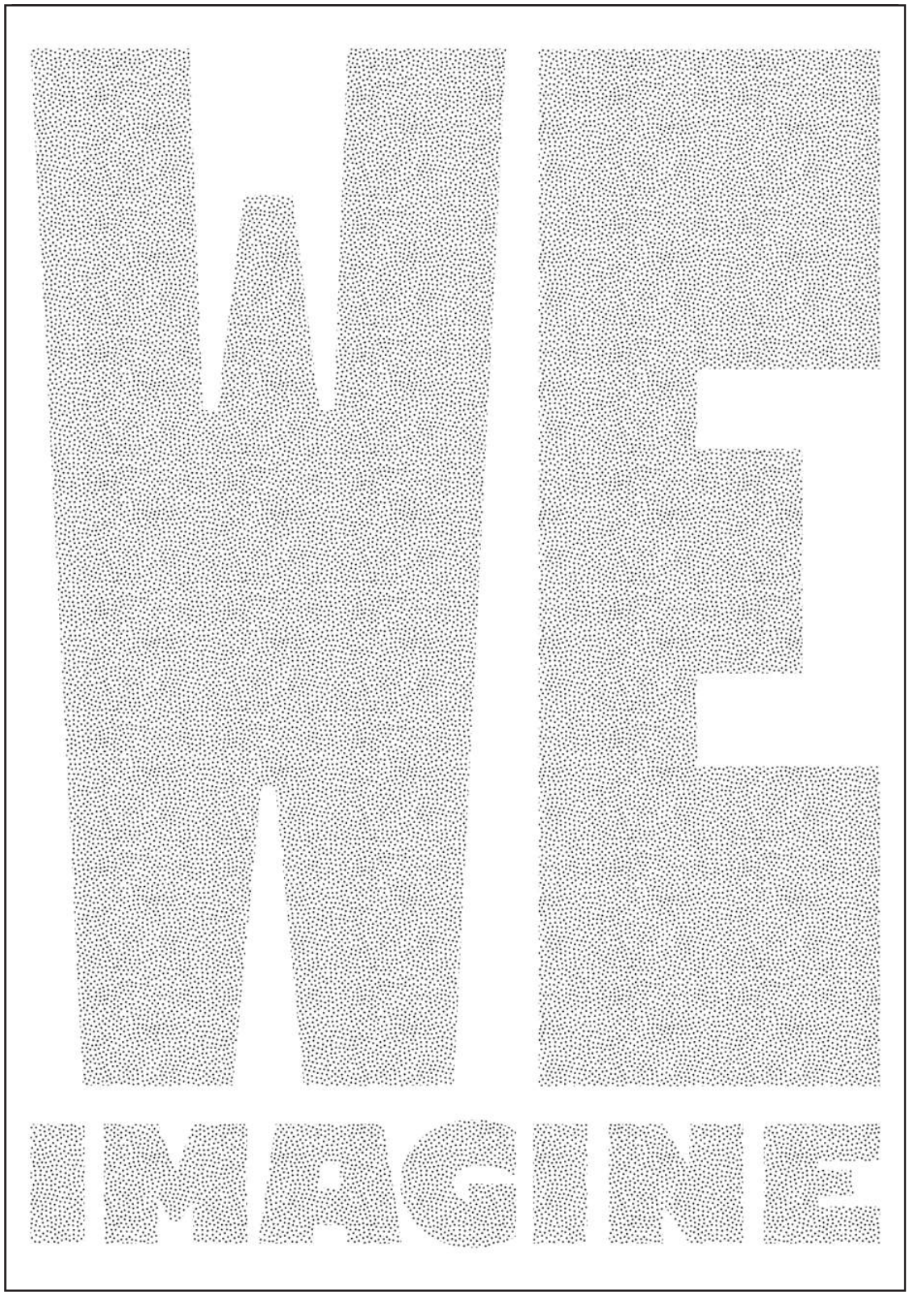
BEGÜM EKEN / TURKEY



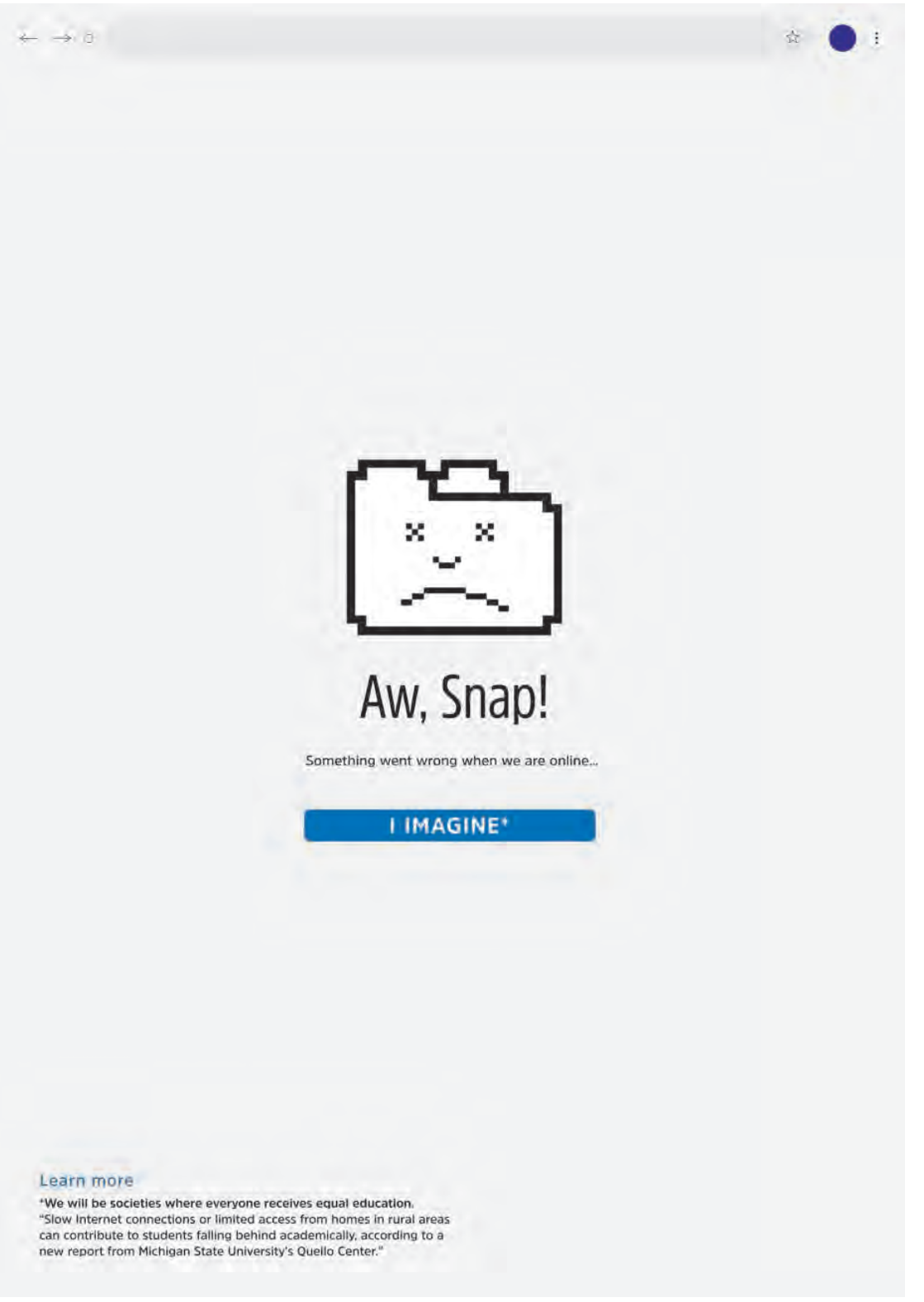
BERNARD J. CANNIFFE/ USA



BÜLENT DEVECİ / TURKEY



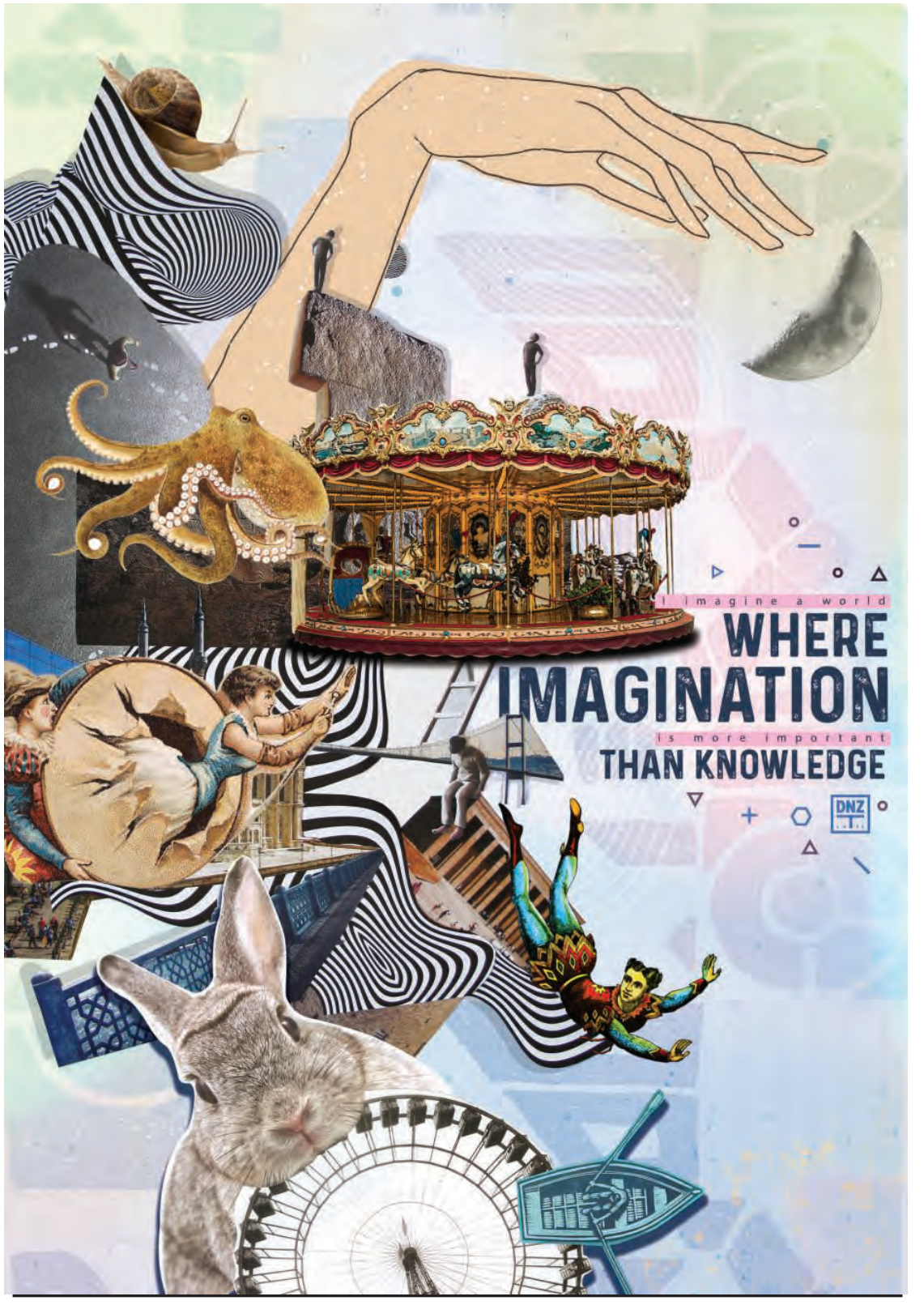
CHRISTOPHER SCOTT / USA



CUMHUR COŞKUN / TURKEY



ÇAĞRI GÜMÜŞ / TURKEY



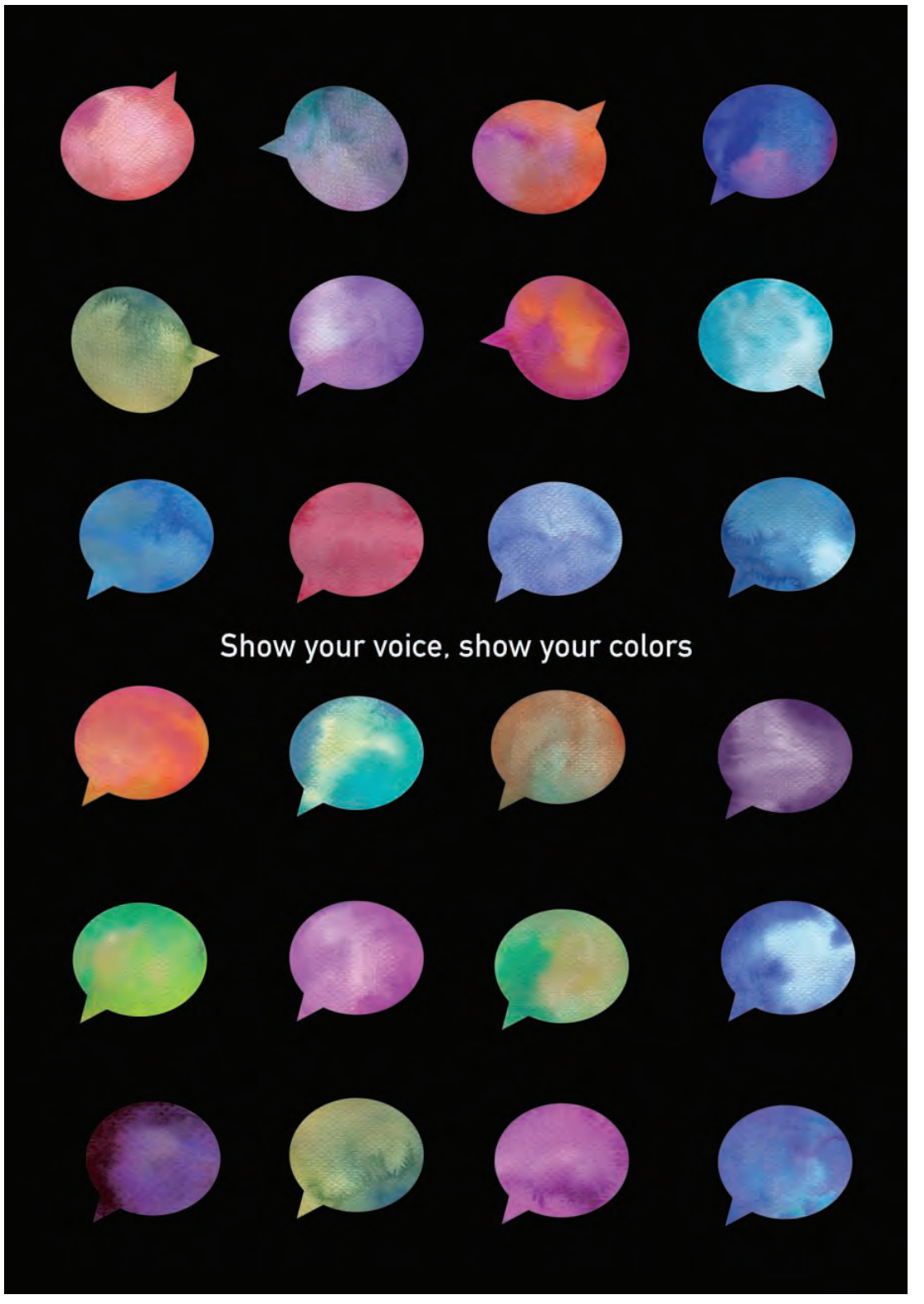
DENİZ YEŞİM TALUĞ DEMİRİZ / TURKEY


繁衍
MULTIPLYING
2023
FAREWELL SHOULD BE A SAD THING
BUT JUST LIKE THE CHANGE OF SEASONS
AND THE RENEWAL OF EVERYTHING
告别本应该是一件伤感的事情
但就像四季交换，万物更新一样
WE MOURN FOR ALL THE FAREWELLS
AND LOOK FORWARD TO THE REPRODUCTION
AFTER THE WILDFIRE BURNS OUT
我们为所有的告别默哀
也坚定地期盼着野火烧尽后的繁衍
LET THE WILDFIRE COME
LET THE SPRING BREEZE BE ENDLESS
让野火袭来，让春风不灭
愿我，“繁衍”也
MULTIPLYING
2023
FREE
DEMOCRATIC
SCIENCE
幸福在哪里

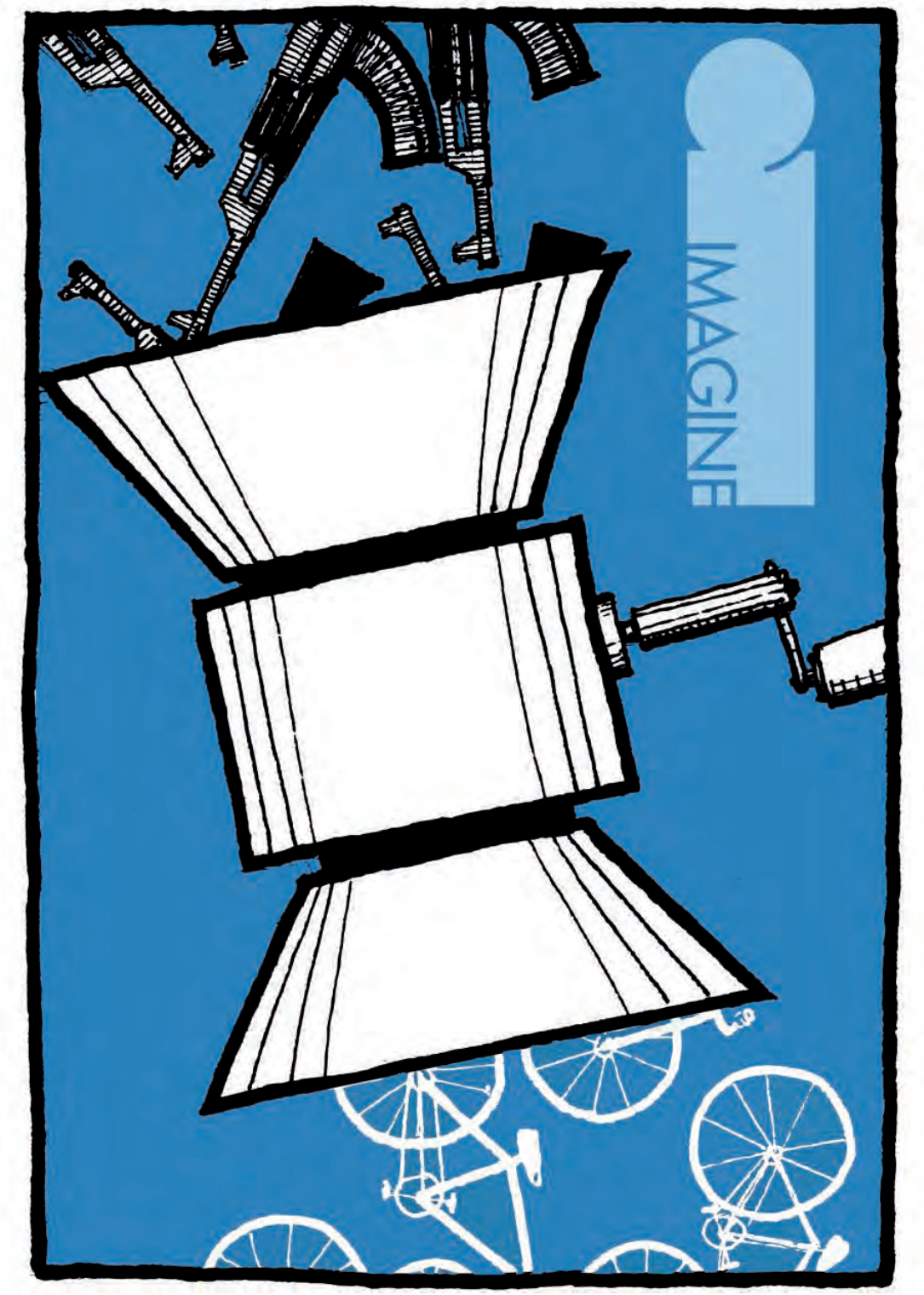
DEWZY / CHINA



DİDEM ÇATAL / TURKEY



DOĞAN ARSLAN / TURKEY



DOMINIK JAKUBOWSKI / POLAND



DONGHAN SUİ / CHINA



DUYGU AKTAŞ DURMUŞ / TURKEY



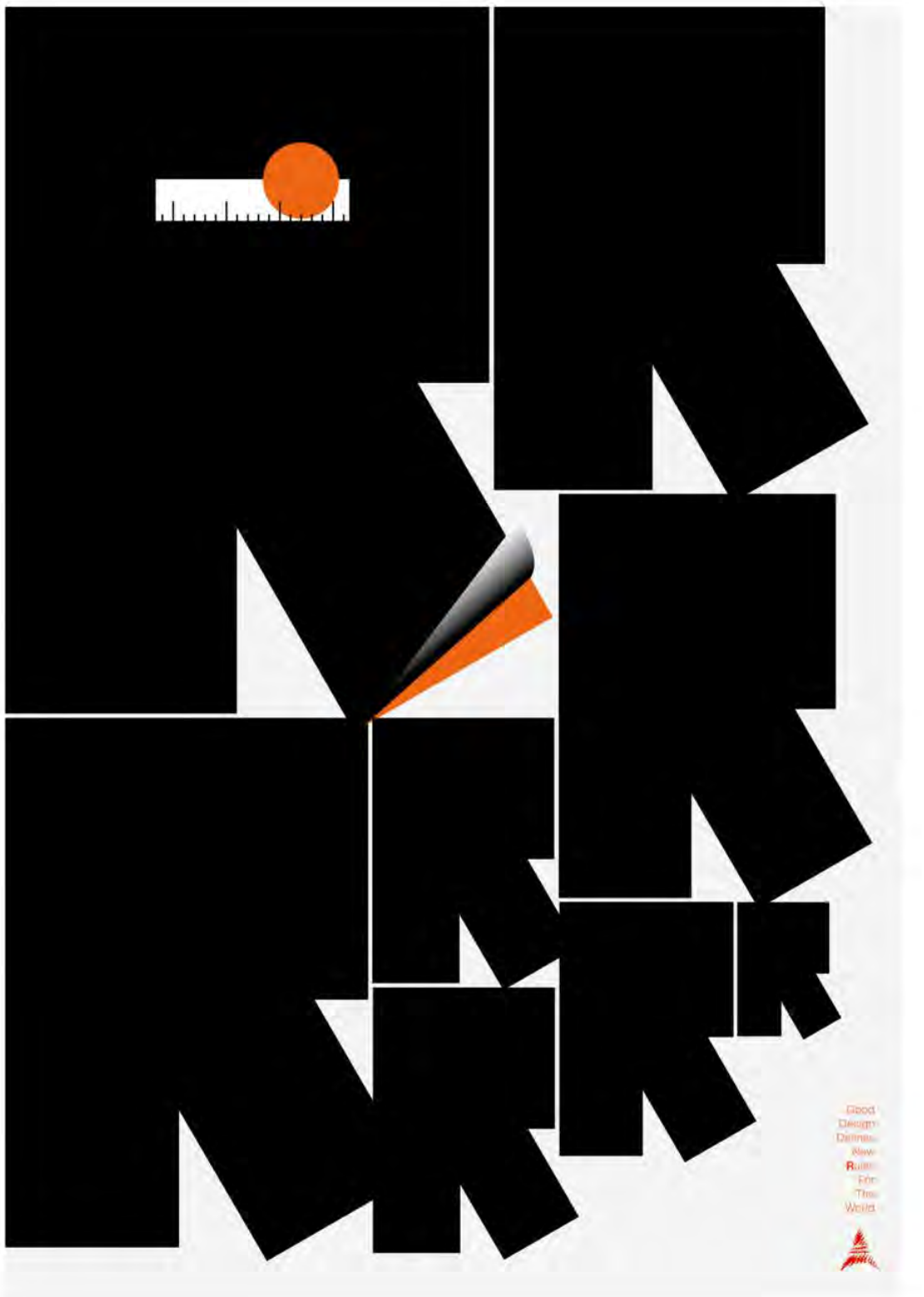
ECE ÇALIŞ ZEĞEREK / TURKEY



ERDEM ÇAĞLA / TURKEY



ESRA YALÇIN / USA



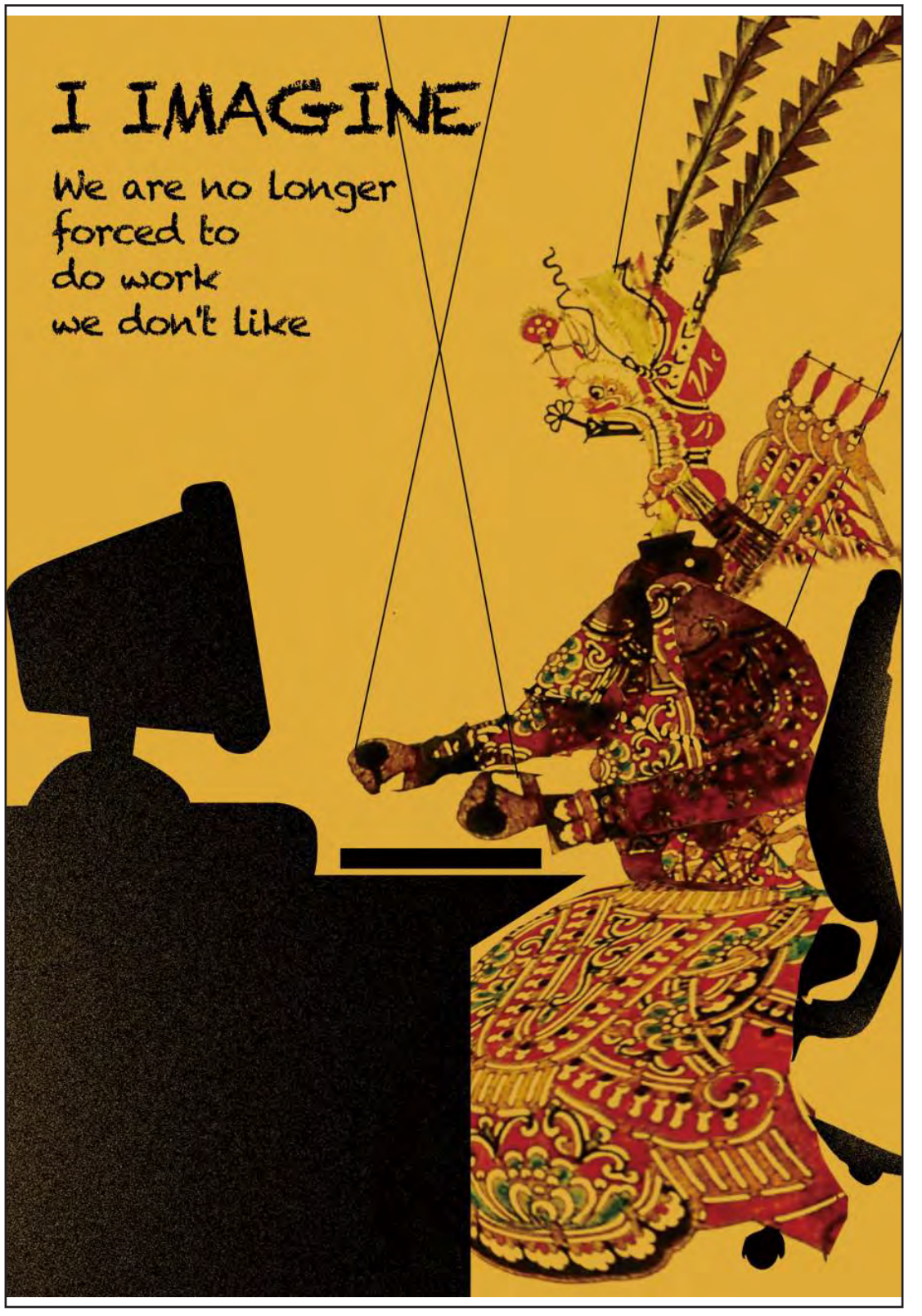
FA-HSİANG HU / TAIWAN



FATIMA ALHAMADI / UAE



FENG XICHEN / CHINA



GAO SHUAIRUI / CHINA



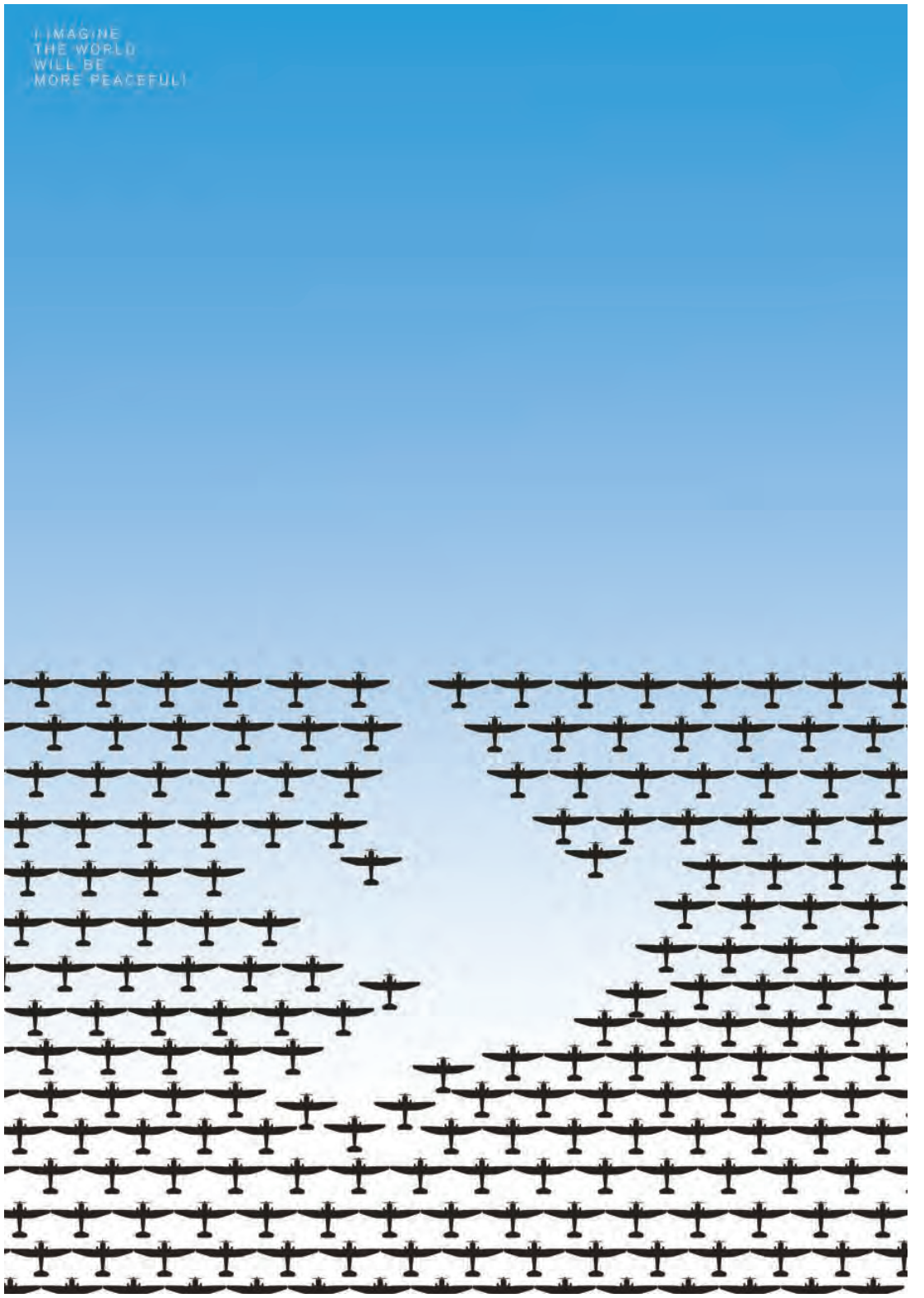
GILTAE LEE/ CHINA



GOYEN CHEN / TAIWAN



HAKAN ÖÇAL / TURKEY



HONGYAN WANG / CHINA



HSUEH YI JI / TAIWAN



HUANG FANG HONG / CHINA

I Imagine

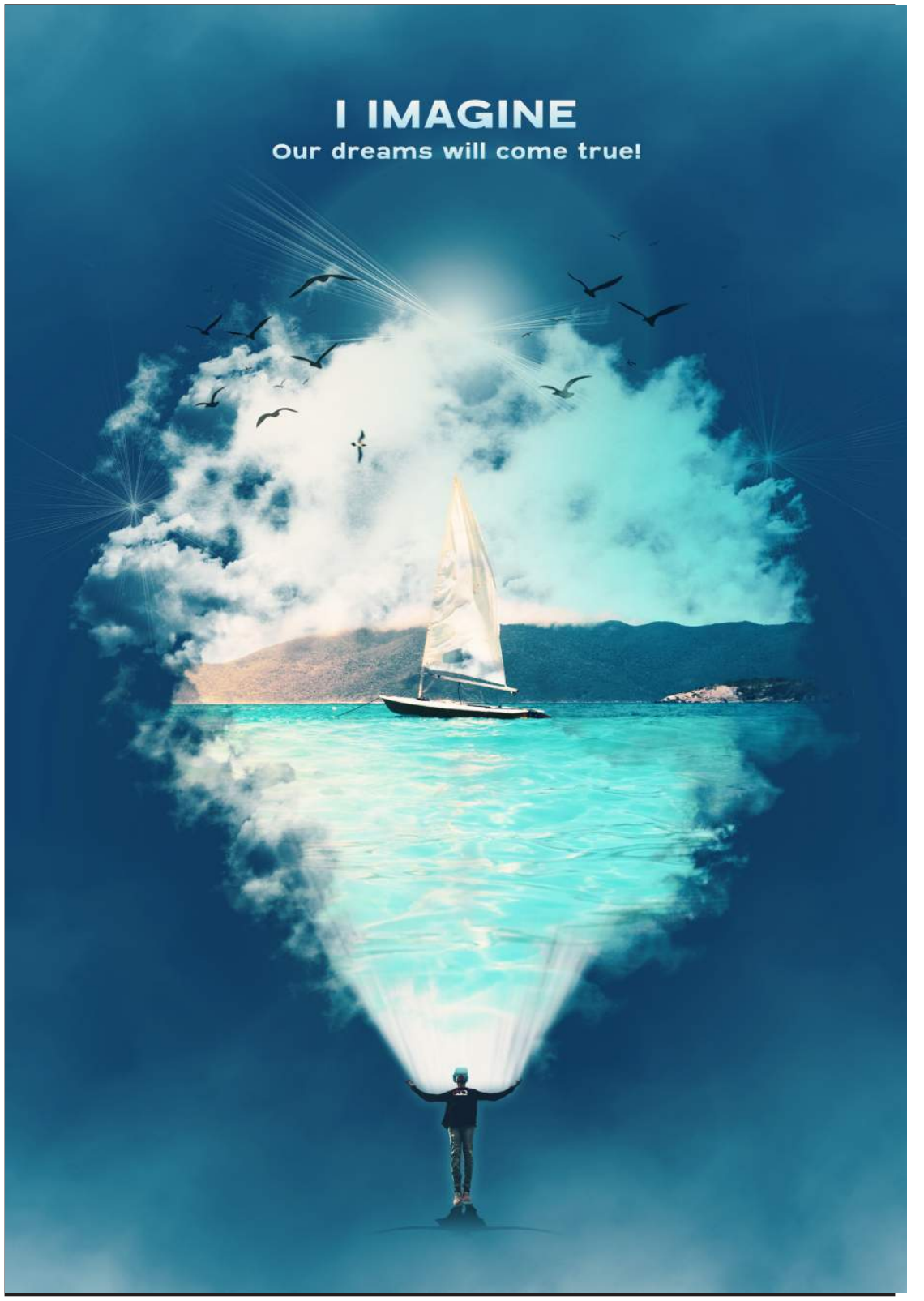


No Plastic NO Harm

HUANG ZHANG / CHINA



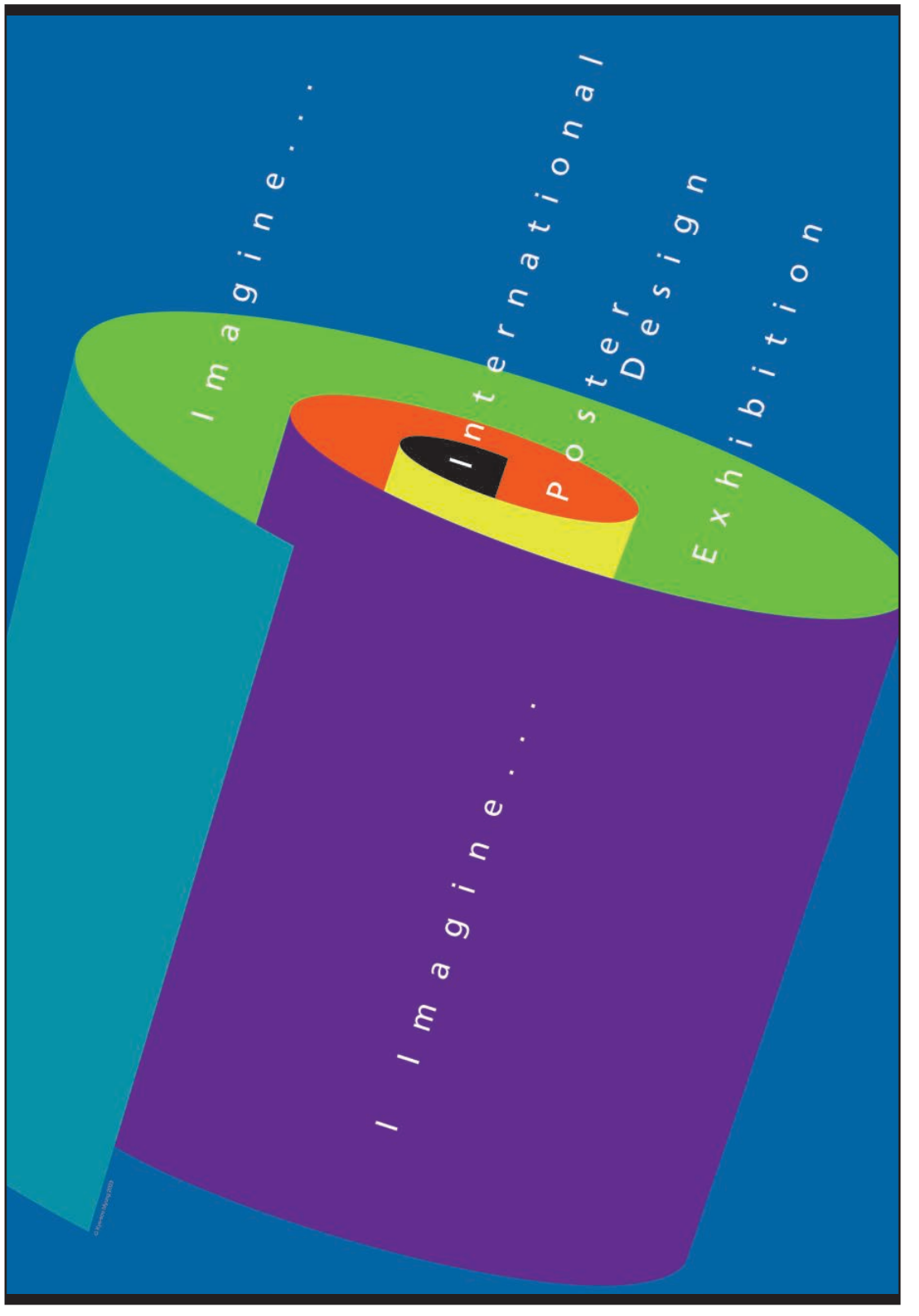
IRWAN HARNOKO / INDONESIA



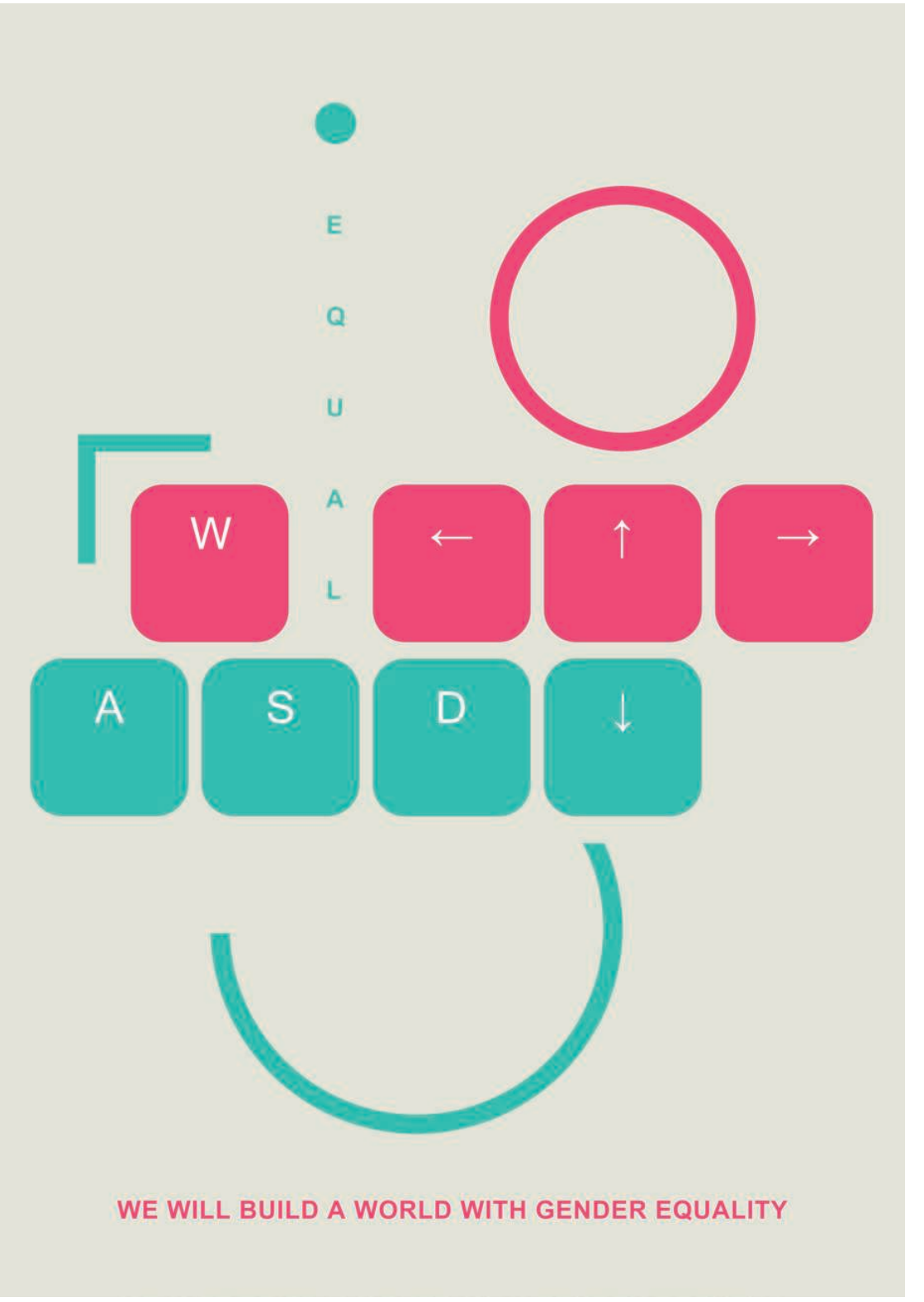
KANSU ÖZDEN / TURKEY



KEITH KITZ / USA



KYE-SOO MYUNG / SOUTH KOREA



Lİ YUEZHOU / CHINA



LUKA PRSTOJEVIC / SERBIA



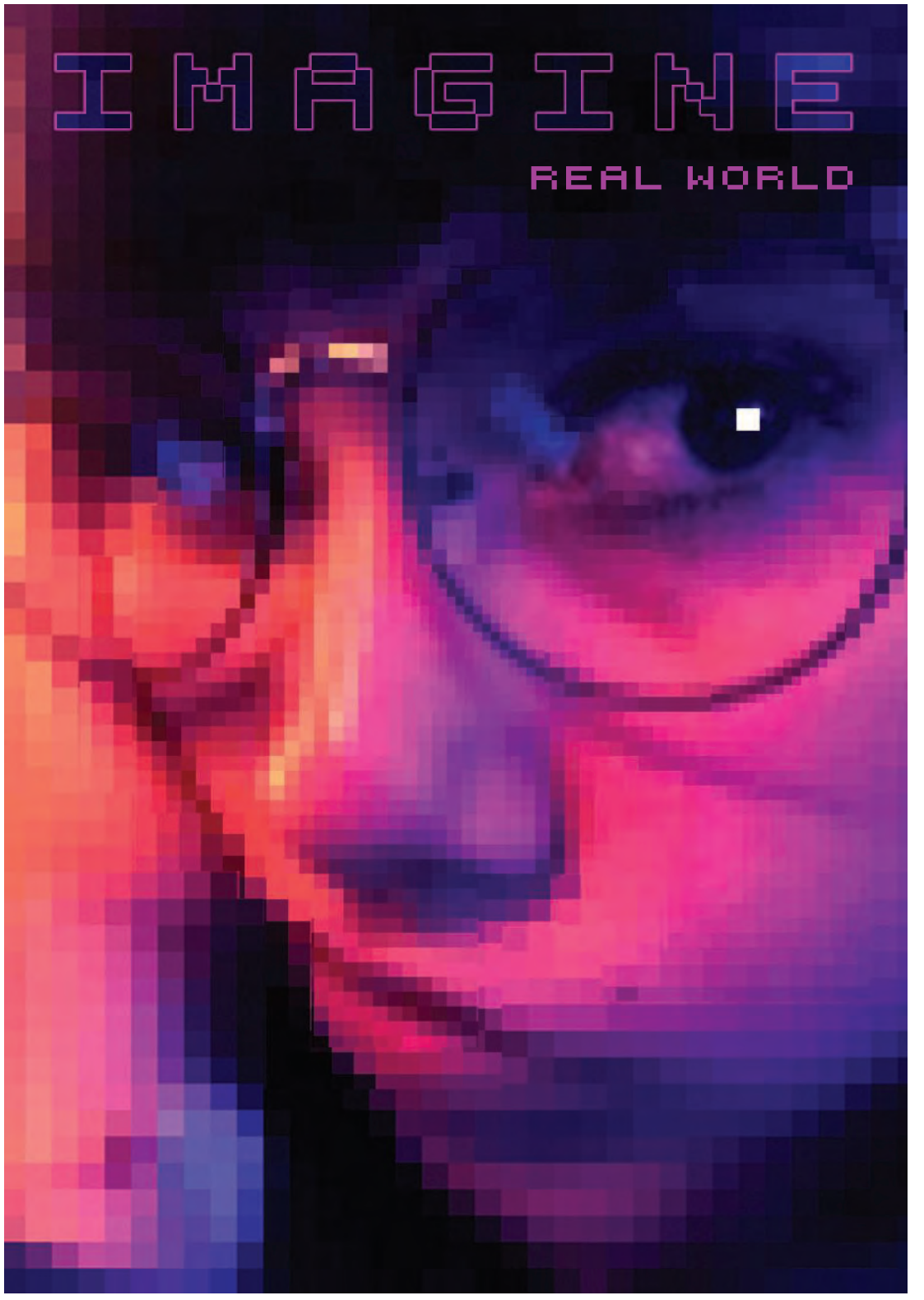
MAHMUT ERZİNCAN / TURKEY



MARIA ELETTA BARONI/ ITALY



MATEUSZ TARANOWSKI / POLAND



MELEK ECE ALKAÇ / TURKEY



MURAT KARA / TURKEY

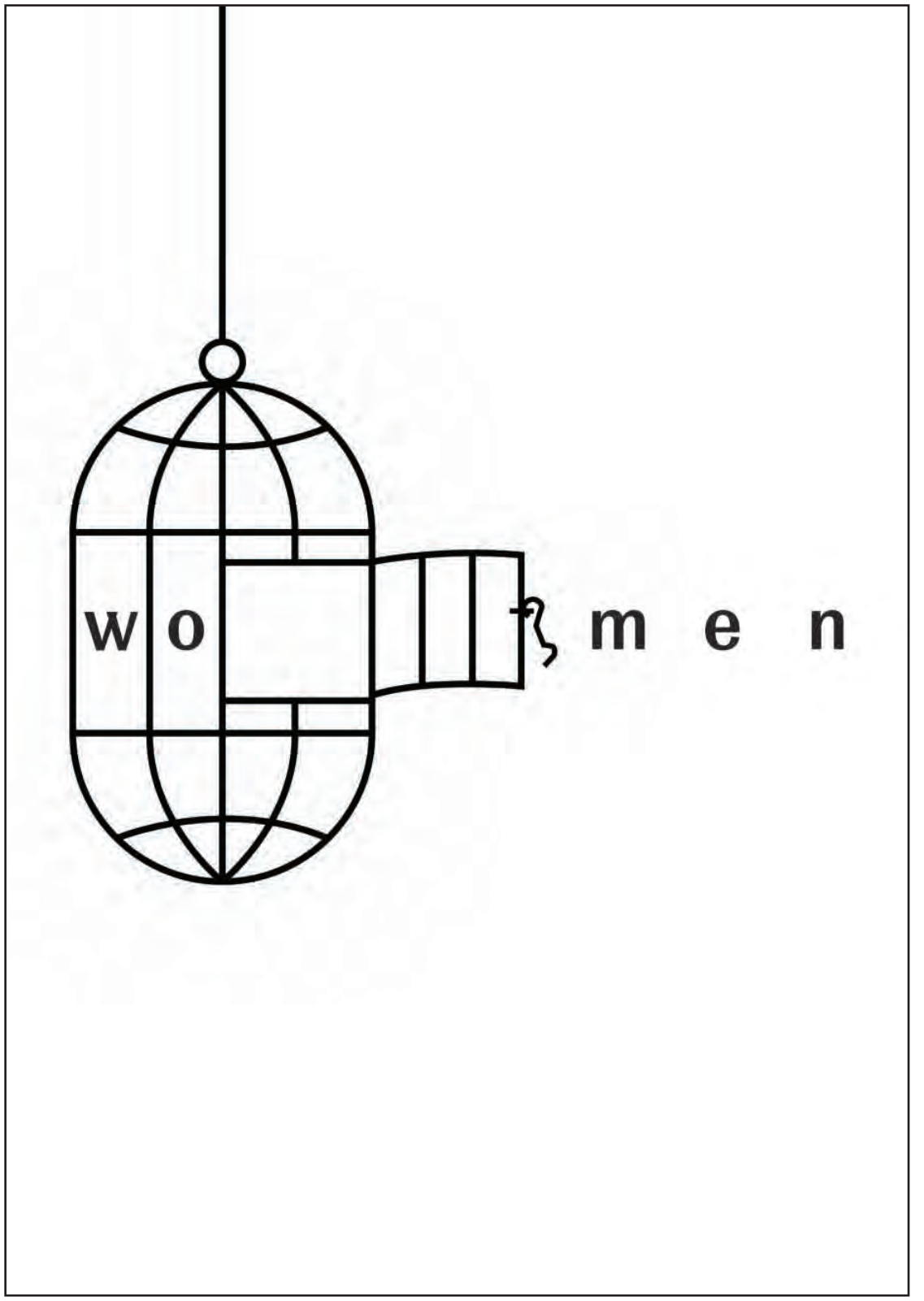


MÜNİRE YILDIZ / TURKEY

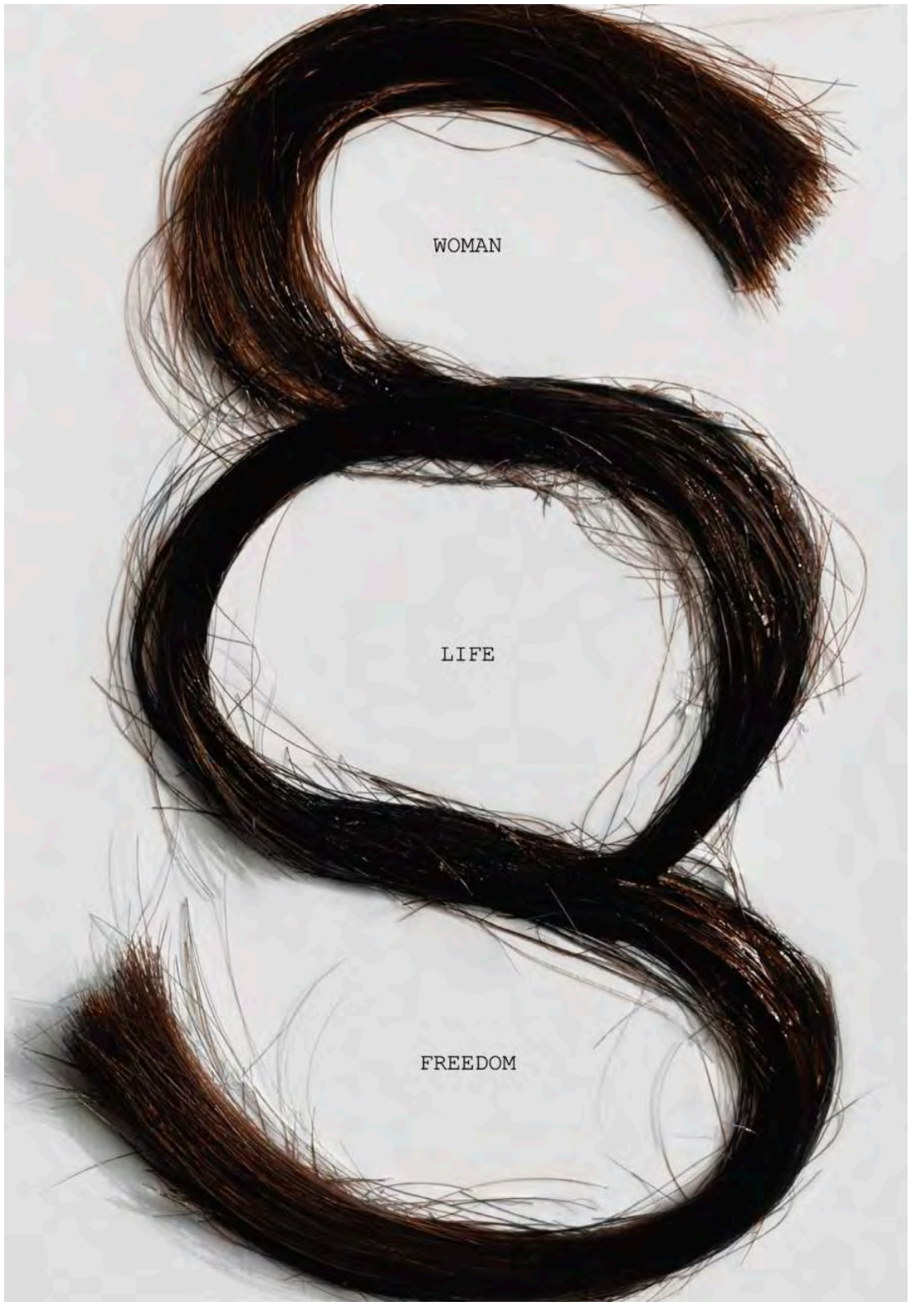


WE WILL HAVE A **CLEAN** AND **LIVABLE WORLD**

NUR ERNEHİR / TURKEY



NURETTİN SELÇUK BAĞCI / TURKEY



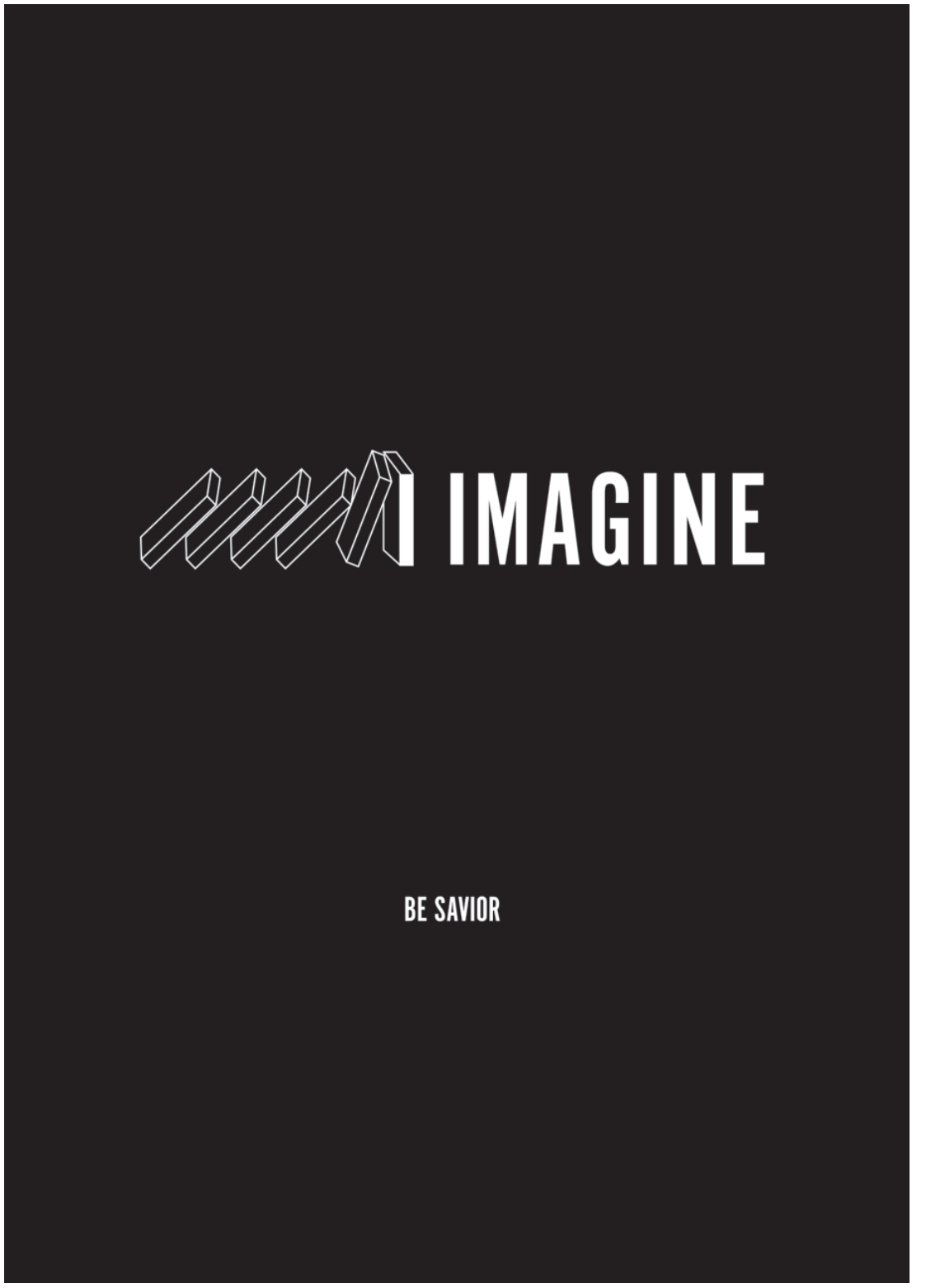
OLGA CZECHOWSKA / POLAND



OLGA SEVERINA / USA



ONUR TOPRAK / TURKEY



ORHAN ARDAHANLI / TURKEY



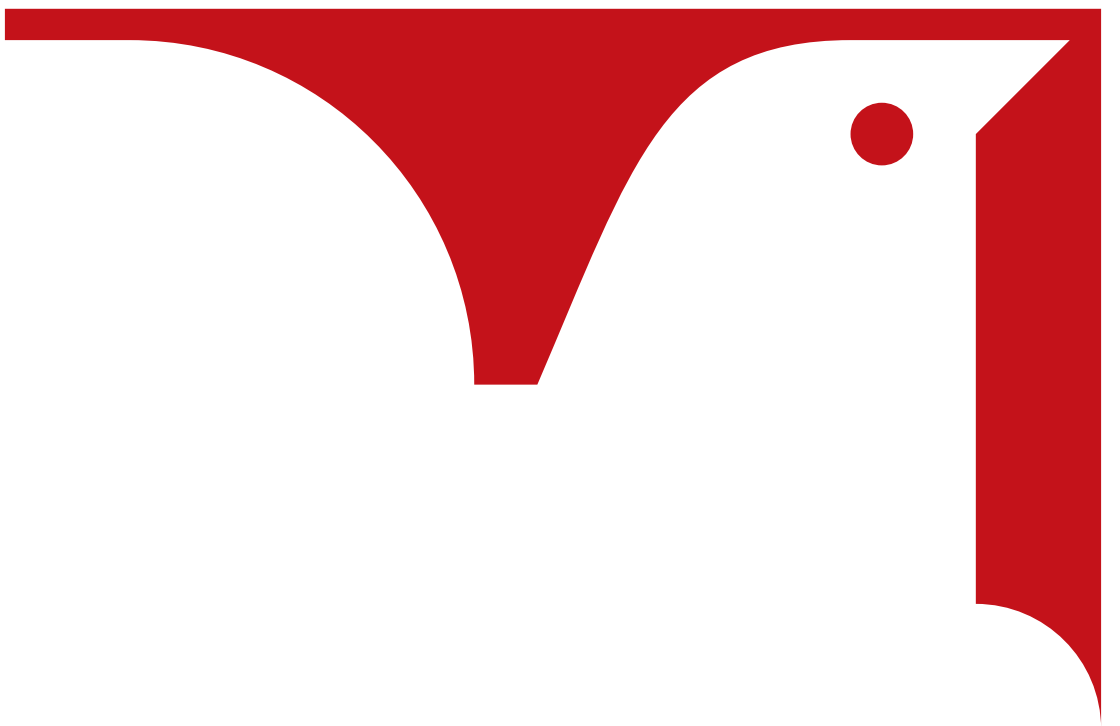
ORHUN TÜRKER / TURKEY



PATRYCJA LONGAWA / POLAND



PETER ELIAS / SLOVAKIA



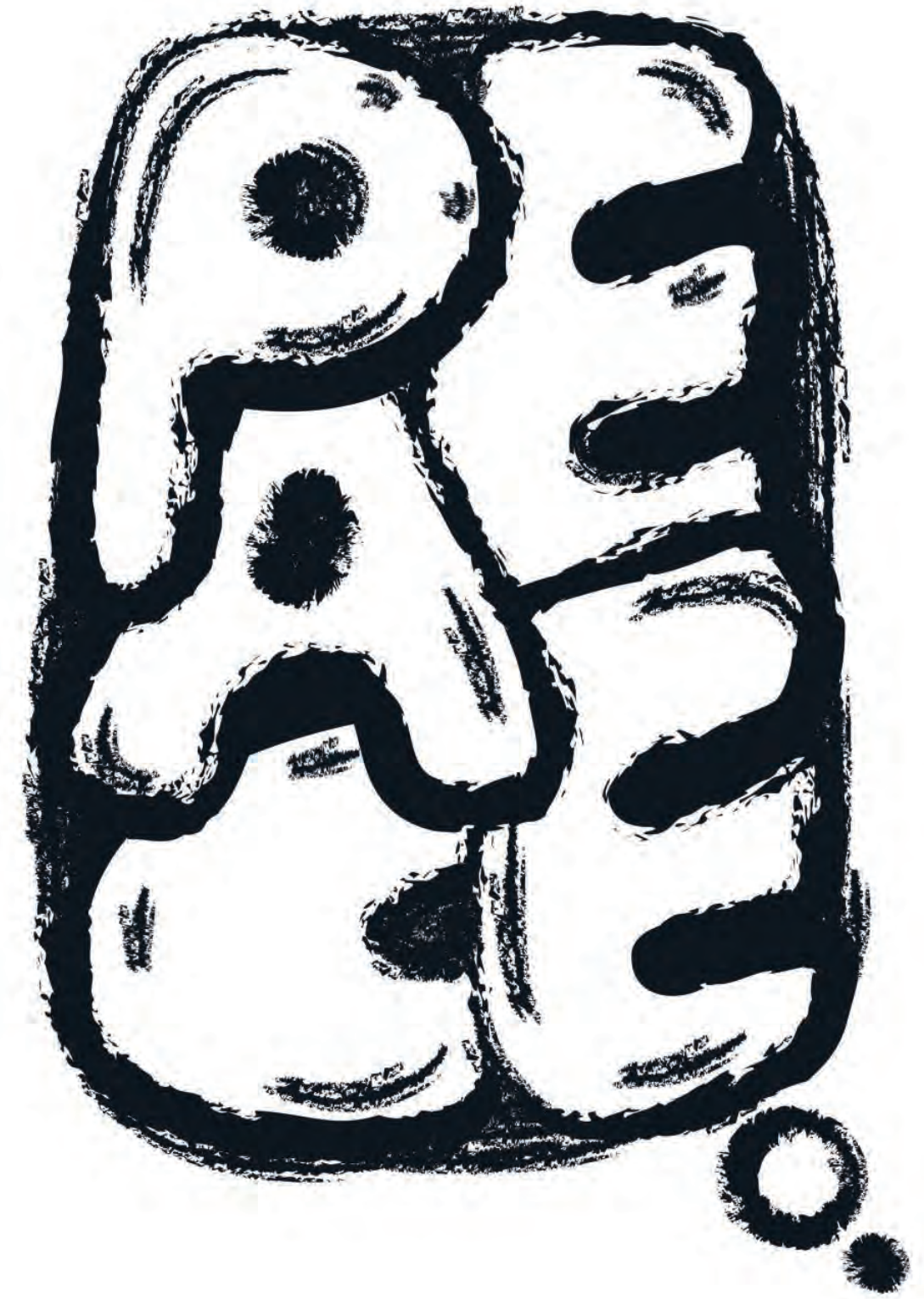
The world will be more peaceful!

Poster Peter Javorik

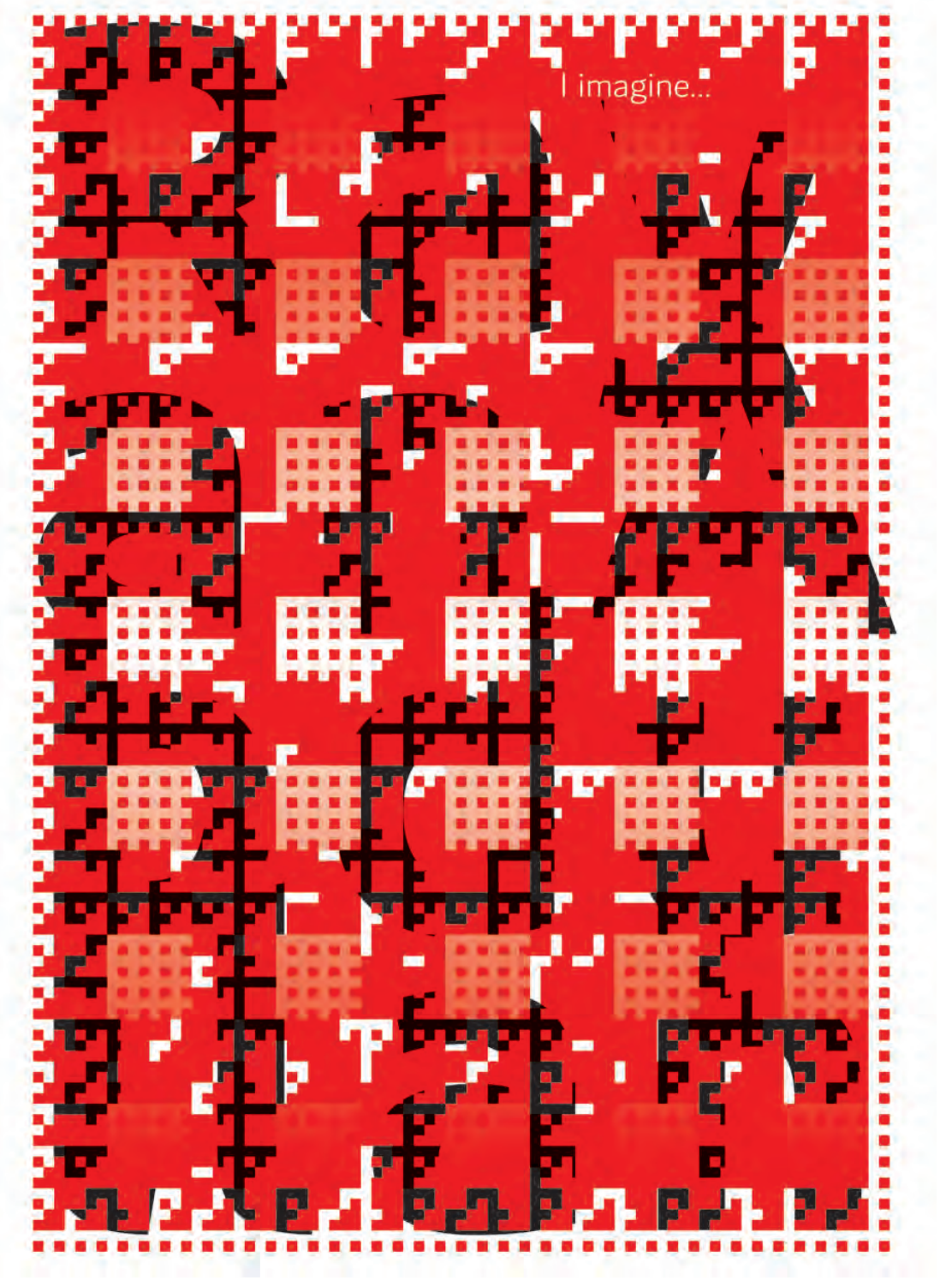
PETER JAVORIK / POLAND



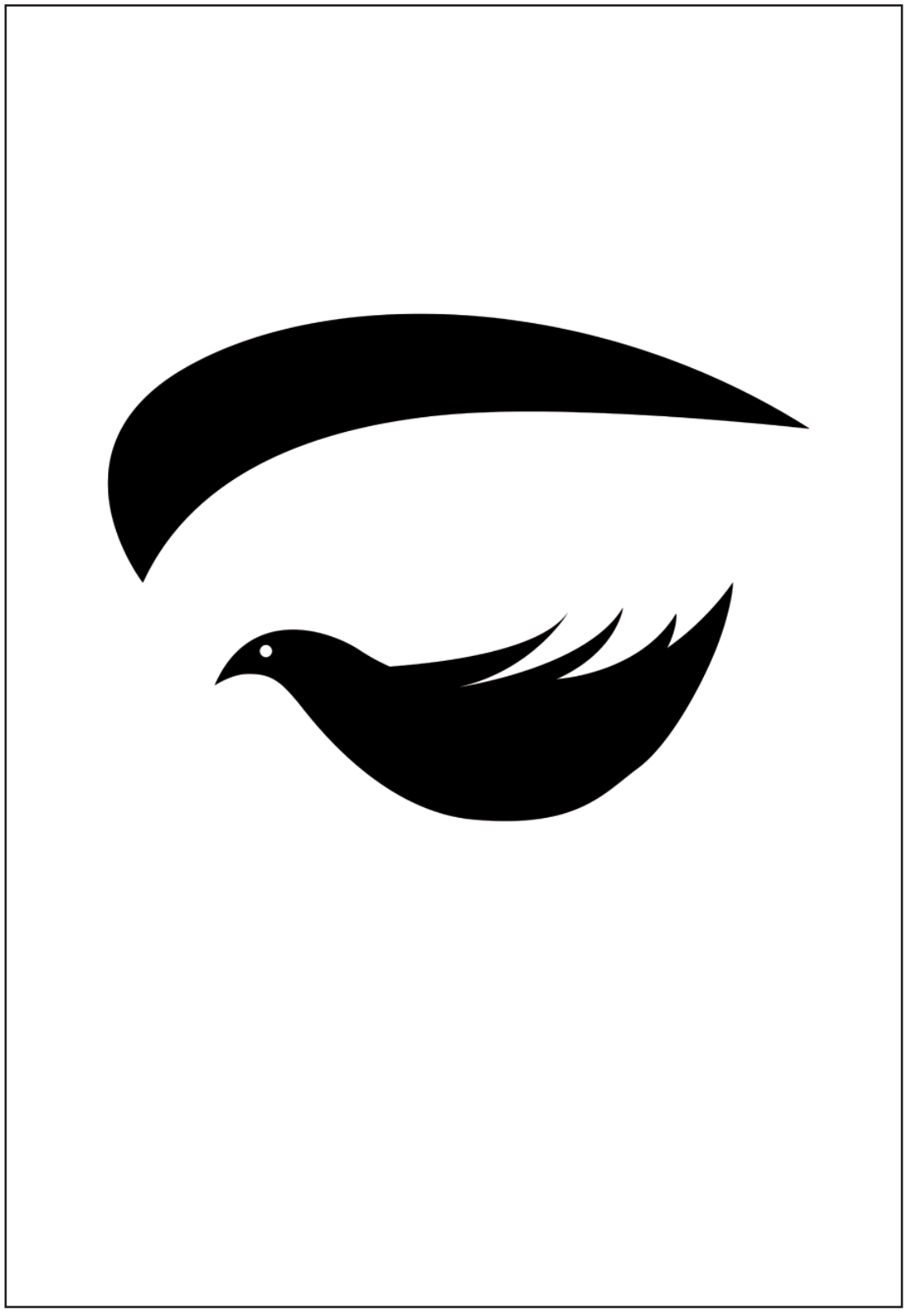
QIANG GANG / CHINA



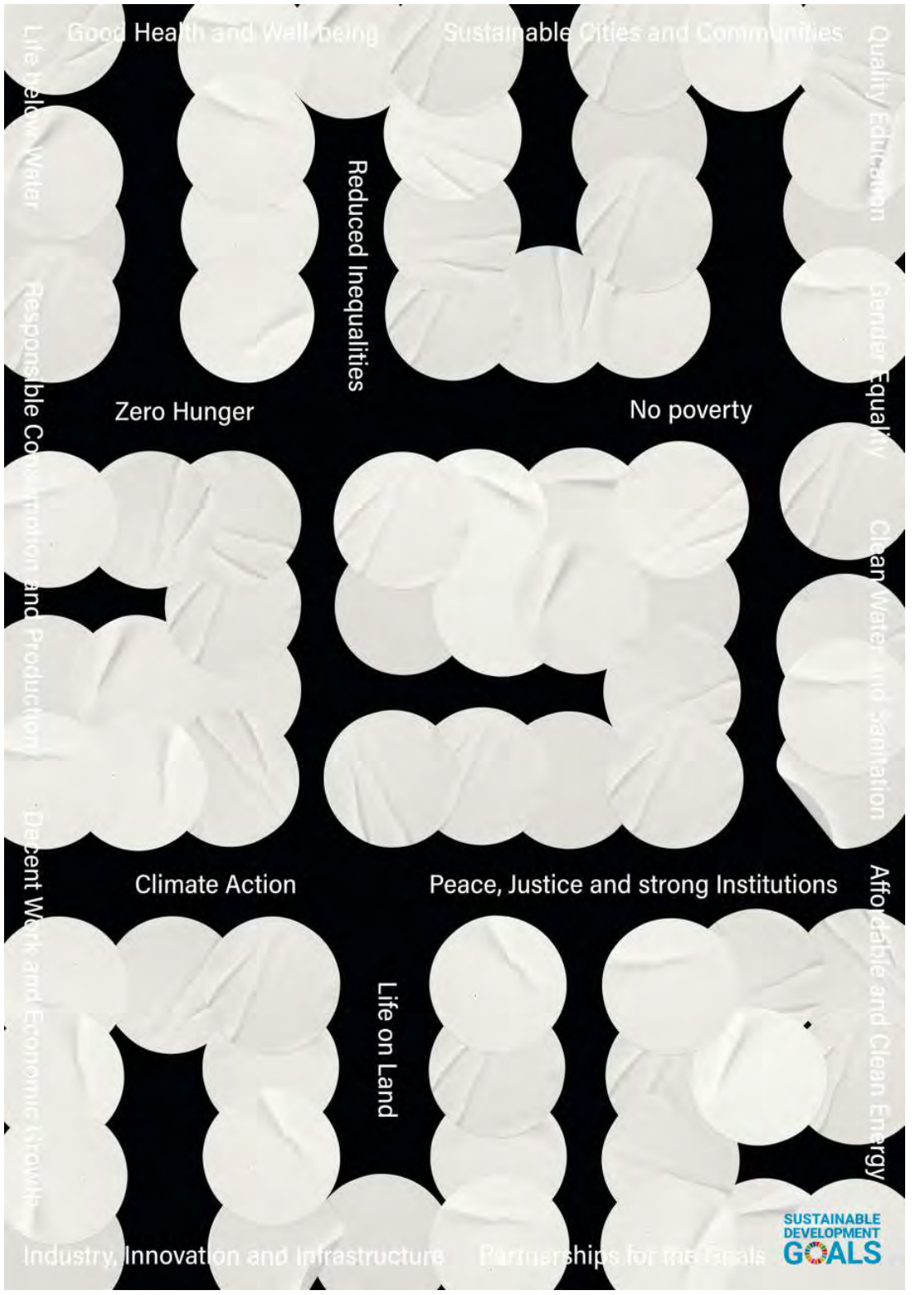
RASHID RAHHNAMA / IRAN



RAYAN ABDULLAH / GERMANY



RESUL AY / TURKEY



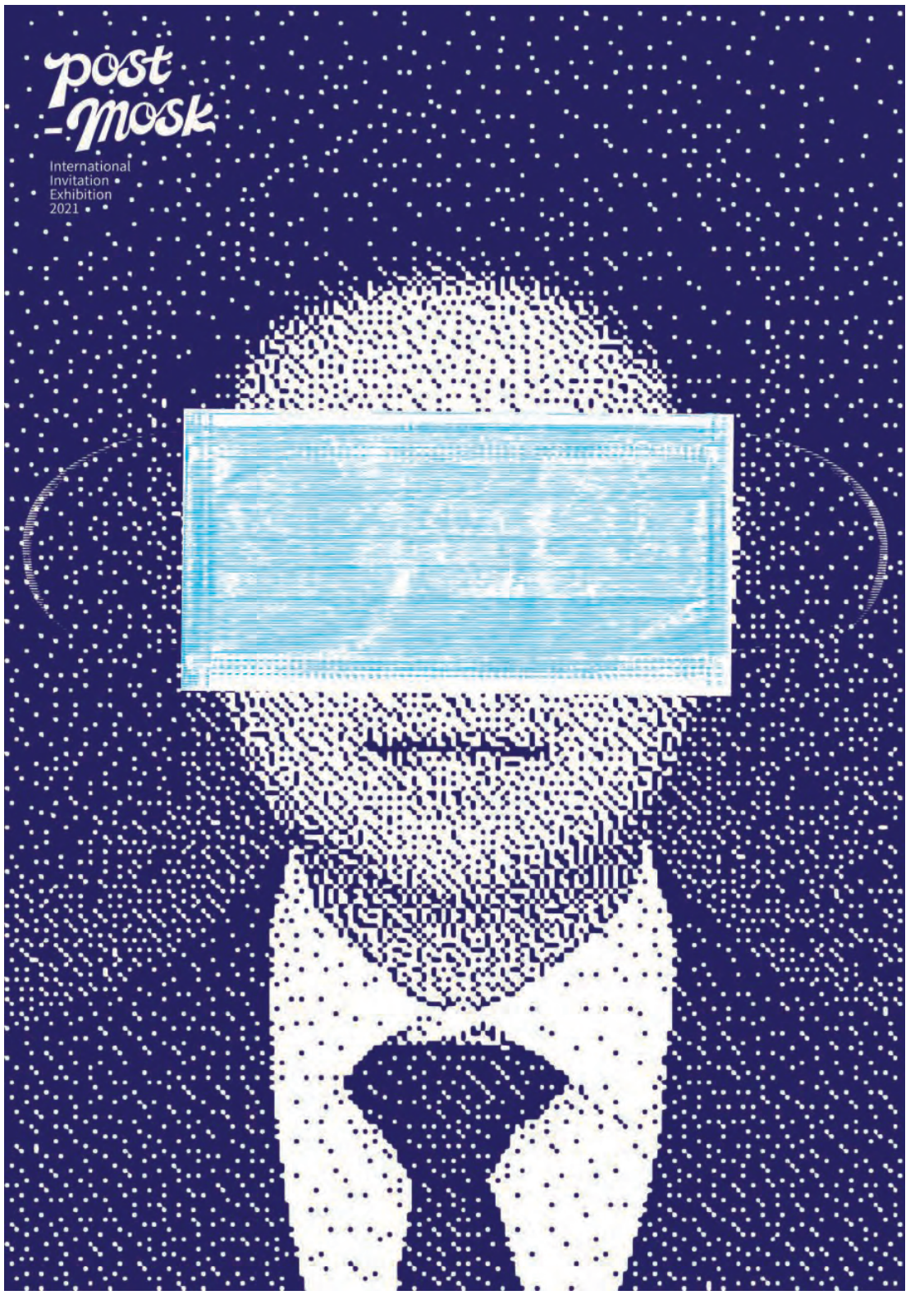
RIKKE HANSEN / DENMARK



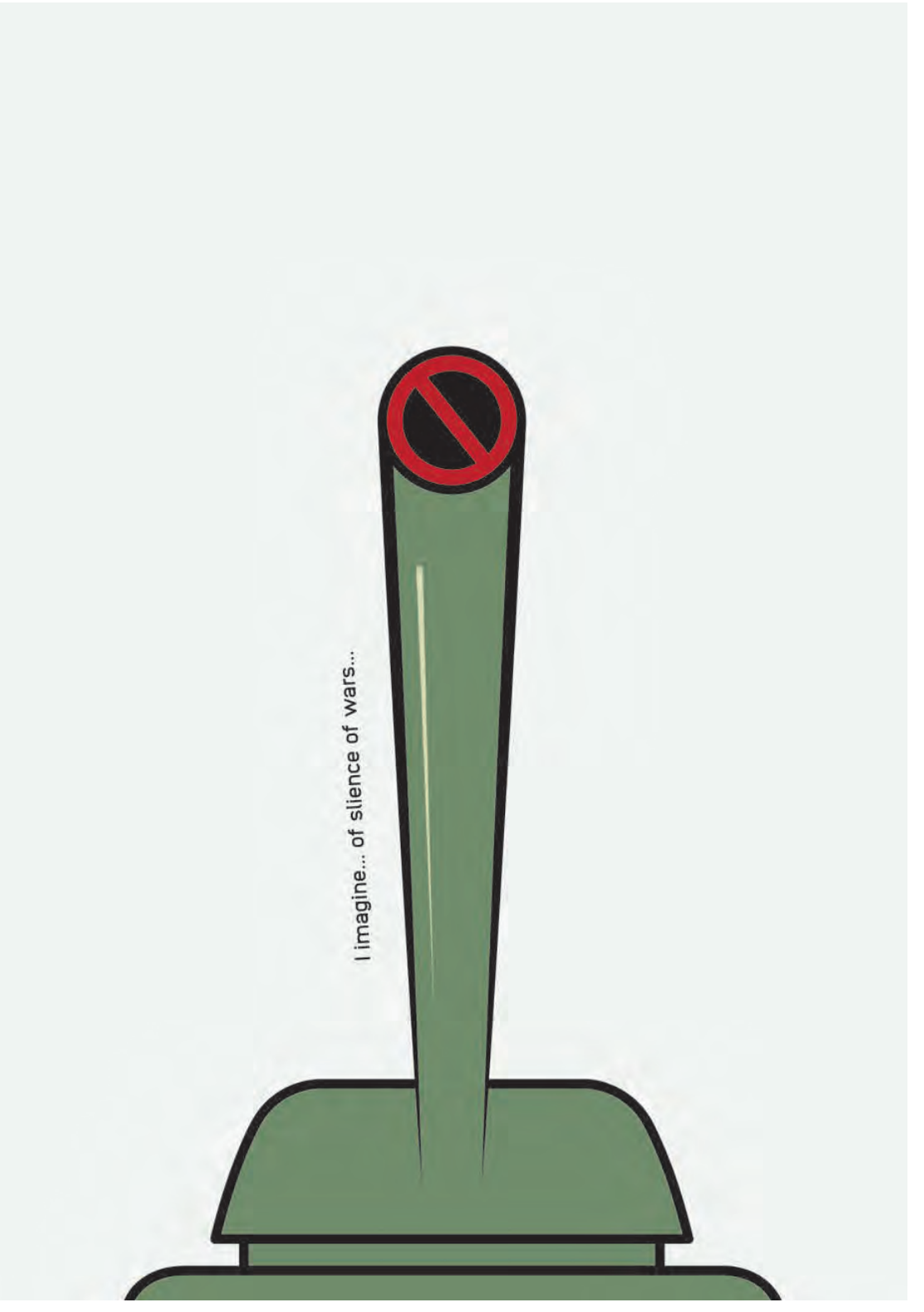
ROSALIO RODRIGUEZ AMADOR / MEXICO



RYAN SLONE / USA



SHA FENG / CHINA



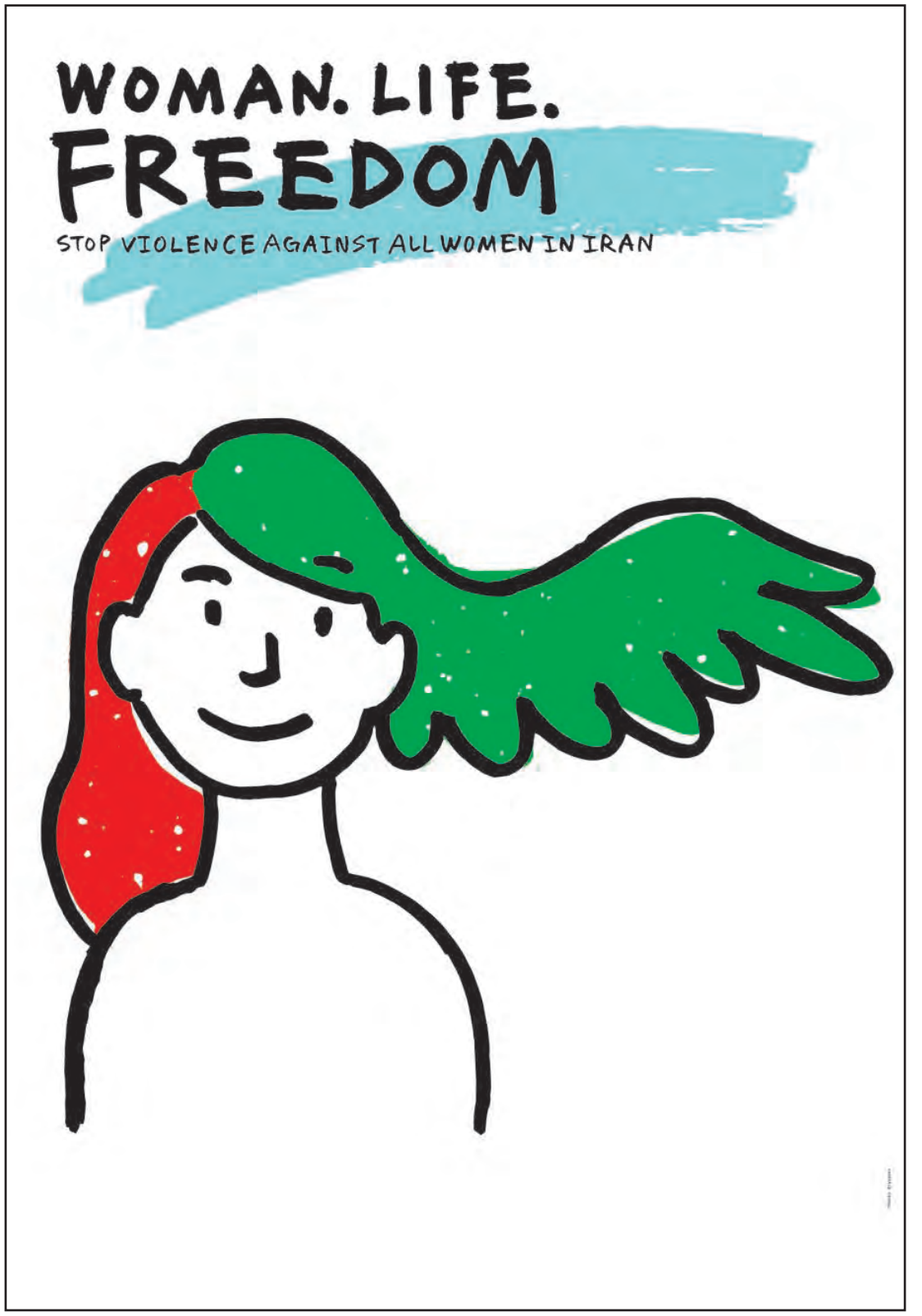
ŞEYMA ALTIN / TURKEY



TERLAN HAJI-SHAMIYEV / AZERBAIJAN



TIANWEN YU / CHINA



TOMOKO MIYAGAWA / JAPAN



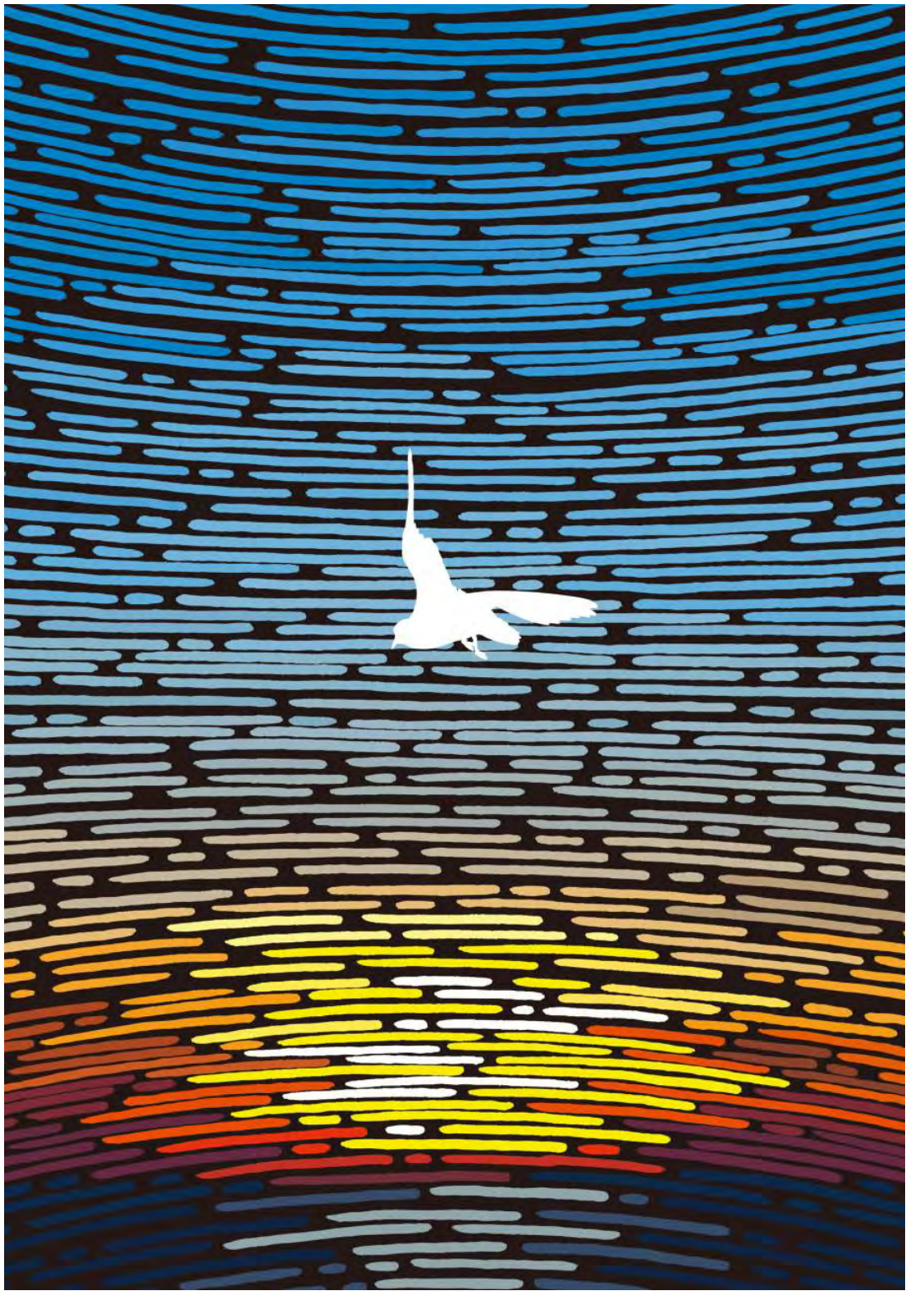
VICTORIA RIABENKA / UKRAINE



WAMEEDH AL TAMEEMI / IRAQ



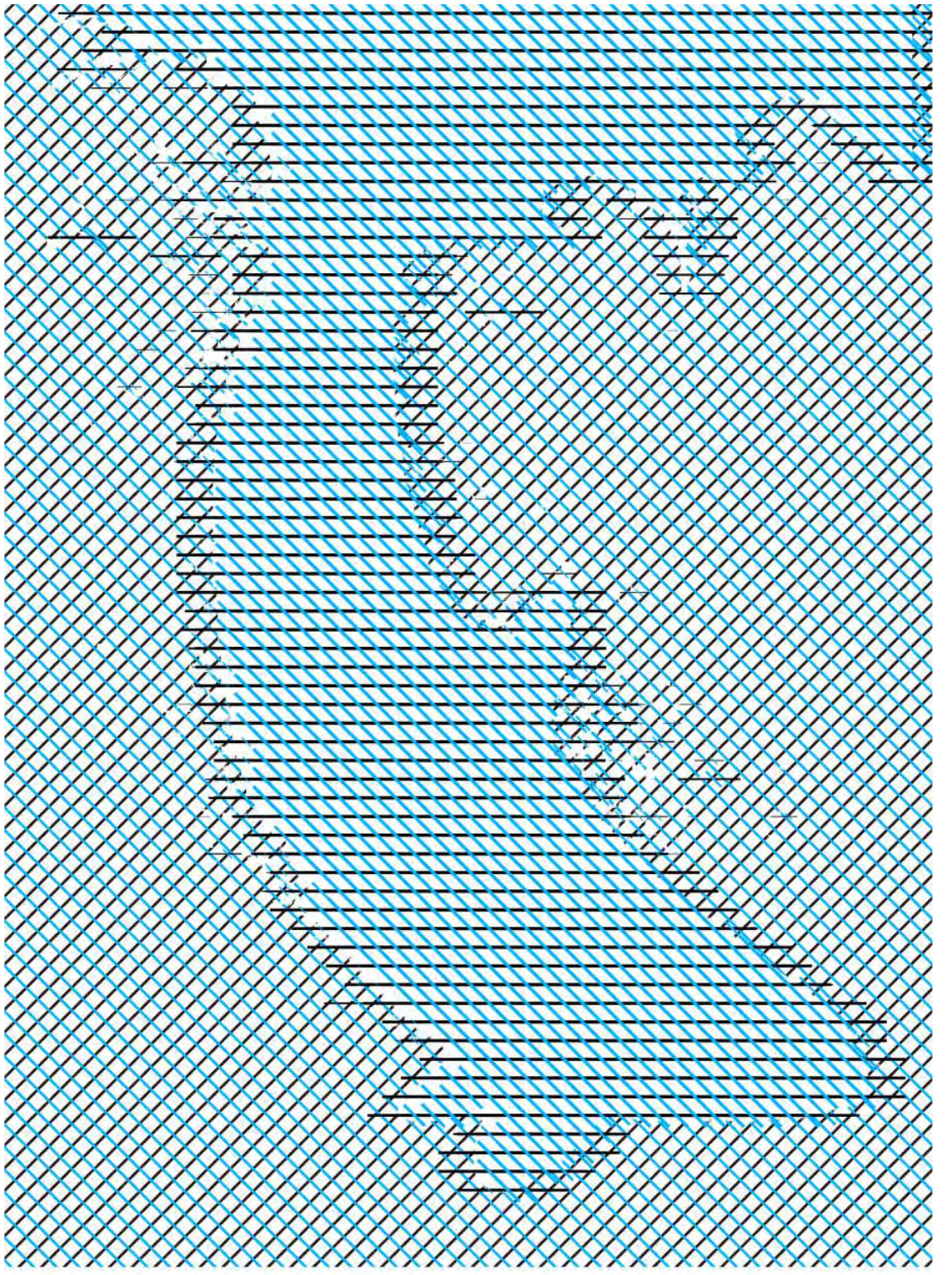
WEİ HU / CHINA



WEİCHENG SHİ / CHINA



WENTAO CHEN / CHINA



There will be a world where people don't destroy other creatures

WENWEN QİAN / CHINA



XIAOFENG CHEN / CHINA



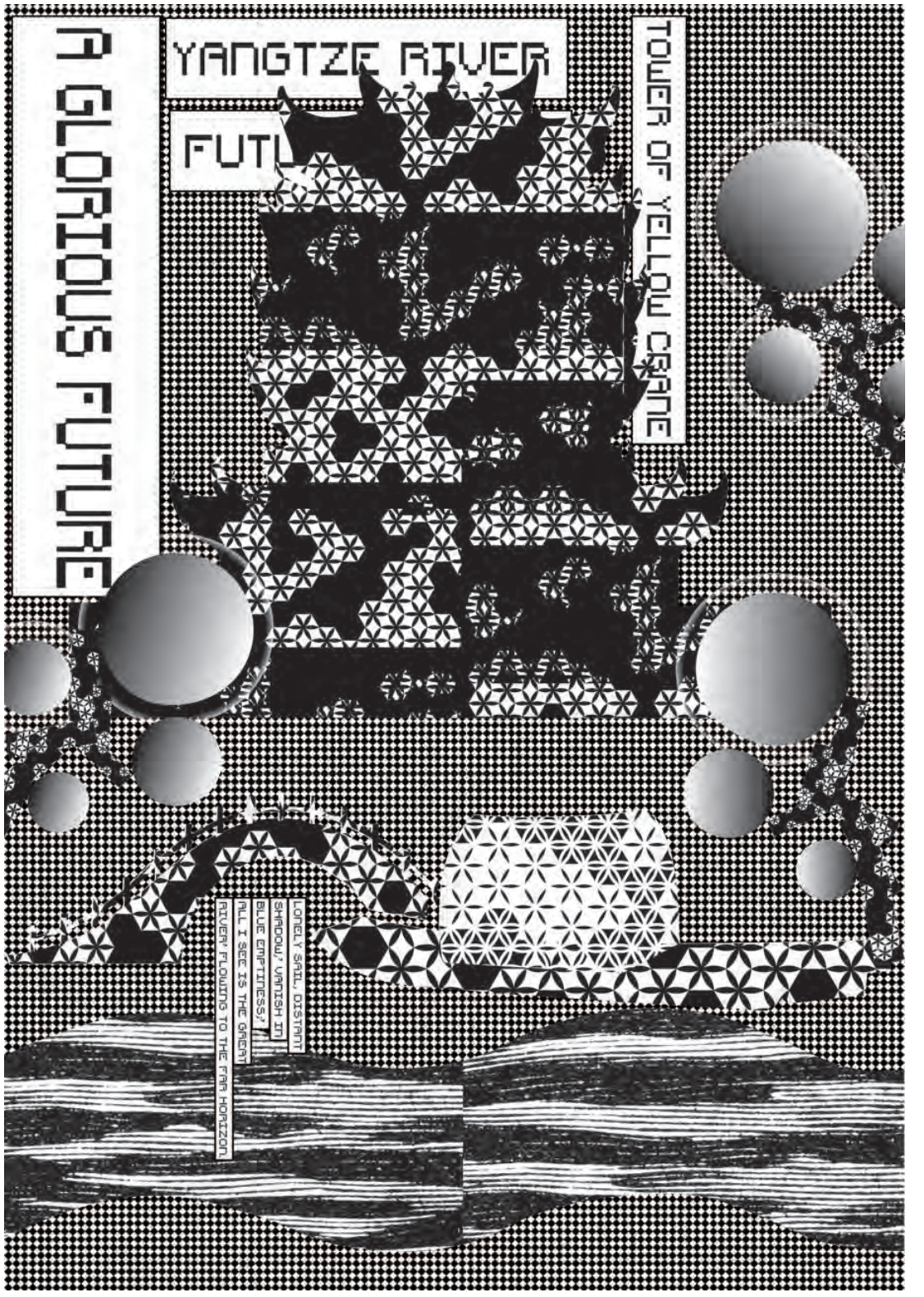
XİAOSHEN YE / CHINA



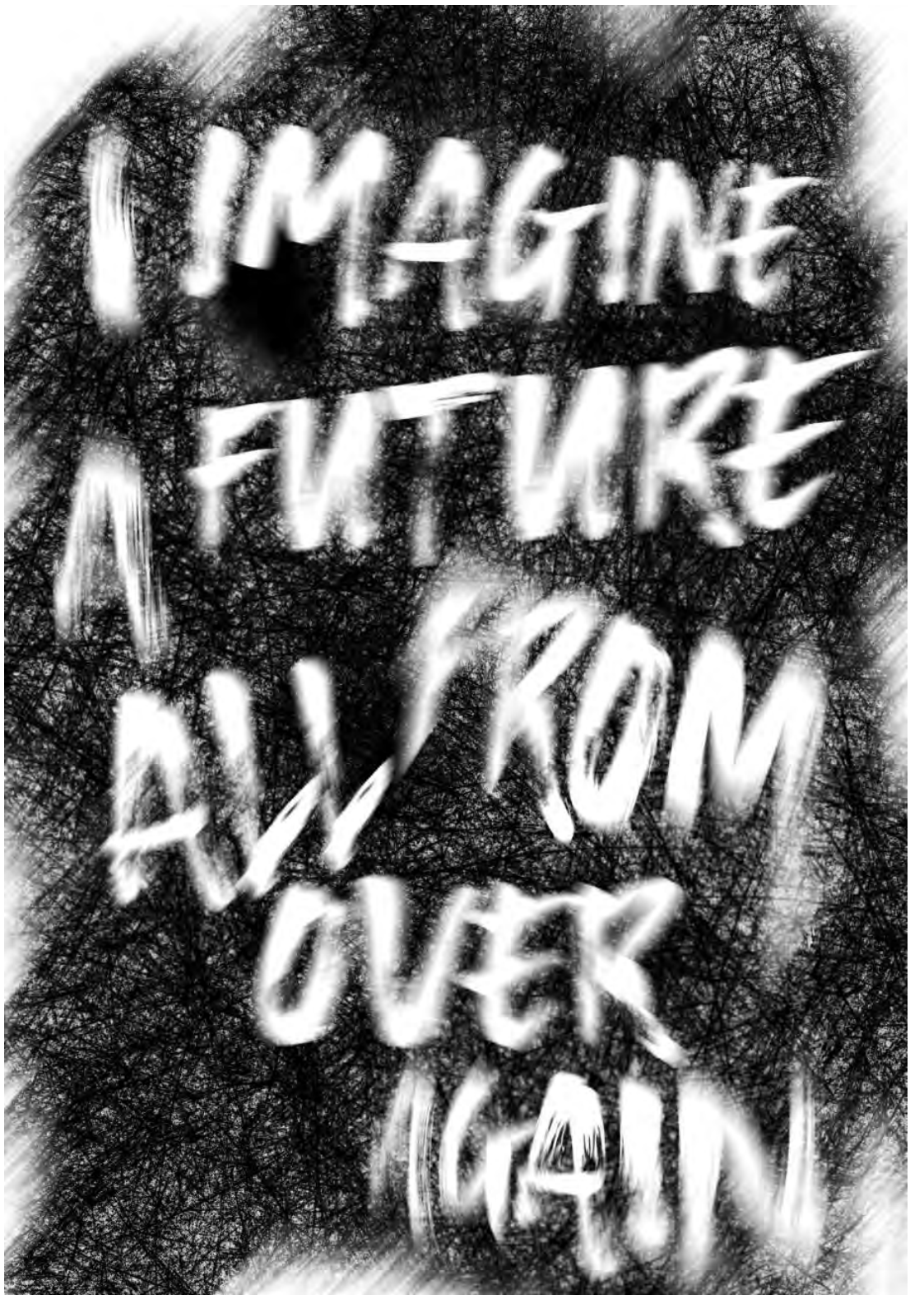
XU DUAN/ CHINA



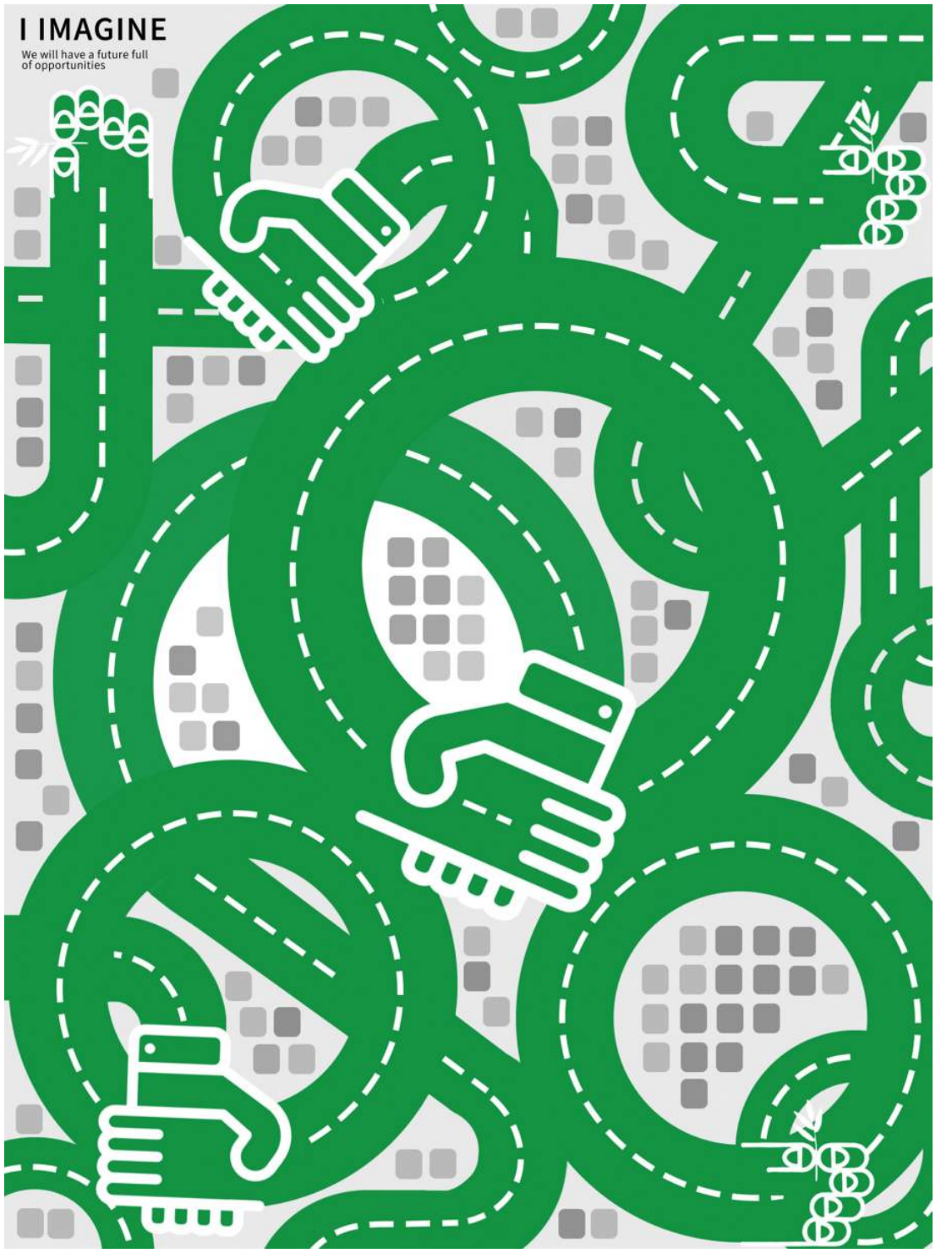
YANG XIAO / CHINA



YIRAN DU / CHINA



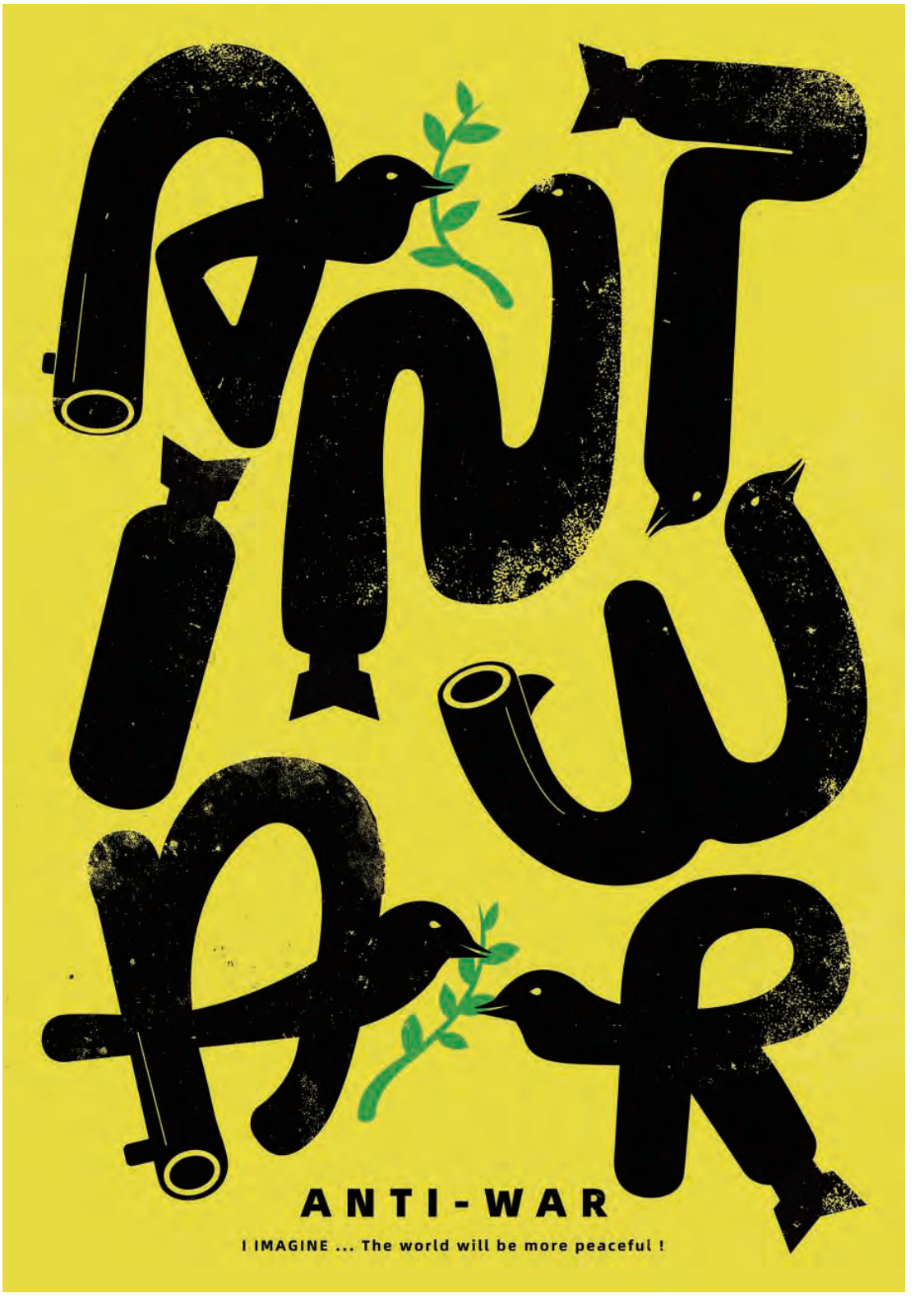
YİĞİT ŞAHİNÖZ / TURKEY



YU SHENG WANG / CHINA


I IMAGINE
There will be a world where people don't destroy other creatures
Protect our common home
Same
Root
Same
Origin
Empathy
同根·同源·同理心
Same Root Same Origin Empathy

YU YI / CHINA



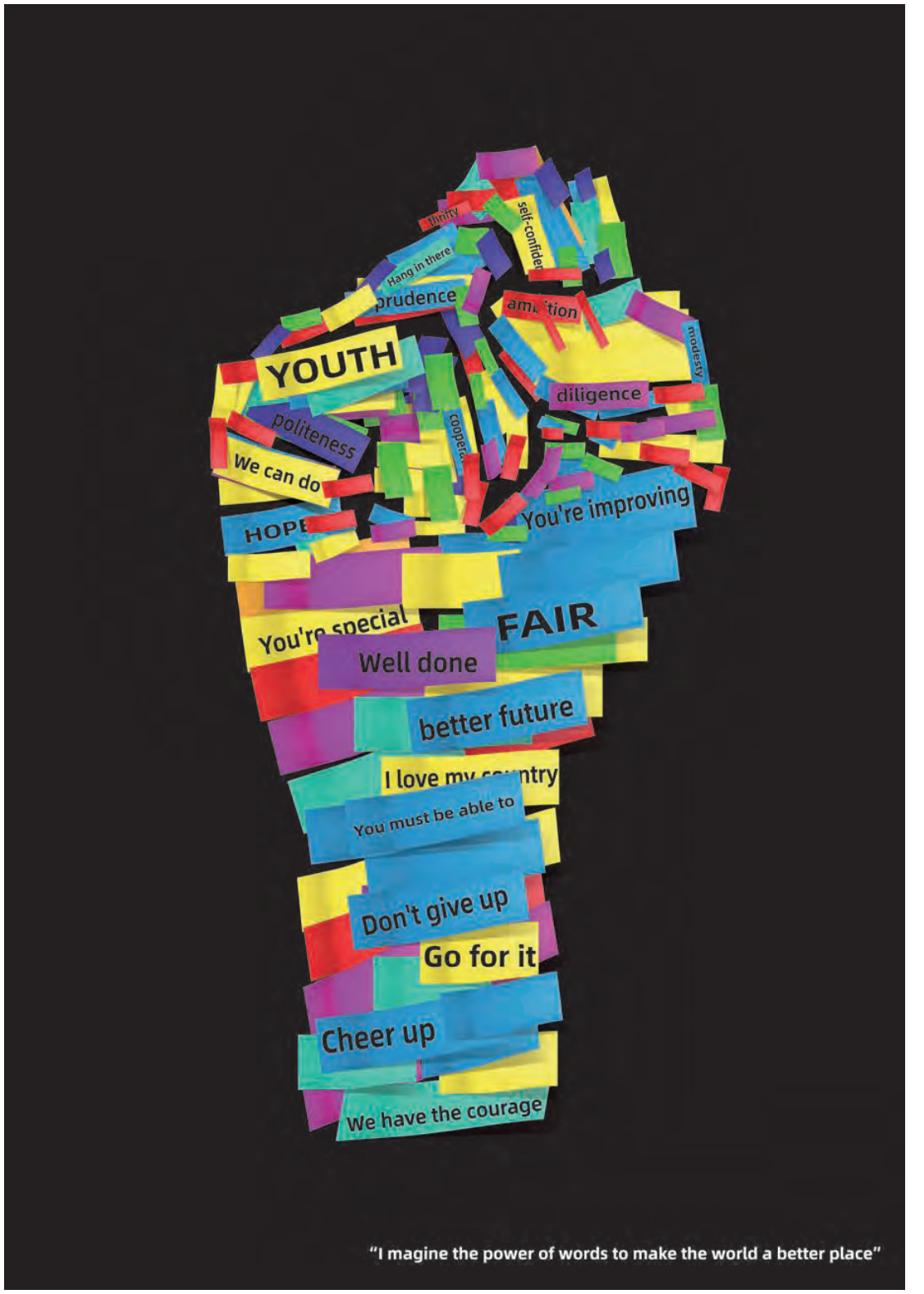
YUE GUAN / CHINA



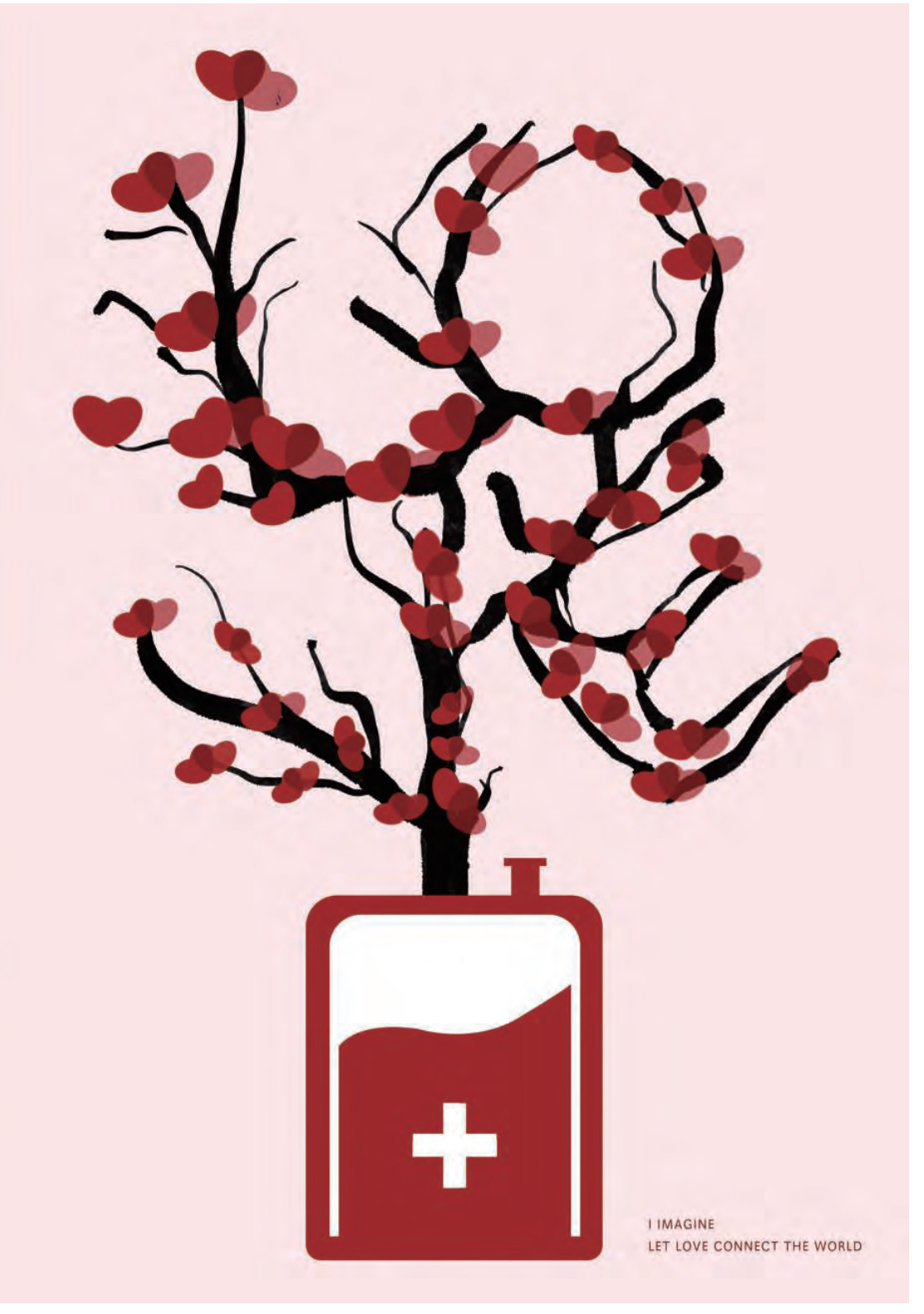
YUSUF KEŞ / TURKEY



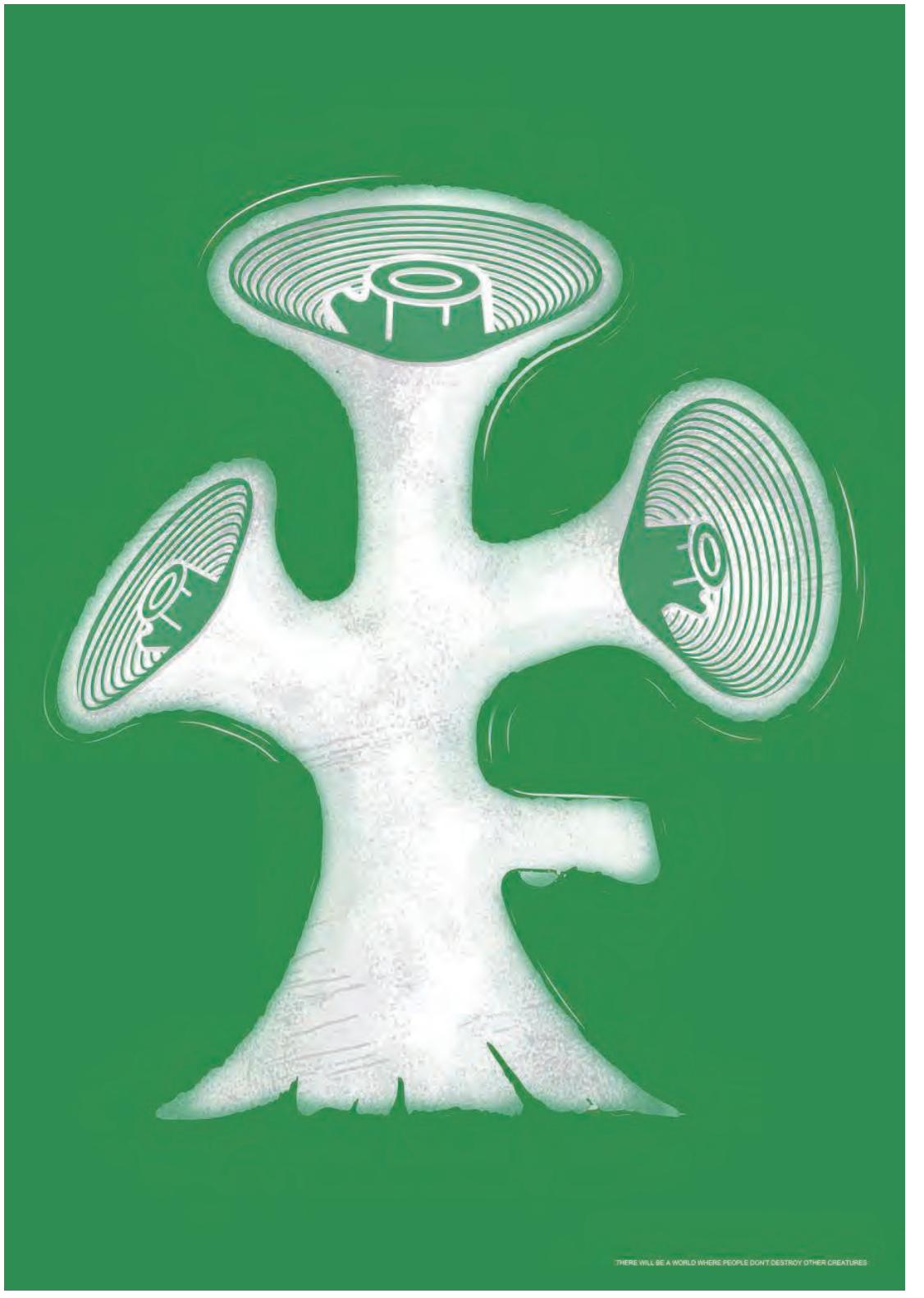
YÜKSEL TOK / TURKEY



ZHANG RONG / CHINA



ZHANG ZIDI / CHINA



ZHONGYANG LI / CHINA



ZHOU JIACHENG / CHINA



ZONGMİNG LİNG / CHINA

ART & DESIGN ONLINE EXHIBITION

SELECTED ART WORKS

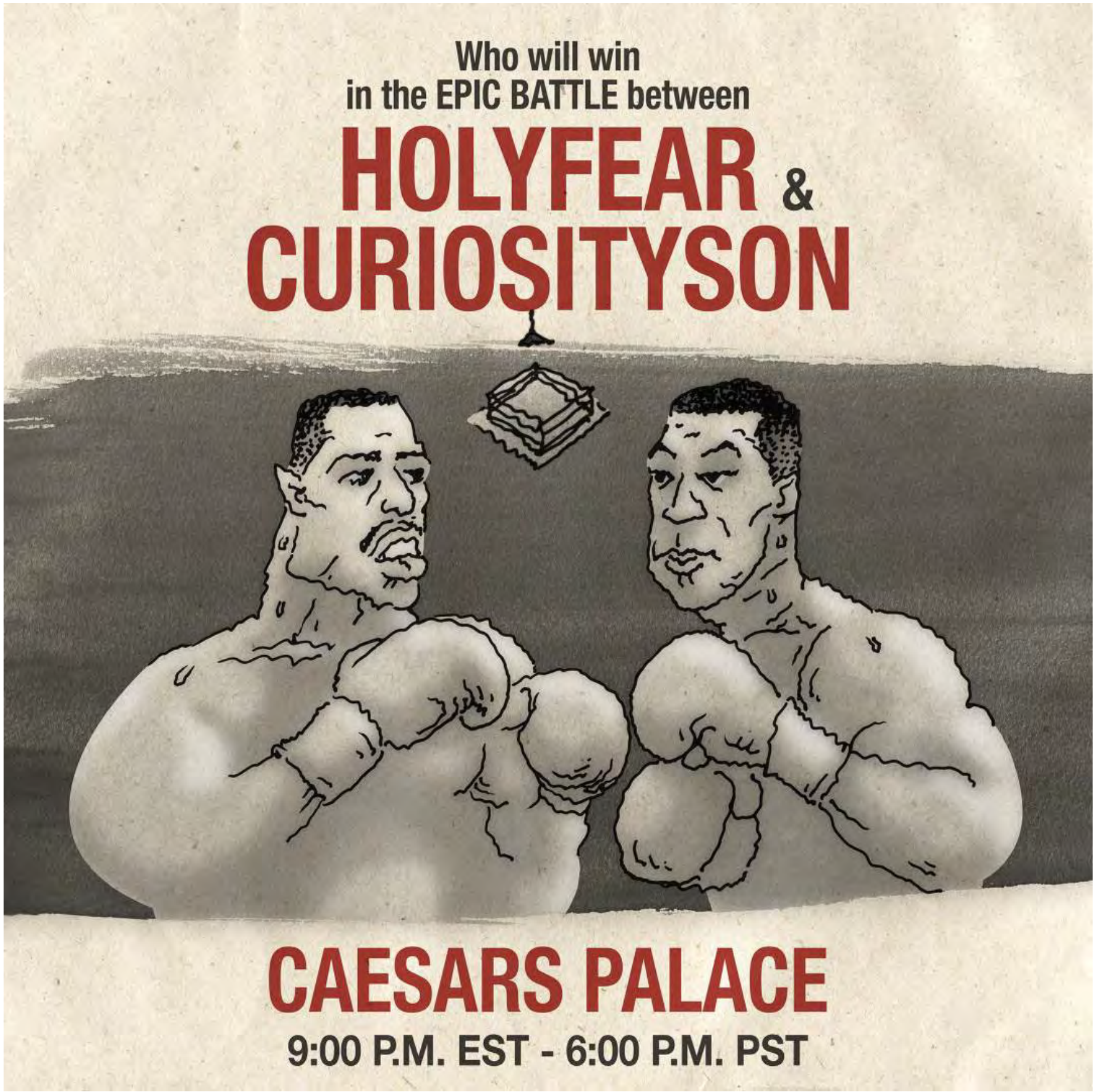
IFAPC

Listed Artists A-Z

AYSEL GÜNEY TÜRKEÇ
BARIS HASIRCI
BASAK GULUM
BETUL KURT
BURCIN UNAL
BÜLENT DEVECİ
BÜNYAMİN ÖZGÜLTEKİN
COSGU ATES
DAMLA ALTUNCU
DERYA BARAN
DILEK AYDEMIR
EBRU AMIL TULUCE
ECE BUSRA ERYILMAZ
ECE CALIS ZEGEREK
EMEL UZUNER
EMİN TOKSÖZ
ERDEM CAGLA
EZGİ TOKDİL
FATEMEH SABA KABAKLI
FERRAH NUR DÜNDAR
FURKAN COKASLAN
GAMZE YILDIRIM
GOKCE ARIFOGLU
GOZDE OZALTUN
GULSEN CELIK
GÜLAY BEYZANUR ALTUNBAŞ
HASAN ASAN
HAŞİM ARİF BAĞCIVAN
HATİCE ELVER
HSUEH Yİ Jİ
HUO KAI GAO HE
JAMILYA BEKTIYAROVA
JIE-FEI YANG
MEHMET ZAHIT BILIR
MERT BARLAS
MUGE ERTEMLİ
MUTLU KOPUKLU
MÜNİRE SAHIN
NADİR ZENCİR
NILAY OZSAVAS ULUCAY
NUR ERNEHİR
NURTEN GÖKÇE
OMUR GOKTEPELILER
ONUR TOPRAK
OZLEM KUM
OLTSEN GRIPSHI
PINAR TUGCE YELKI
SAKEN BEKTIYAR
SAMET LALEMEKE
SEDA CİLİNGİR
SEDEF BINGOL CETINKAYA
SELIN CETINKAYA
SELMA KARAAHMET BALCI
SEMA OCAL CAGLAYAN
SERAP DURMAZ
SEREF KOCAMAN
SEVGİ SOYLU KOYUNCU
SONER SARAL
TURAN ASAN
VILDAN ACAN
YESIM ZUMRUT
YIRAN DU
YU TİNG FANG



AYSEL GÜNEY TÜRKEÇ / TURKEY



BARIŞ HASIRCI / TURKEY



BAŞAK GÜLÜM / TURKEY



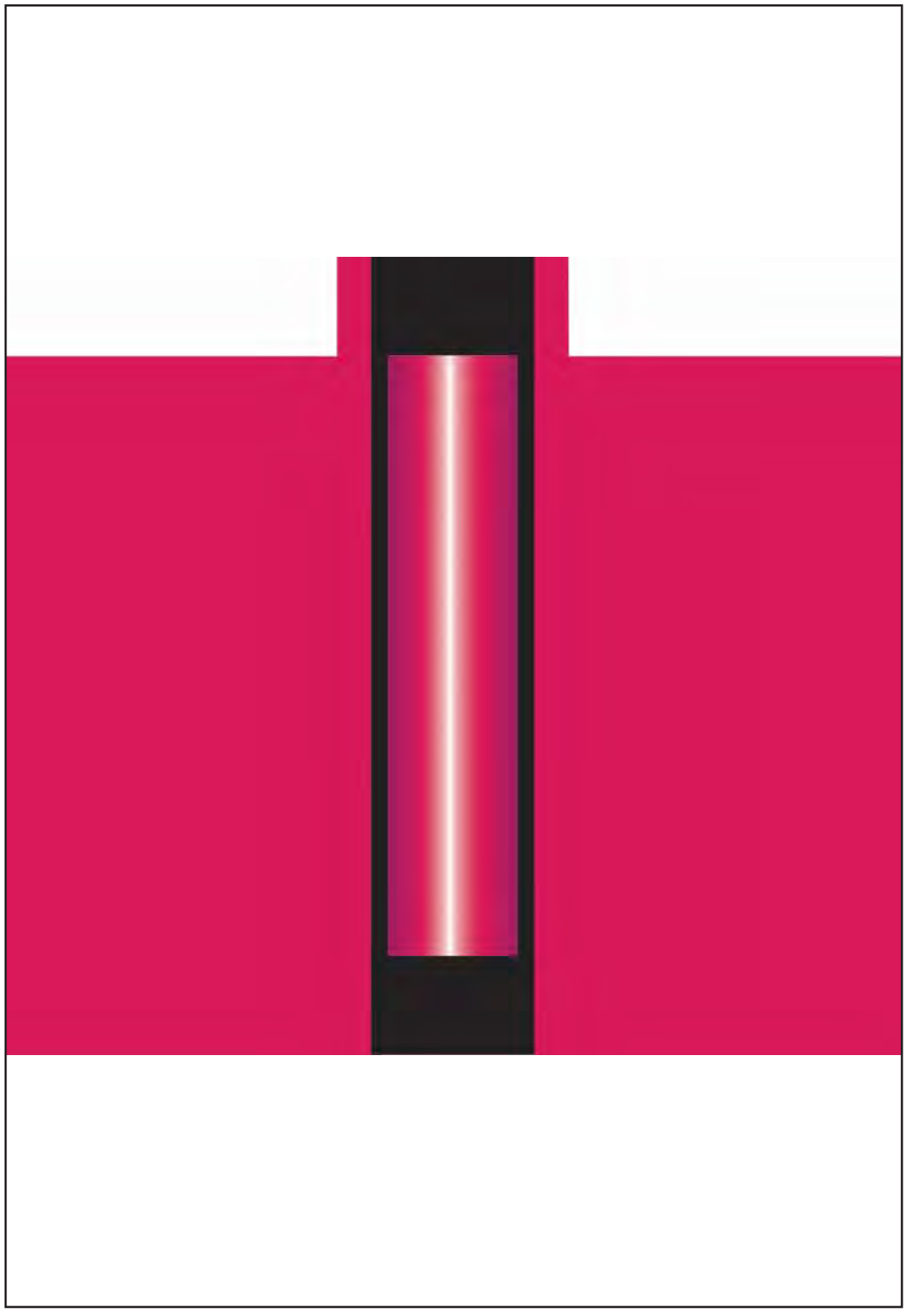
BERNA ÖZLEM ÖZCAN / TURKEY



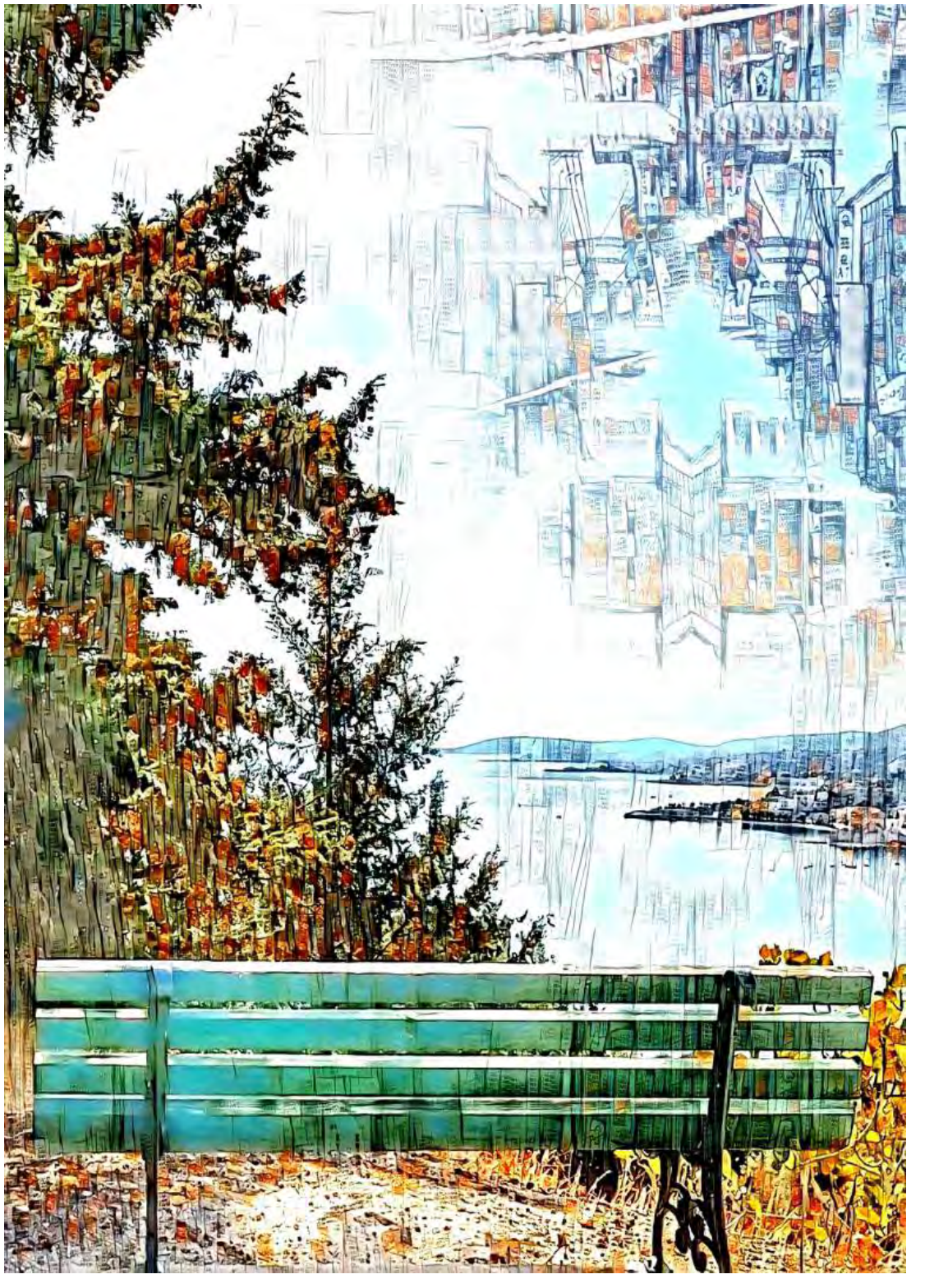
BETÜL KURT / TURKEY



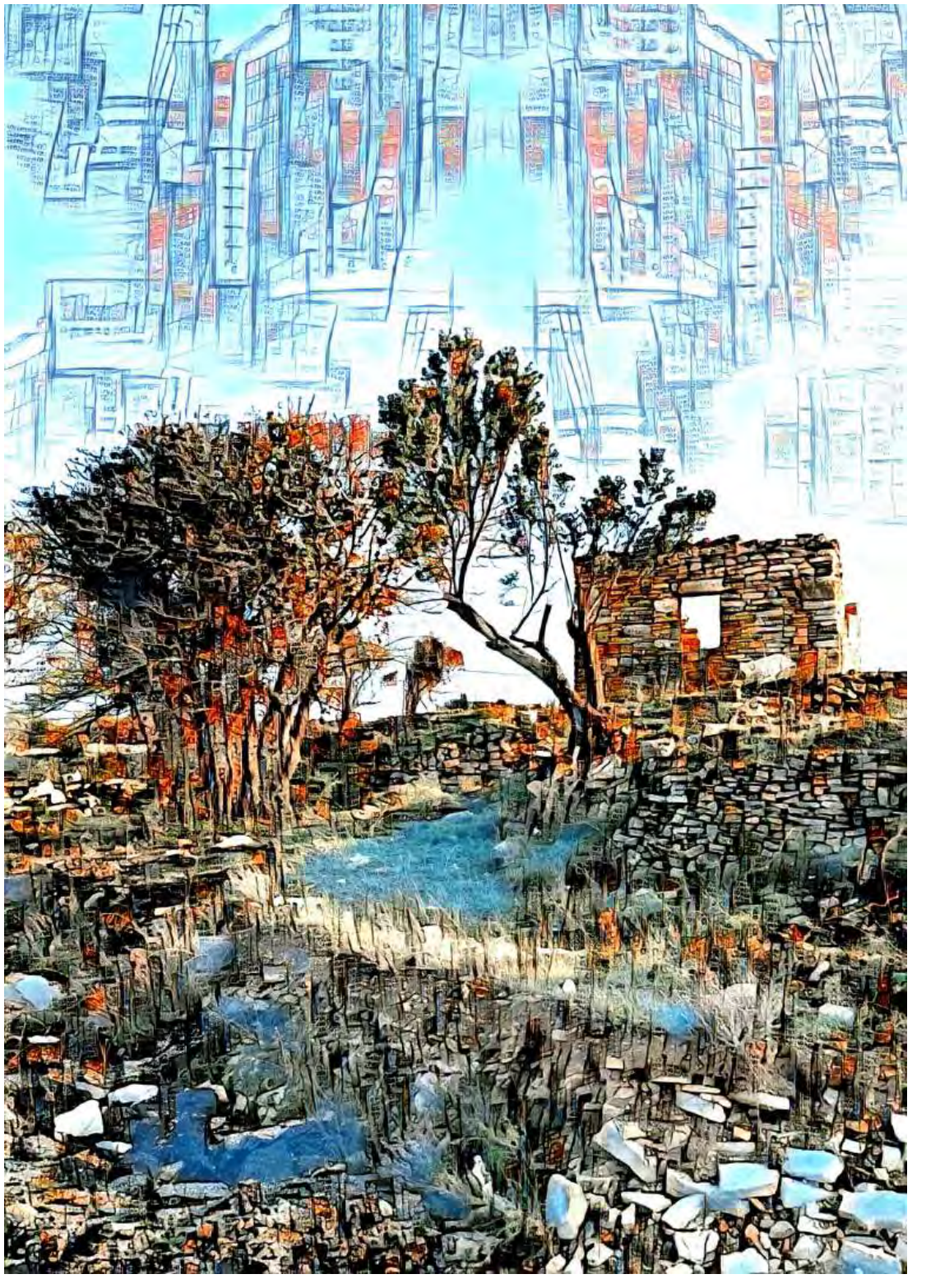
BETÜL KURT / TURKEY



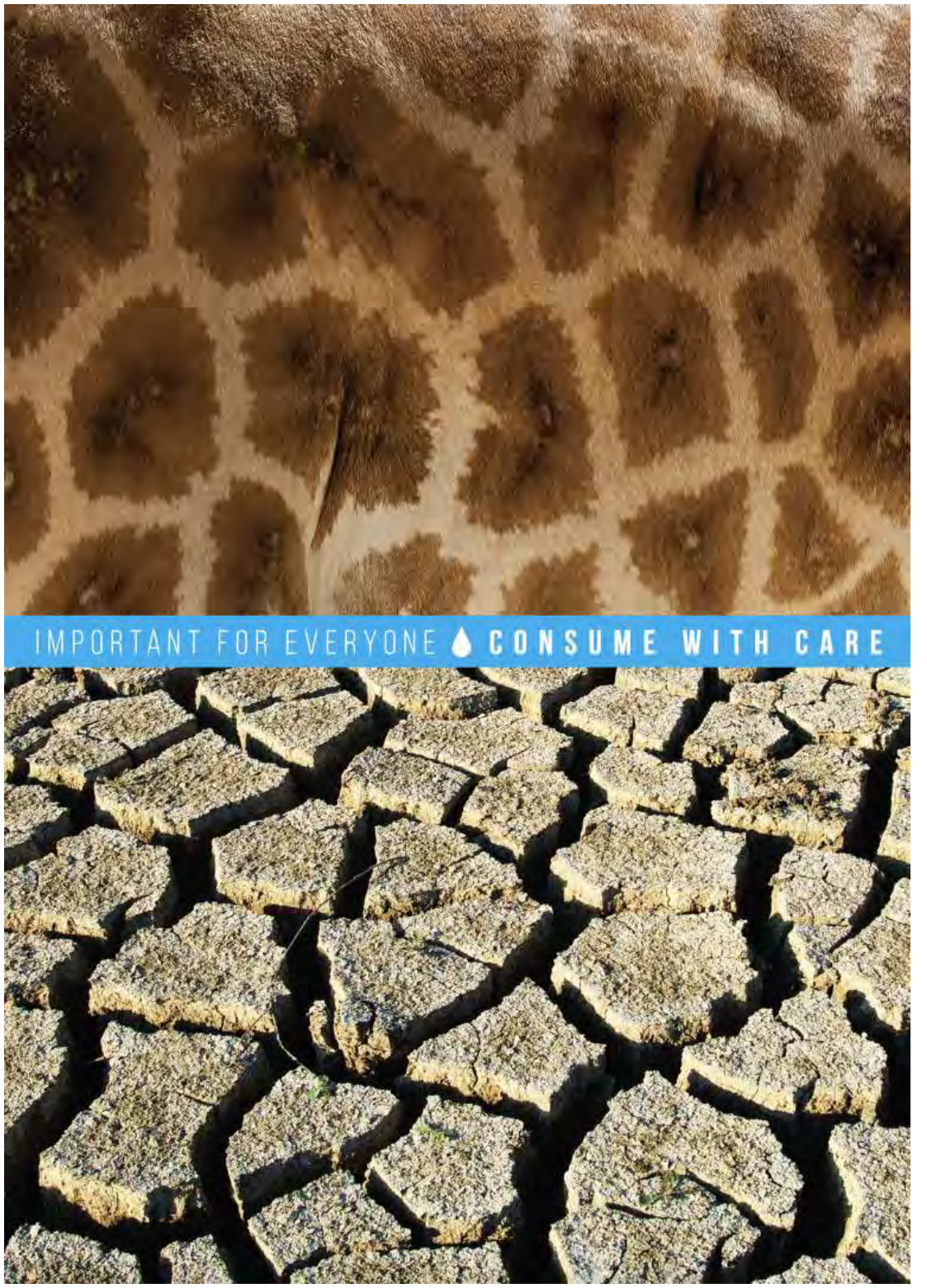
BÜNYAMİN ÖZGÜLTEKİN / TURKEY



BURCU ÜNAL / TURKEY



BURCU ÜNAL / TURKEY



BÜLENT DEVECİ / TURKEY



BÜLENT DEVECİ / TURKEY



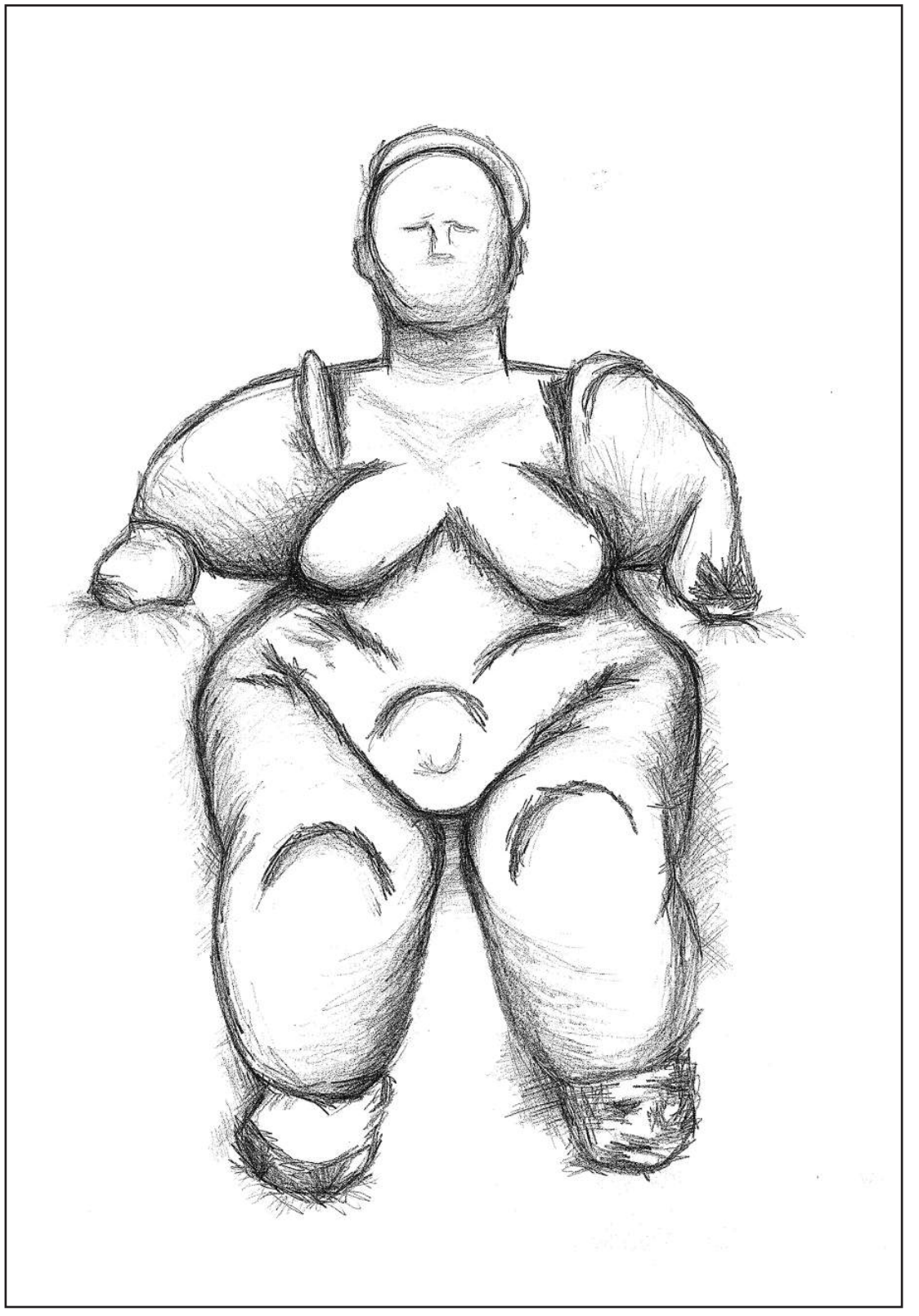
BÜLENT DEVECİ / TURKEY



BÜLENT DEVECİ / TURKEY



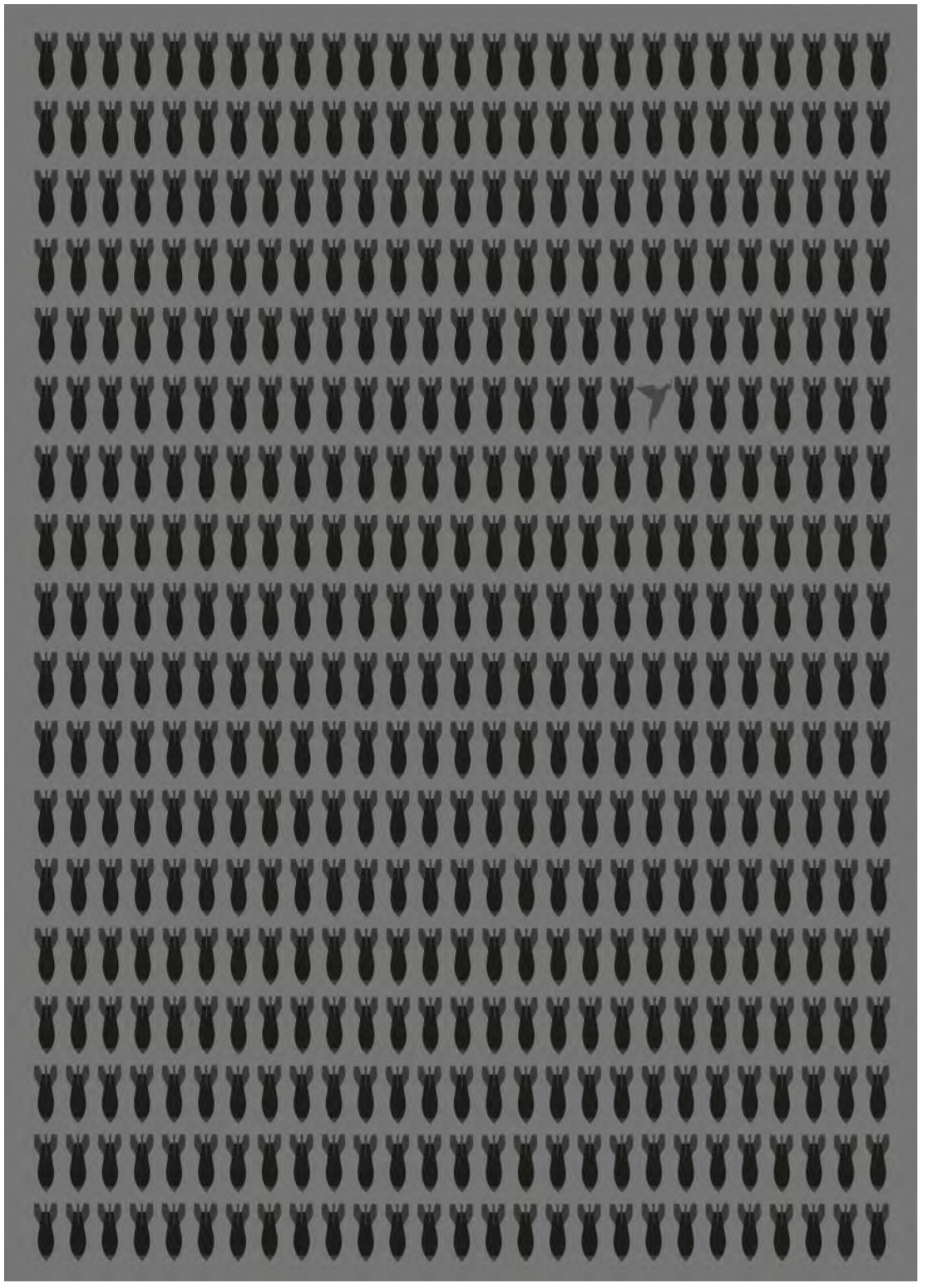
COŞGU ATEŞ / TURKEY



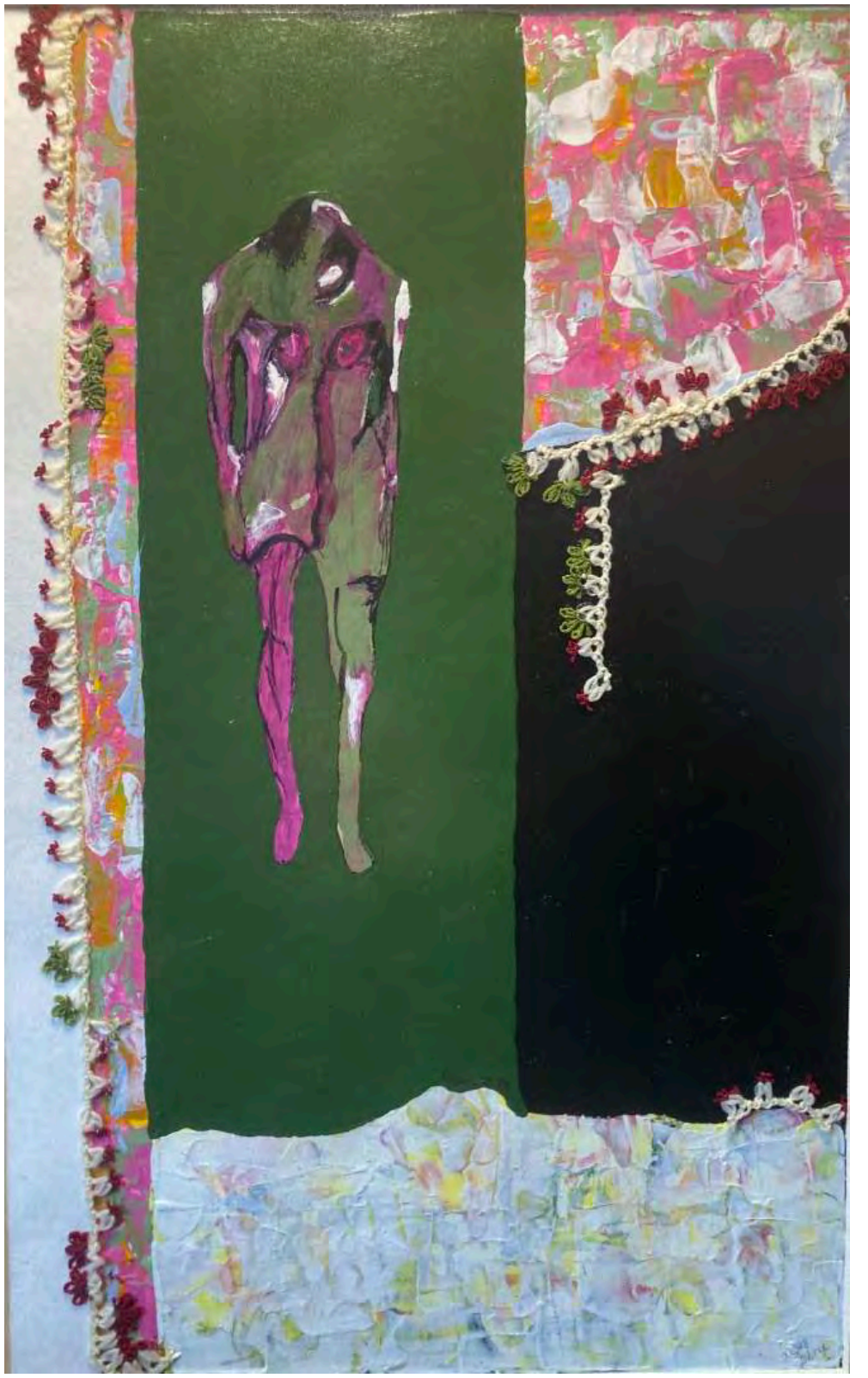
DAMLA ALTUNCU / TURKEY



DERYA BARAN / TURKEY



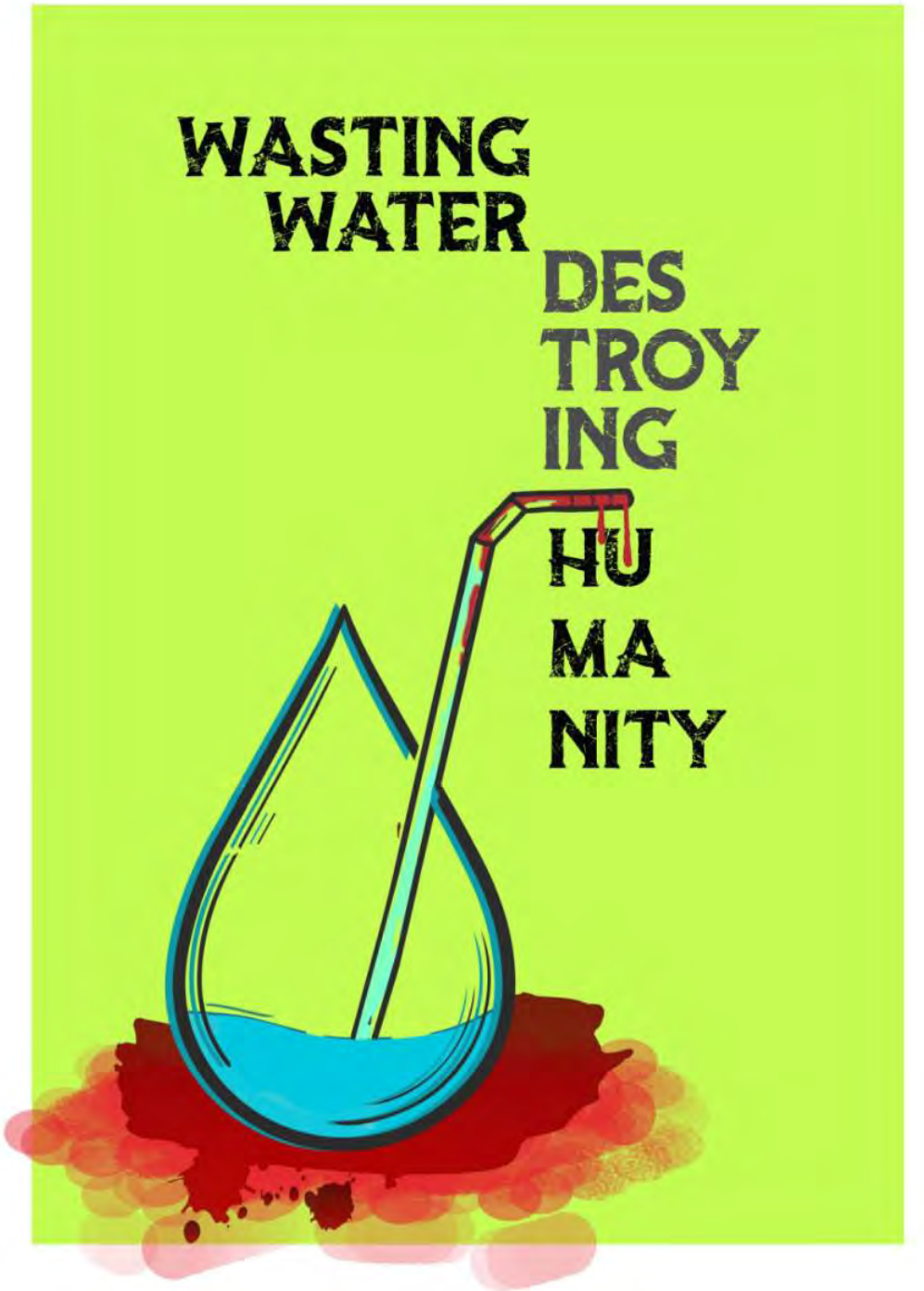
DİLEK AYDEMİR / TURKEY



EBRU AMİL TULUCE / TURKEY

ECE BÜŞRA ERYILMAZ / TURKEY





ECE ÇALIŞ ZEĞEREK / TURKEY



EMEL UZUNER / TURKEY



EMİN TOKSÖZ / TURKEY



ERDEM ÇAĞLA / TURKEY



EZGİ TOKDİL / TURKEY



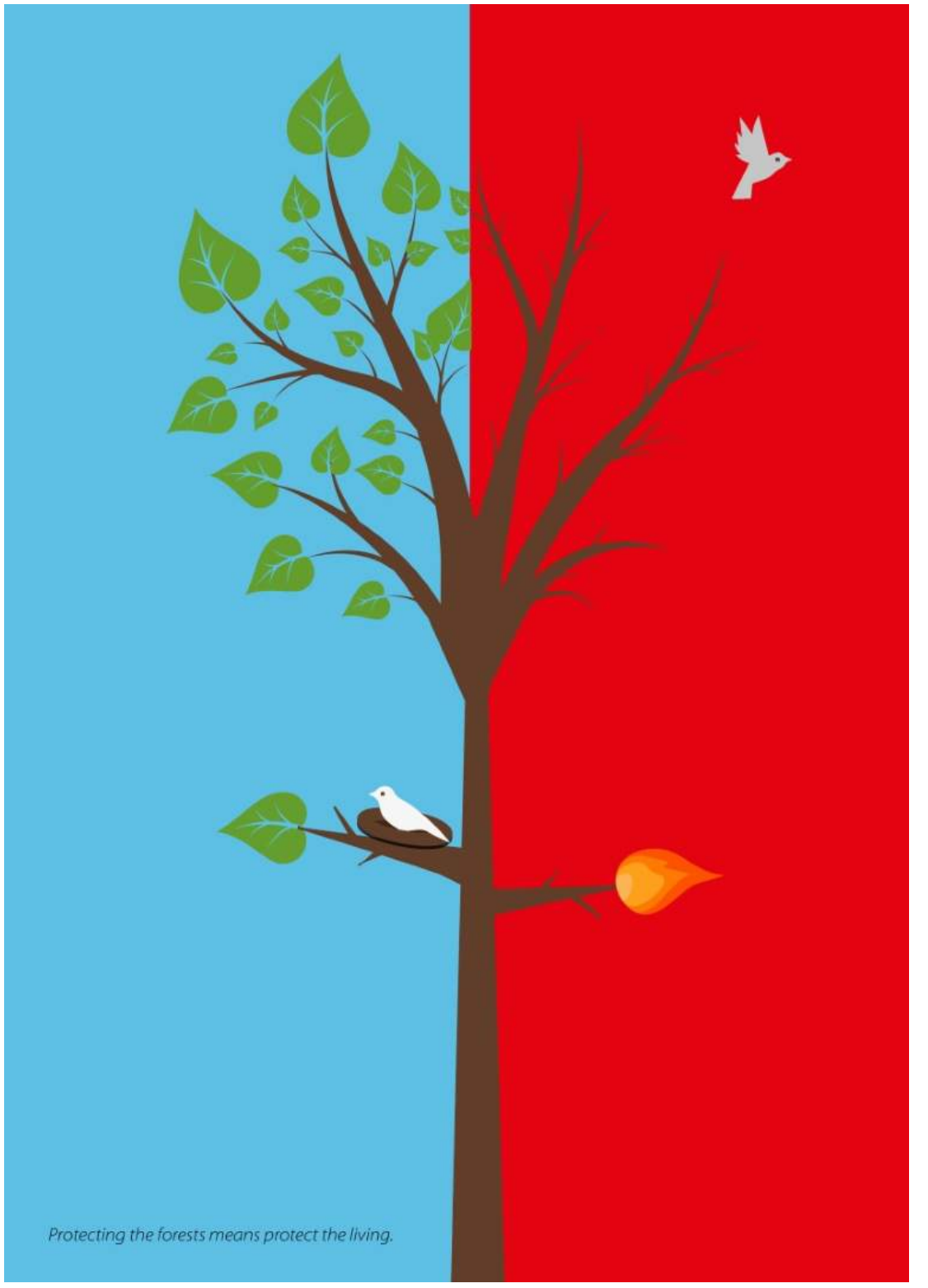
FERRAH NUR DÜNDAR / TURKEY



FATEMEH SABA KABAKLI / TURKEY



FURKAN ÇOKASLAN / TURKEY



GAMZE YILDIRIM / TURKEY



GÖKÇE ARİFOĞLU / TURKEY



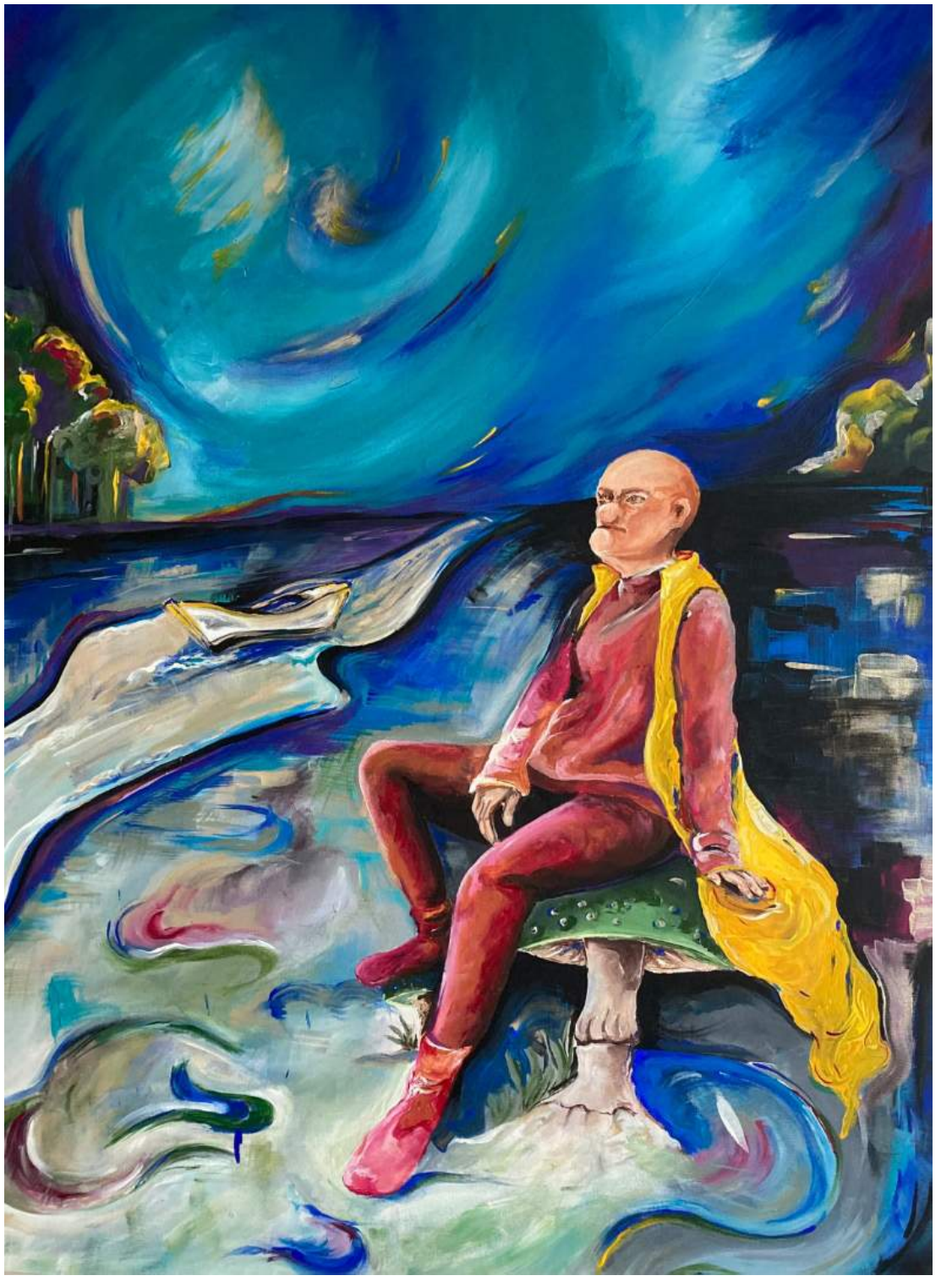
GÖKÇE ARİFOĞLU / TURKEY



GÖZDE ALTUN / TURKEY



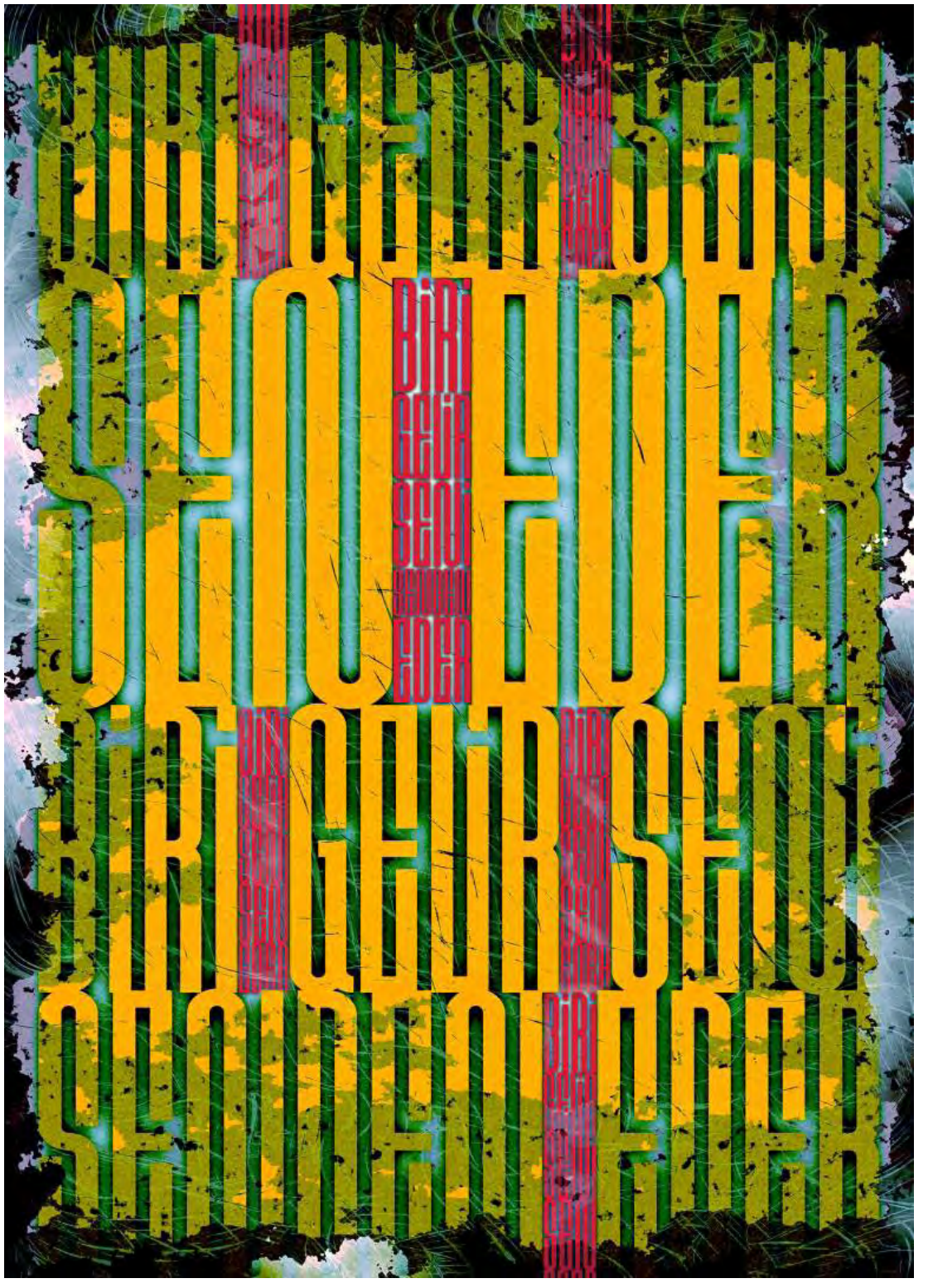
GÜLŞEN ÇELİK / TURKEY



GÜLAY BEYZANUR ALTUNBAŞ / TURKEY



HASAN ASAN / TURKEY



HAŞİM ARİF BAĞCIVAN / TURKEY



HATİCE ELVER / TURKEY

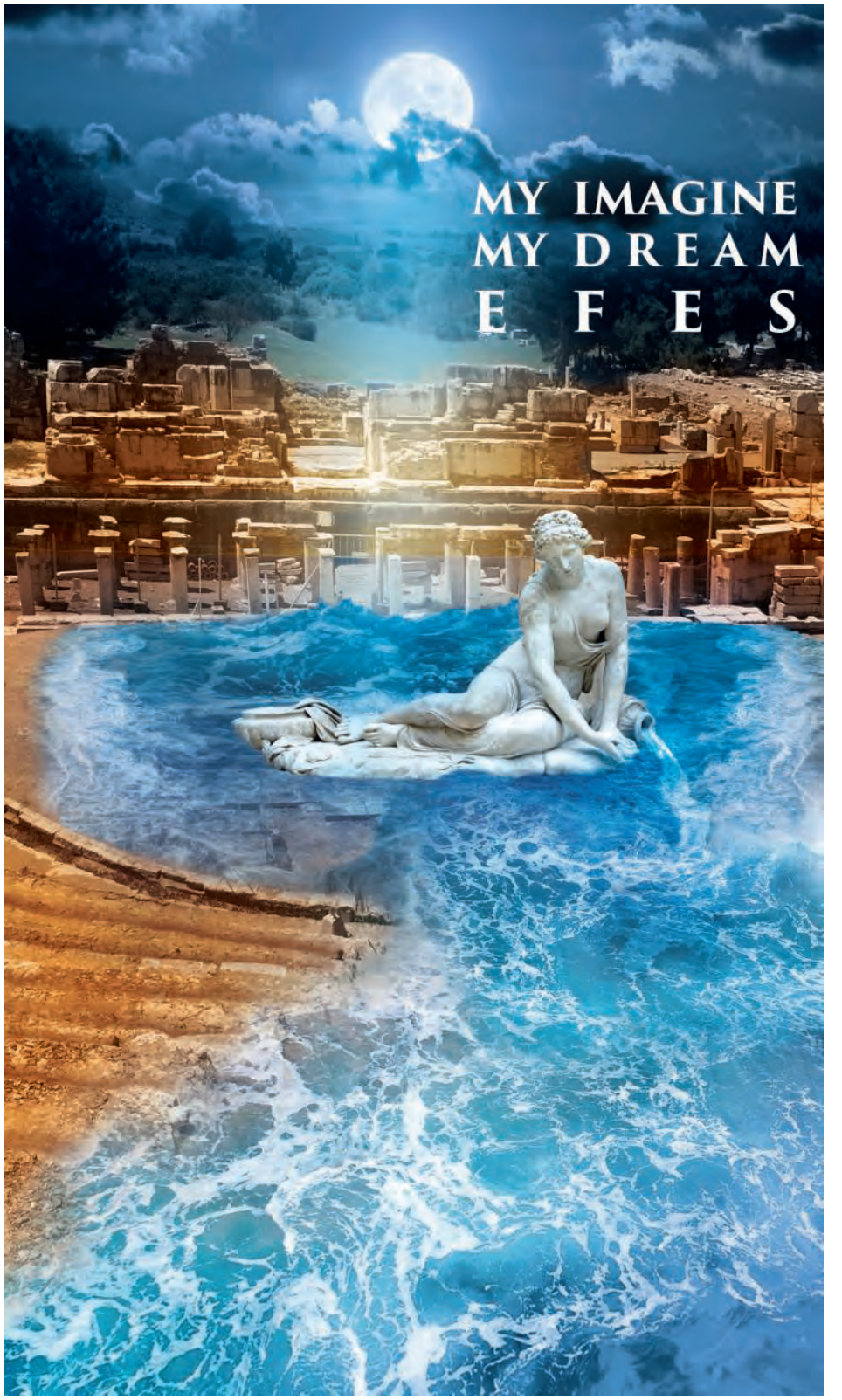


Ebru (gül) 35x50
2010

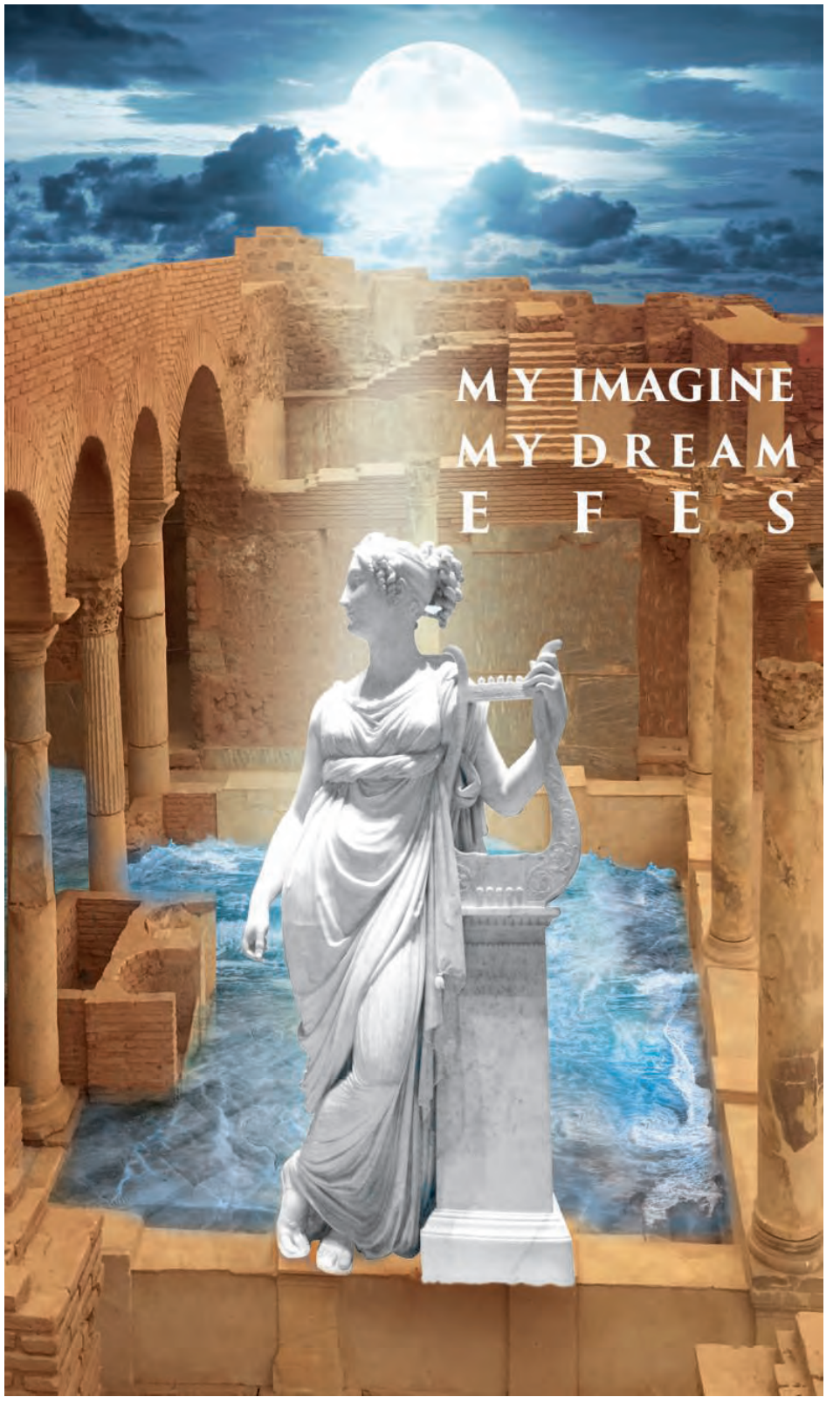
HATİCE ELVER / TURKEY



HSUEH YI JI / CHINA



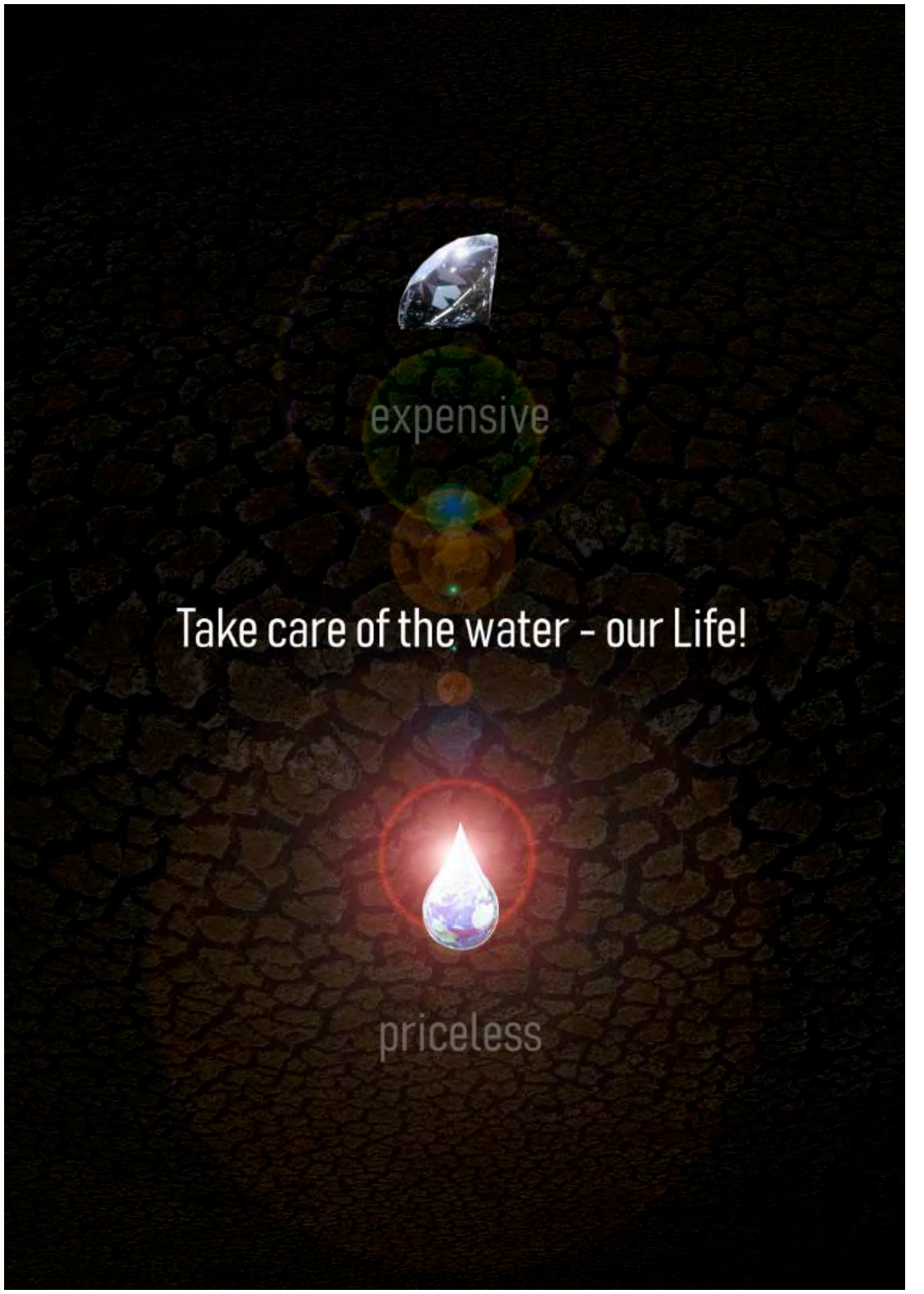
İNCİLAY YURDAKUL / TURKEY



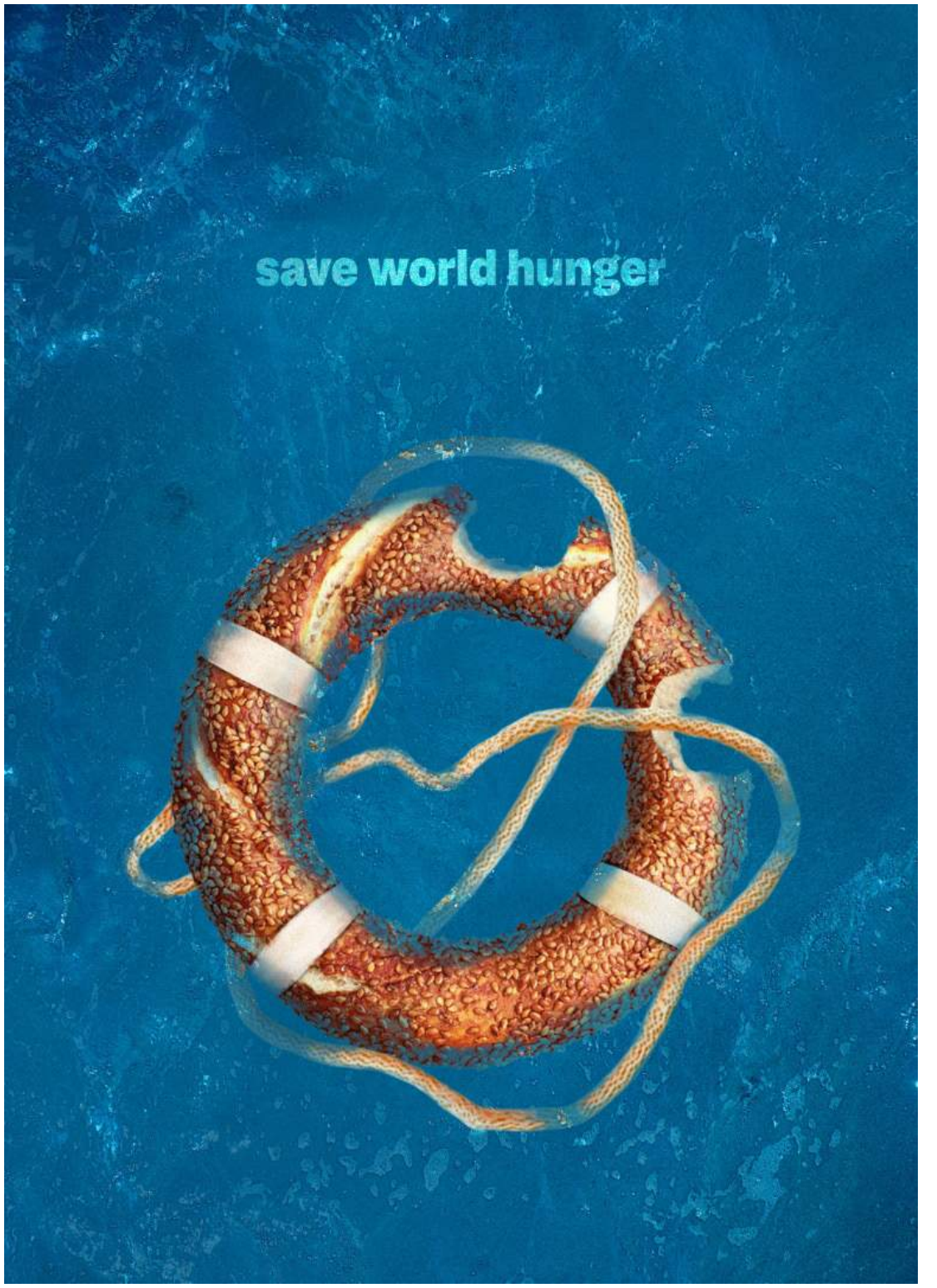
İNCİLAY YURDAKUL / TURKEY



JAMILYA BEKTIYAROVA / AZERBAIJAN



JAMILYA BEKTIYAROVA / AZERBAIJAN



SAMET LALEMEKE / TURKEY



MEHMET ZAHİT BİLİR / TURKEY



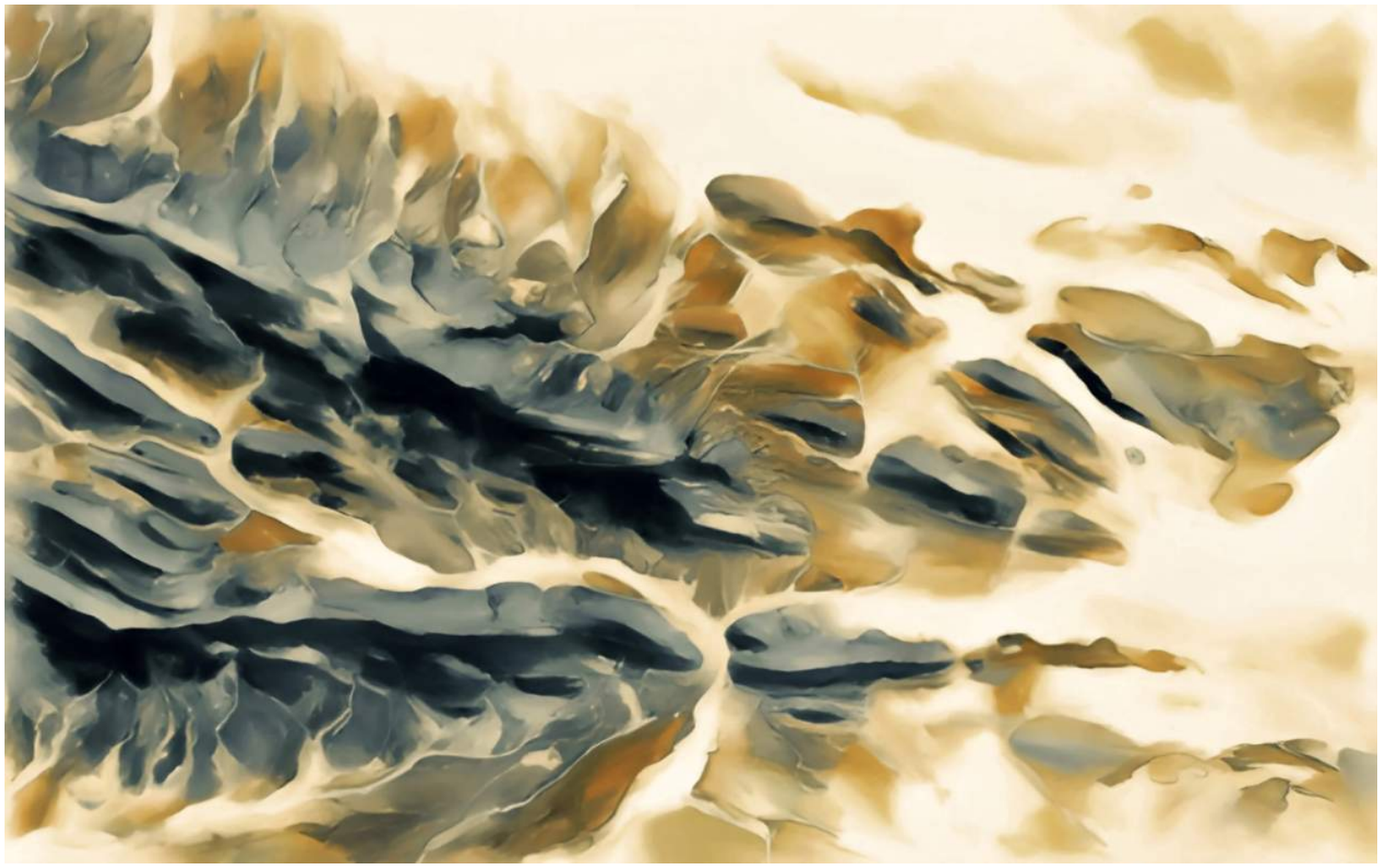
MERT BARLAS / TURKEY



MÜNİRE ŞAHİN / TURKEY



Ø 11 X 55 cm
Beyaz hamurlu. Haki yeşil tonlarında mat astarlı. Kapak ve boyun bölgesinde tek sıra friz, çentik oyma dekorlu. 1040 C pişirim. Torna yapımı. (2018)



MÜGE ERTEMLİ / TURKEY



NADİR ZENCİR / TURKEY



NİLAY ÖZSAVAŞ ULUÇAY / TURKEY



NUR ERNEHİR / TURKEY



NURTEN GÖKÇE / TURKEY



OLTSEN GRIPSHI / ALBANIA



ONUR TOPRAK / TURKEY



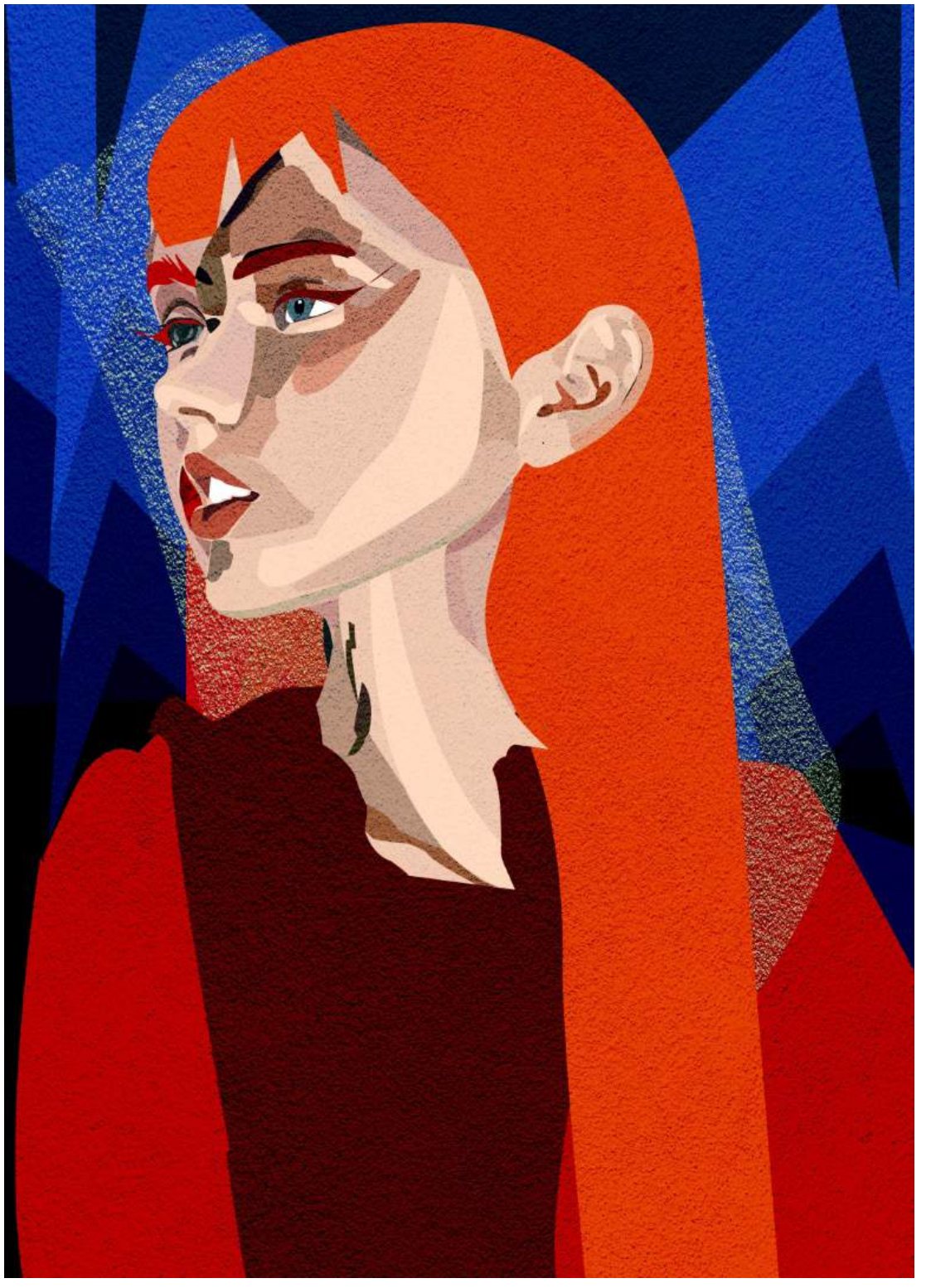
ORHUN TÜRKER / TURKEY



ÖMÜR GÖKTEPELİLER / TURKEY



ÖMÜR GÖKTEPELİLER / TURKEY



ÖZLEM KUM / TURKEY



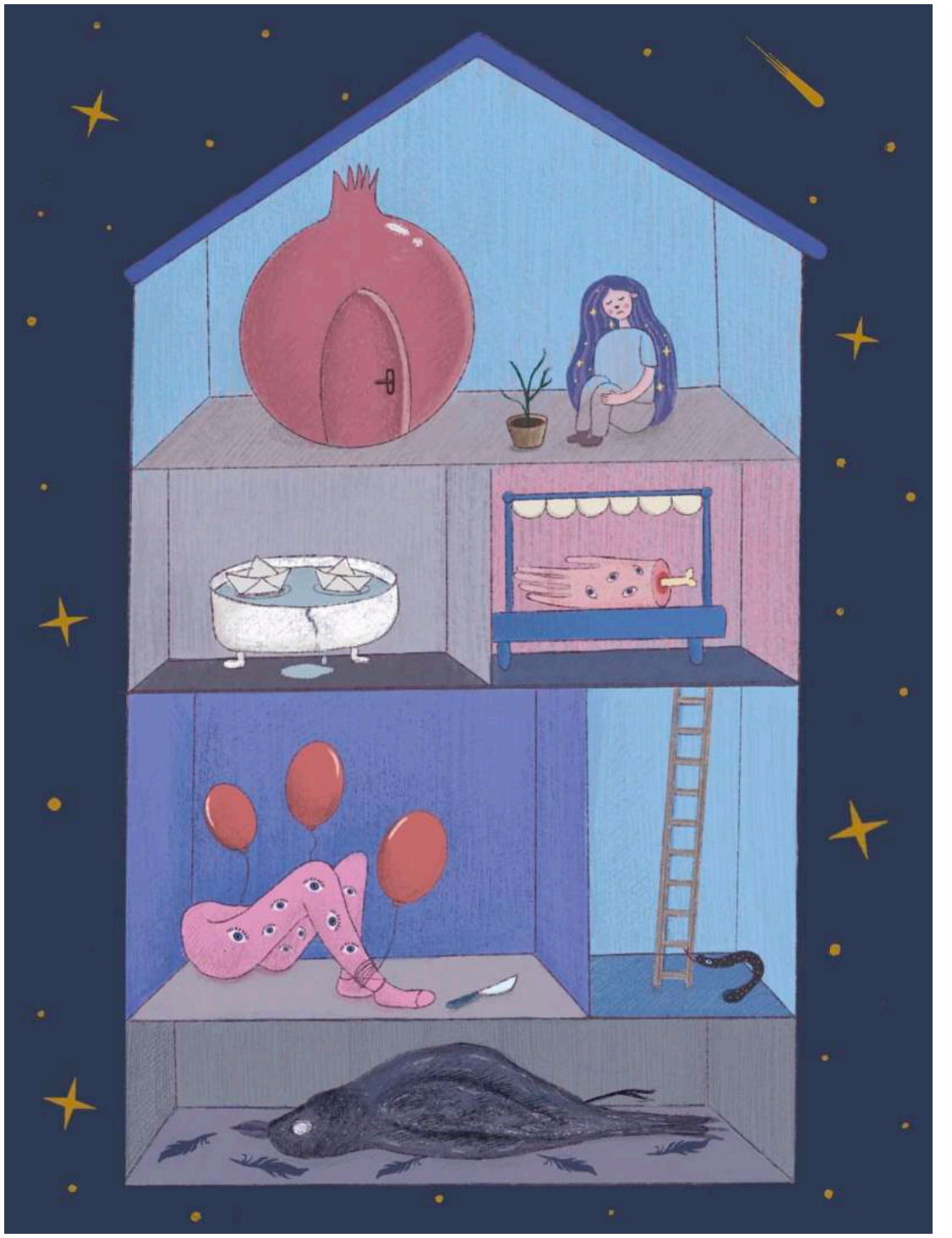
PINAR TUĞÇE YELKİ / TURKEY



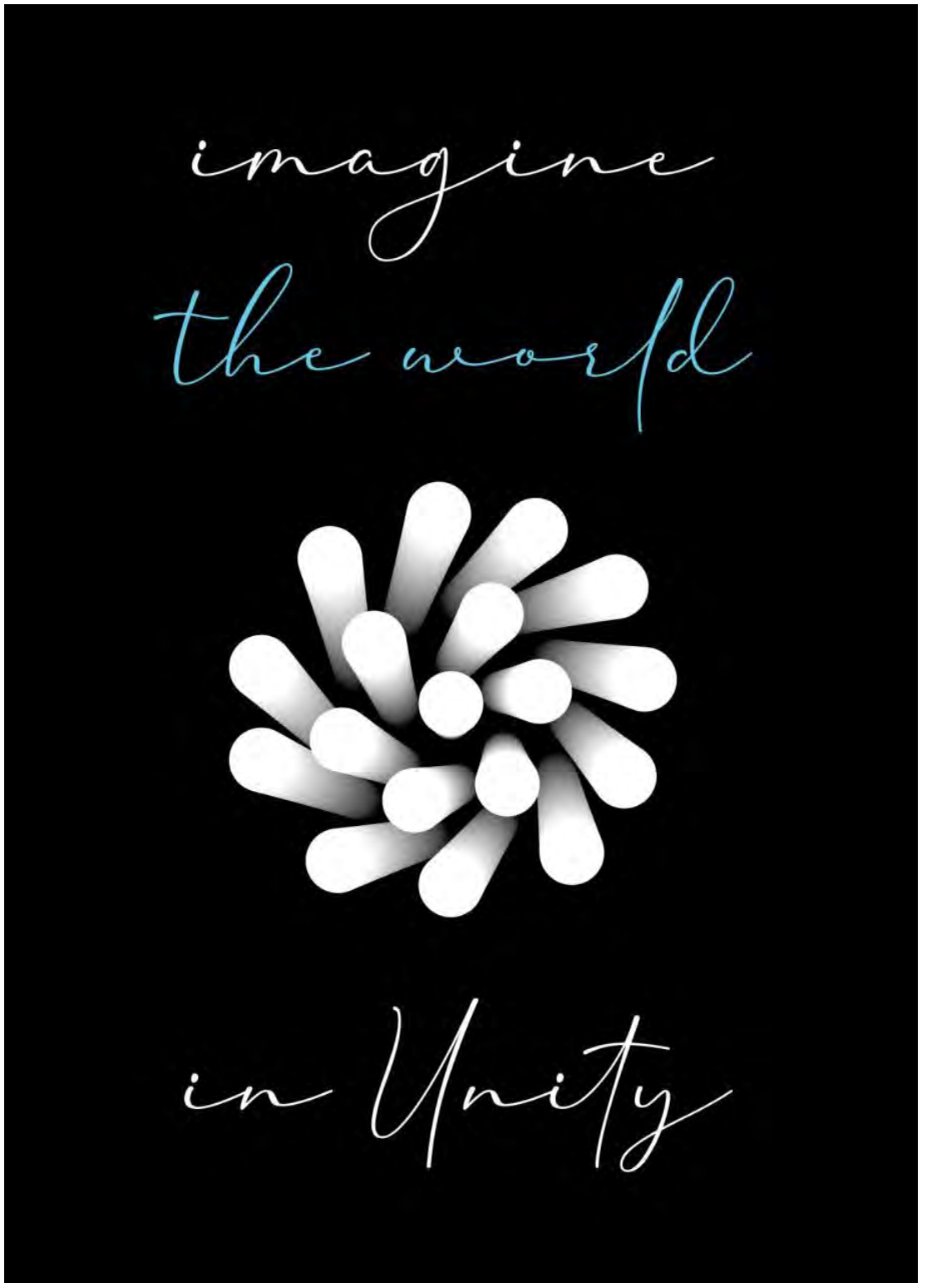
SAKEN BEKTİYAR / IRAN



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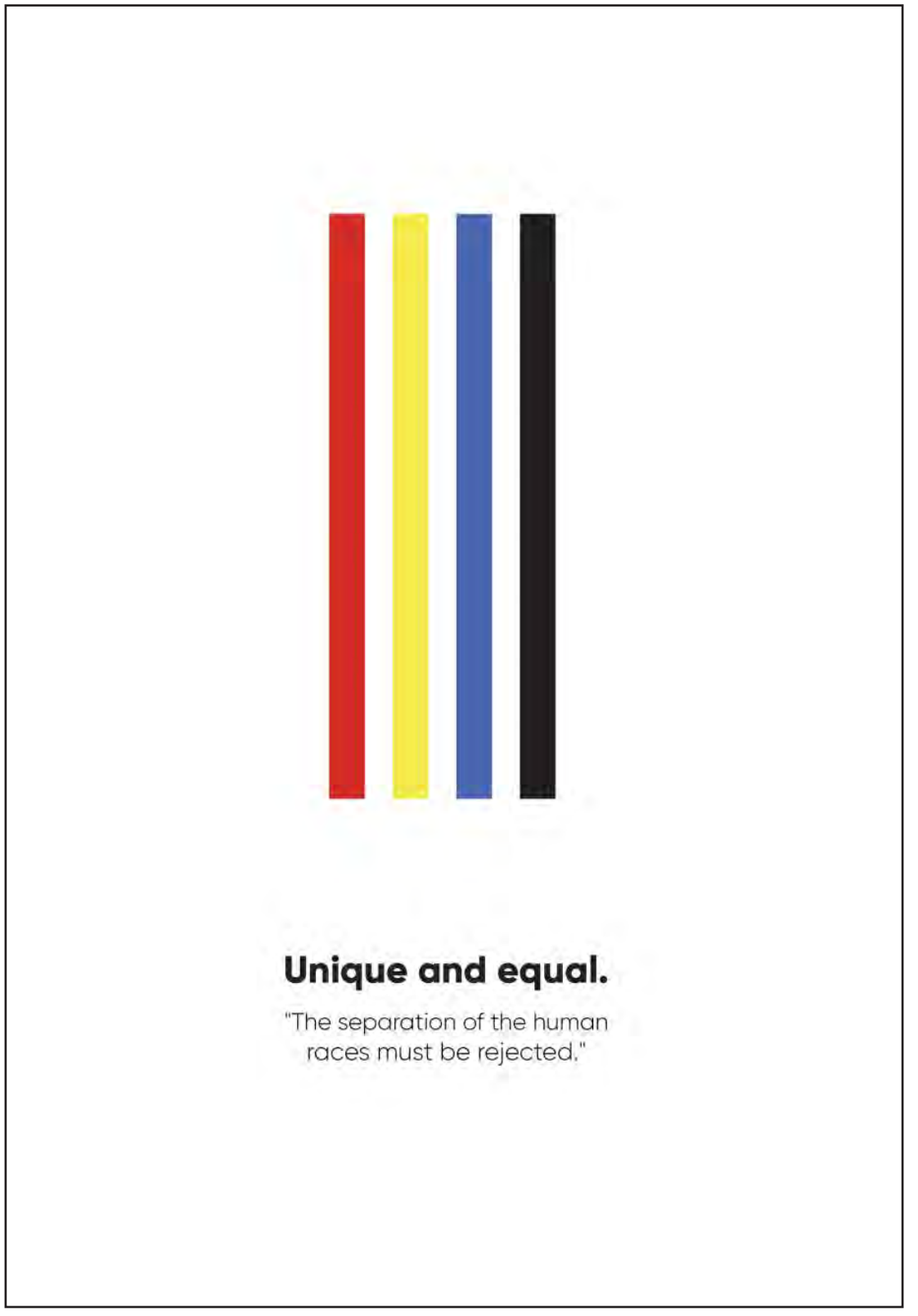
SEDA ÇİLİNGİR / TURKEY



SEDEF BİNGÖL ÇETİNKAYA / TURKEY



SELİM ÖZALP / TURKEY



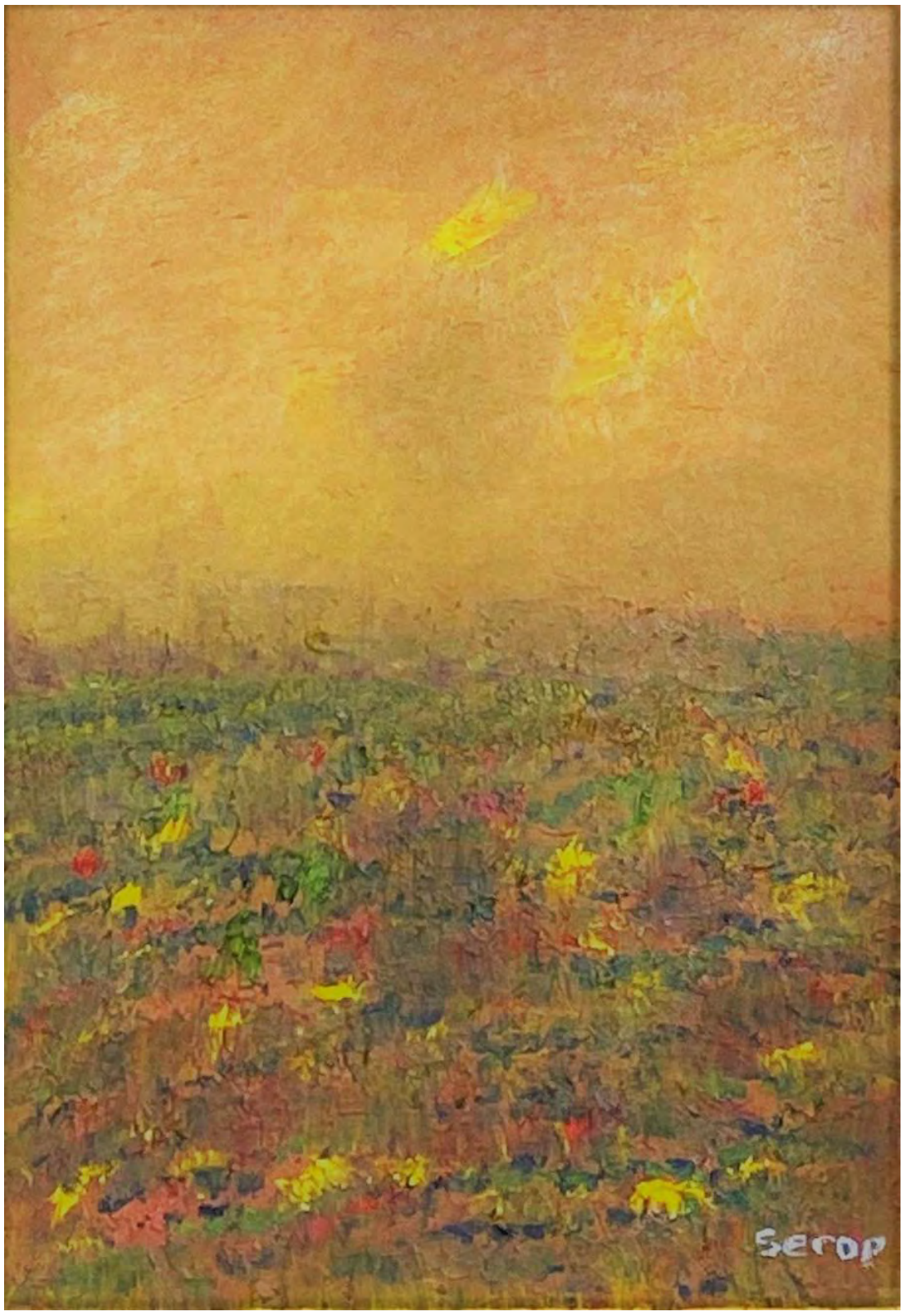
SELİN ÇETİNKAYA / TURKEY



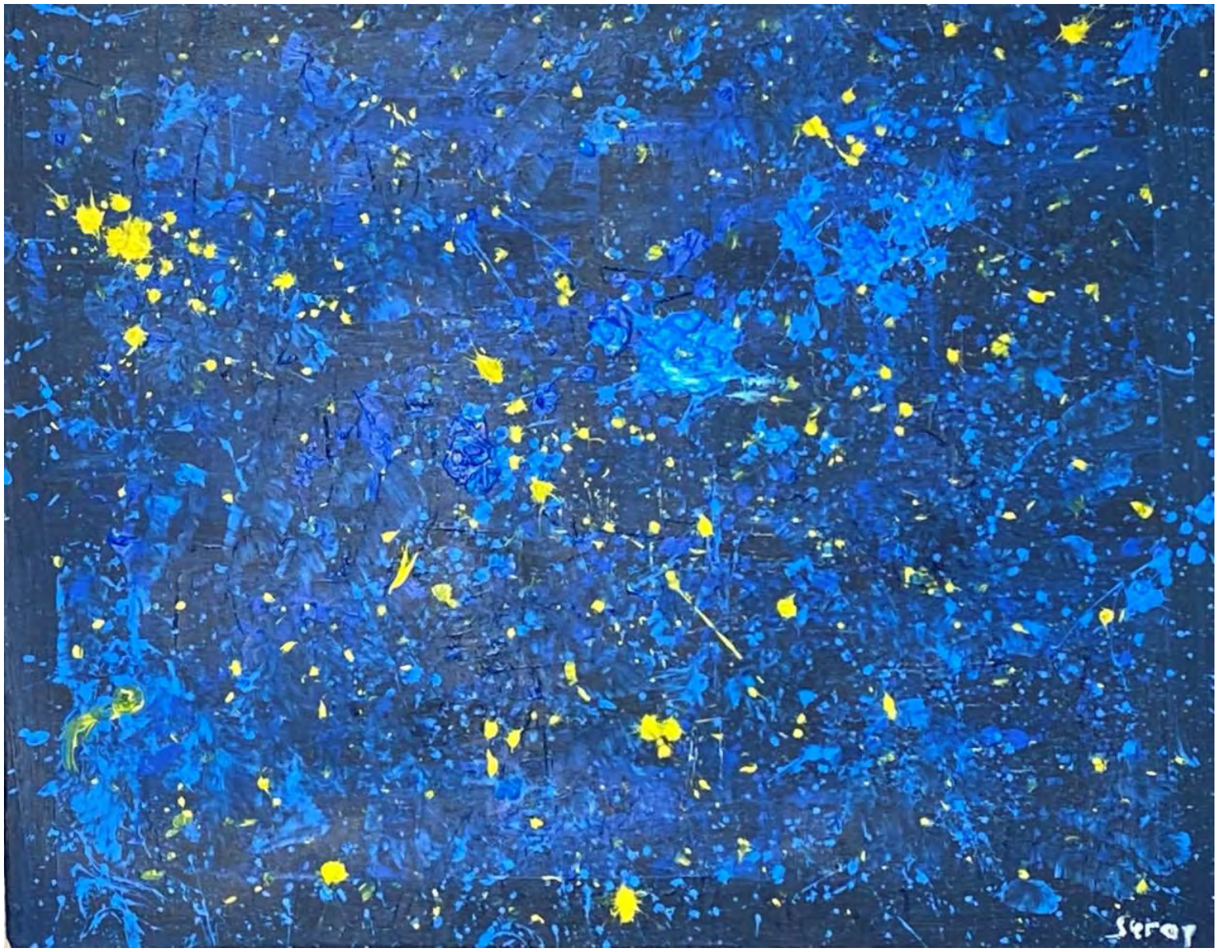
SELMA KARAAHMET BALCI / TURKEY



SEMA ÖCAL ÇAĞLAYAN / TURKEY



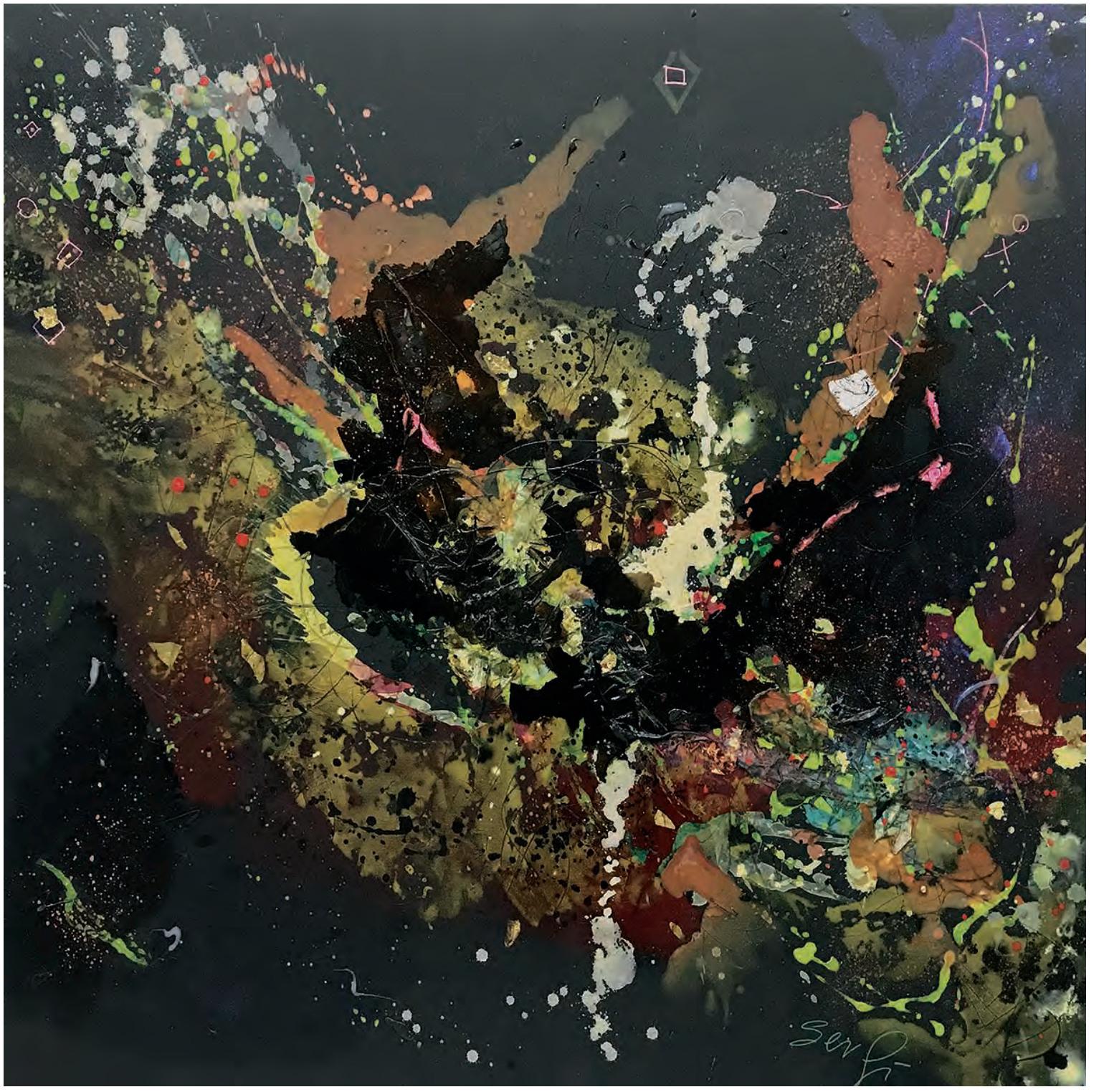
SERAP DURMAZ / TURKEY



SERAP DURMAZ / TURKEY



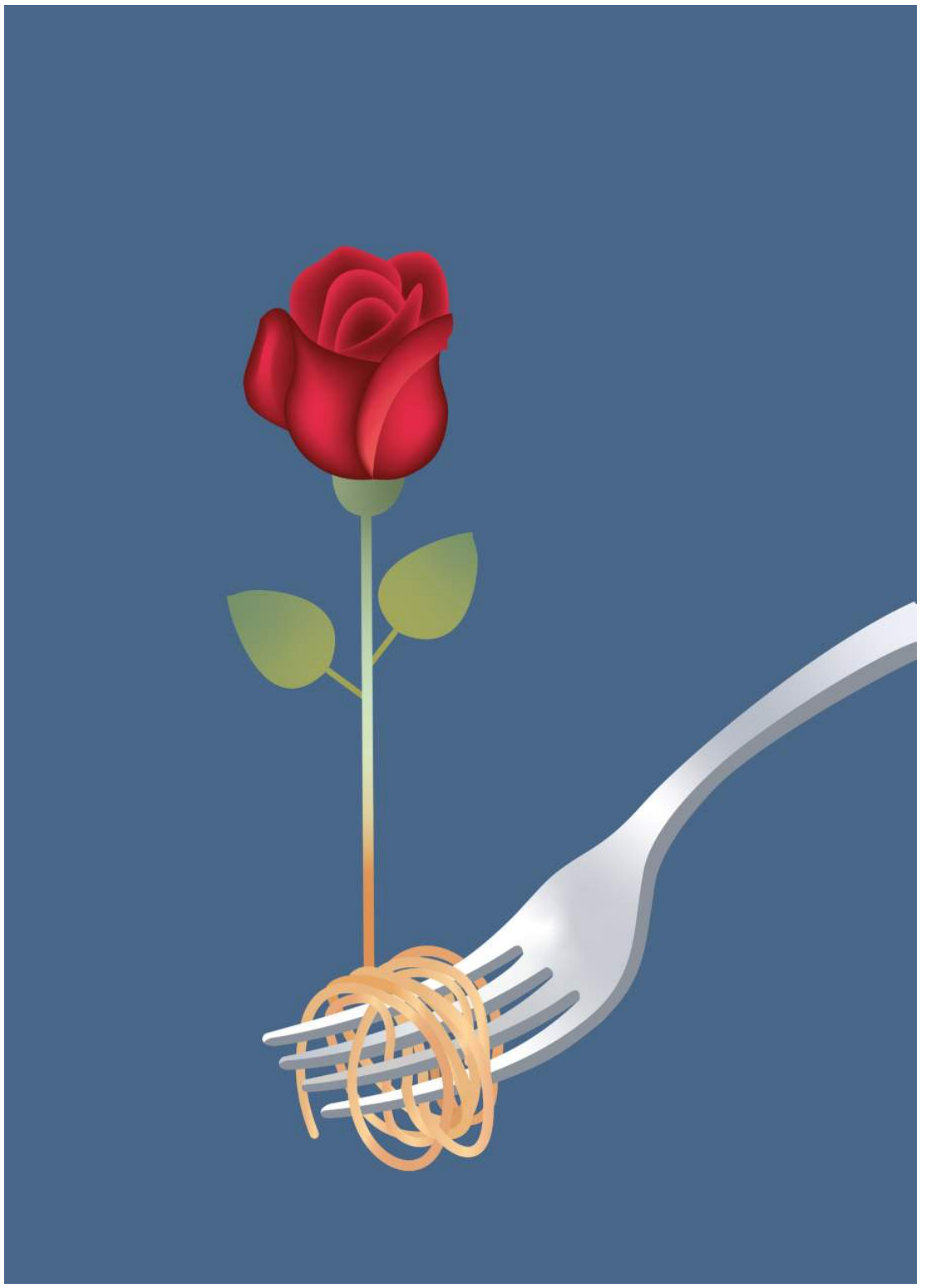
ŞEREF KOCAMAN / TURKEY



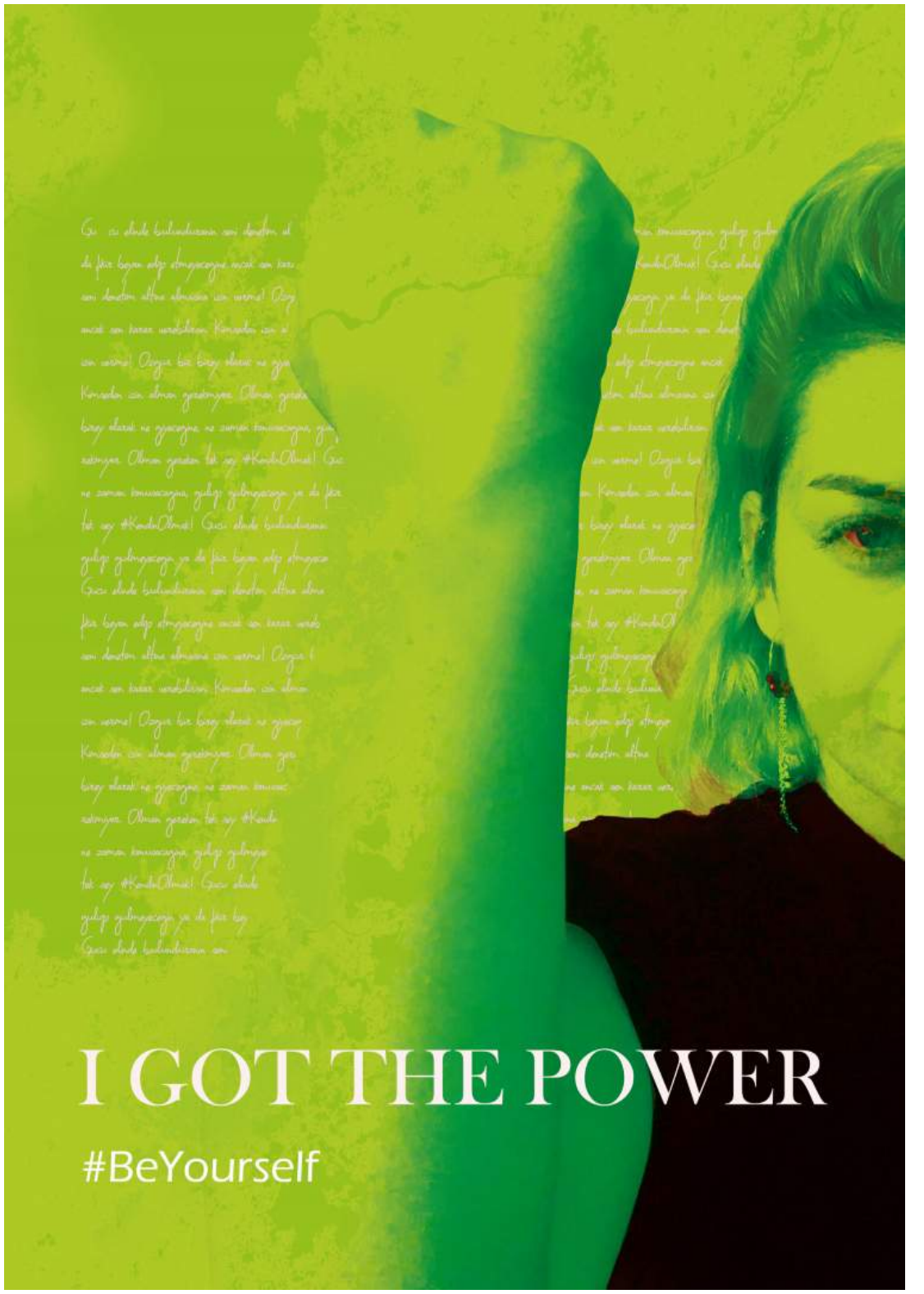
SEVGİ SOYLU KOYUNCU / TURKEY



SONER SARAL / TURKEY



TURAN ASAN / TURKEY



VİLDAN ACAN / TURKEY



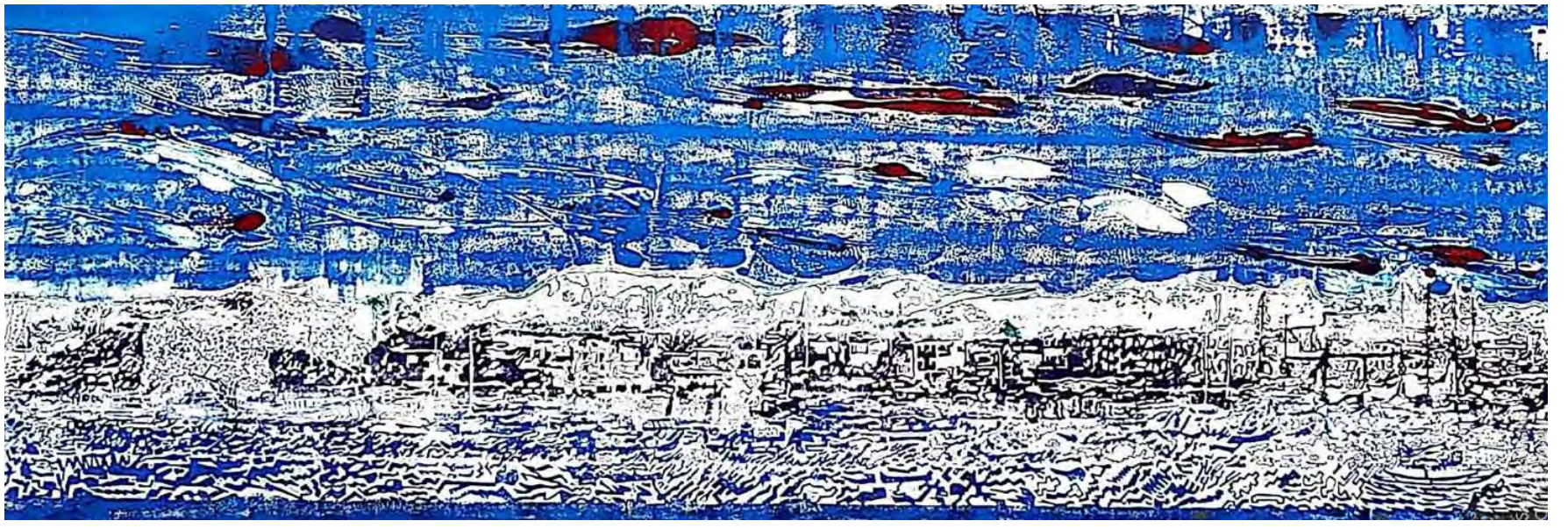
YEŞİM ZÜMRÜT / TURKEY



YIRAN DU / CHINA



YÜCEL YAZGIN / CYPRUS

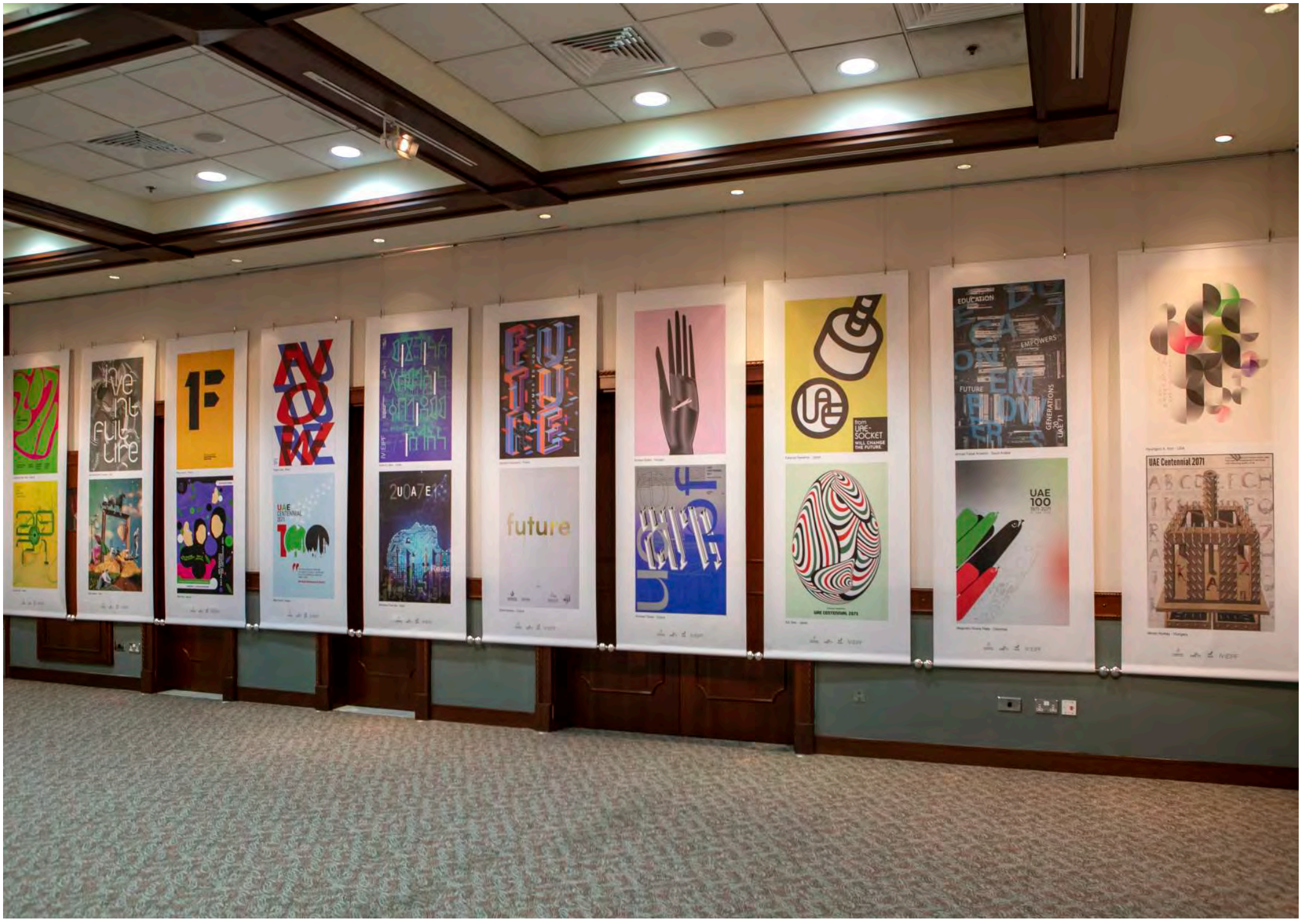


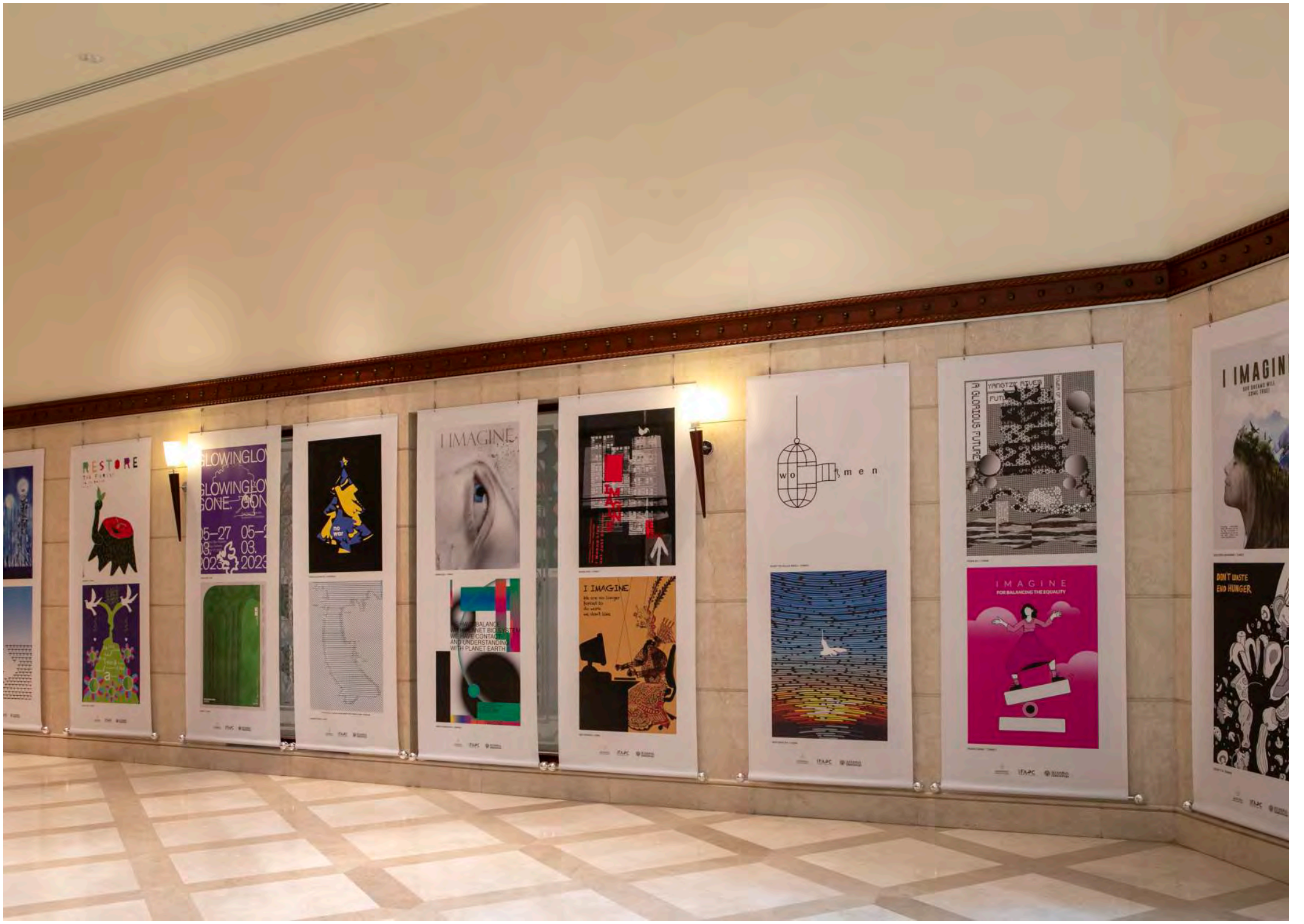
YÜCEL YAZGIN / CYPRUS

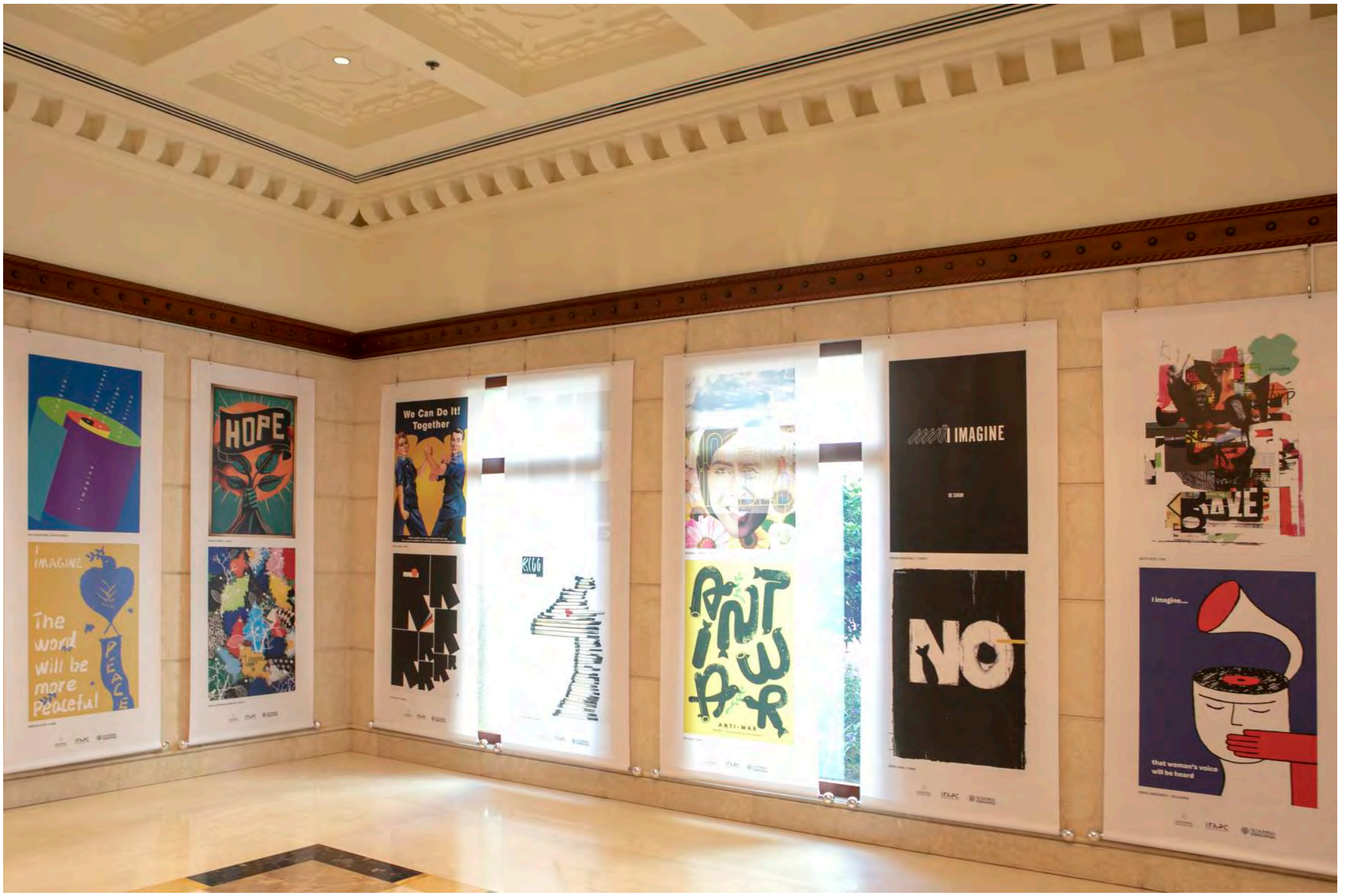

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THE CULTURAL & SCIENTIFIC
SCIENTIFIC ASSOCIATION

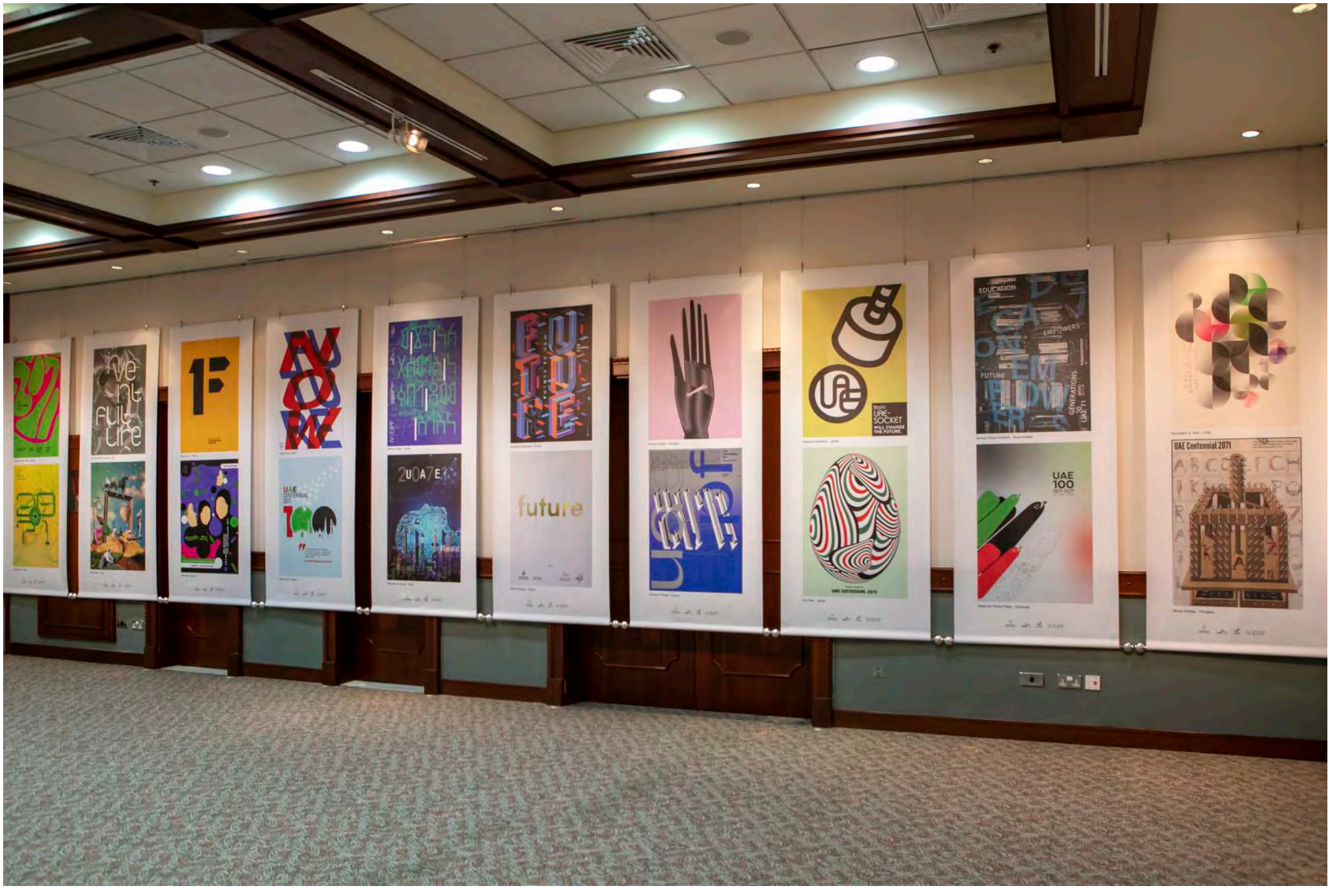

Prof. Dr. Ayse Derya
KAHRAMAN


Show your voice. show your colors
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Everything You can Imagine is Real
INFLATION
WHERE IMAGINATION
THAN KNOWLEDGE


EDUCATION
EMPOWERS
FUTURE
GENERATIONS
UAE 71
UAE 100
UAE Centennial 2071
future


RESTORE
I IMAGINE
I IMAGINE
I IMAGINE
FOR BALANCING THE EQUALITY
DON'T WASTE
END HUNGER


HOPE
We Can Do It! Together
I IMAGINE
I imagine
The word will be more peaceful
PEACE
ANTI-WAR
NO
I imagine...
that woman's voice will be heard


UAE Centennial 2071
future
UAE 100




HOPE
We Can Do It!
Together
WE
IMAGINE
I IMAGINE



İSTANBUL ÜNİVERSİTESİ CERRAHPAŞA

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